

# CONTENTS

## SECTION 1. GENERAL

- PRODUCT SAFETY SERVICING GUIDELINES FOR VIDEO PRECAUTIONS ..... 1-2
- SERVICING PRECAUTIONS..... 1-5
- ESD PRECAUTIONS ..... 1-6
- SPECIFICATIONS ..... 1-7

## SECTION 2. AUDIO PART

- AMP ELECTRICAL TROUBLESHOOTING GUIDIE ..... 2-1
- BLOCK DIAGRAM..... 2-2
- AUDIO SCHEMATIC DIAGRAMS ..... 2-4
- WIRING DIAGRAM ..... 2-10
- AUDIO VOLTAGE SHEET (IC&TR) ..... 2-12
- PRINTED CIRCUIT DIAGRAM ..... 2-14

## SECTION 3. VCR PART

- ELECTRICAL ADJUSTMENT PROCEDURES ..... 3-1
- VCR ELECTRICAL TROUBLESHOOTING..... 3-2
- VCR SHEMATIC DIAGRAMS ..... 3-17
- VCR VOLTAGE SHEET (IC&TR)..... 3-29
- PRINTED CIRCUIT DIAGRAMS ..... 3-31

## SECTION 4. MECHANISM OF VCR PART ..... 4-1

## SECTION 5. DVD PART

- DVD ELECTRICAL TROUBLESHOOTING..... 5-1
- DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING ..... 5-7
- DVD PART SCHEMATIC DIAGRAMS ..... 5-21
- VOLTAGE SHEET (IC&TR) ..... 5-29
- PRINTED CIRCUIT DIAGRAM ..... 5-31

## SECTION 6. MECHANISM OF DVD PART ..... 6-1

## SECTION 7. EXPLODED VIEWS PART ..... 7-1

- Cabinet and Main frame ..... 7-1
- Speaker ..... 7-3

## SECTION 8. REPLACEMENT PARTS LIST ..... 8-1

# SECTION 1. GENERAL PART

## PRODUCT SAFETY SERVICING GUIDELINES FOR VIDEO PRODUCTS

**CAUTION :** DO NOT ATTEMPT TO MODIFY THIS PRODUCT IN ANY WAY, NEVER PERFORM CUSTOMIZED INSTALLATIONS WITHOUT MANUFACTURER'S APPROVAL. UNAUTHORIZED MODIFICATIONS WILL NOT ONLY VOID THE WARRANTY, BUT MAY LEAD TO YOUR BEING LIABLE FOR ANY RESULTING PROPERTY DAMAGE OR USER INJURY.

SERVICE WORK SHOULD BE PERFORMED ONLY AFTER YOU ARE THOROUGHLY FAMILIAR WITH ALL OF THE FOLLOWING SAFETY CHECKS AND SERVICING GUIDELINES. TO DO OTHERWISE, INCREASES THE RISK OF POTENTIAL HAZARDS AND INJURY TO THE USER.

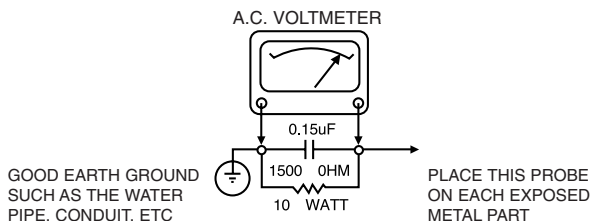
WHILE SERVICING, USE AN ISOLATION TRANSFORMER FOR PROTECTION FROM A.C. LINE SHOCK.

### SAFETY CHECKS

AFTER THE ORIGINAL SERVICE PROBLEM HAS BEEN CORRECTED, A CHECK SHOULD BE MADE OF THE FOLLOWING.

### SUBJECT : FIRE & SHOCK HAZARD

1. BE SURE THAT ALL COMPONENTS ARE POSITIONED IN SUCH A WAY AS TO AVOID POSSIBILITY OF ADJACENT COMPONENT SHORTS. THIS IS ESPECIALLY IMPORTANT ON THOSE MODULES WHICH ARE TRANSPORTED TO AND FROM THE REPAIR SHOP.
2. NEVER RELEASE A REPAIR UNLESS ALL PROTECTIVE DEVICES SUCH AS INSULATORS, BARRIERS, COVERS, SHIELDS, STRAIN RELIEFS, POWER SUPPLY CORDS, AND OTHER HARDWARE HAVE BEEN REINSTALLED PER ORIGINAL DESIGN. BE SURE THAT THE SAFETY PURPOSE OF THE POLARIZED LINE PLUG HAS NOT BEEN DEFEATED.
3. SOLDERING MUST BE INSPECTED TO DISCOVER POSSIBLE COLD SOLDER JOINTS, SOLDER SPLASHES OR SHARP SOLDER POINTS. BE CERTAIN TO REMOVE ALL LOOSE FOREIGN PARTICLES.
4. CHECK FOR PHYSICAL EVIDENCE OF DAMAGE OR DETERIORATION TO PARTS AND COMPONENTS. FOR FRAYED LEADS, DAMAGED INSULATION (INCLUDING A.C. CORD), AND REPLACE IF NECESSARY FOLLOW ORIGINAL LAYOUT, LEAD LENGTH AND DRESS.
5. NO LEAD OR COMPONENT SHOULD TOUCH A RECEIVING TUBE OR A RESISTOR RATED AT 1 WATT OR MORE. LEAD TENSION AROUND PROTRUDING METAL SURFACES MUST BE AVOIDED.
6. ALL CRITICAL COMPONENTS SUCH AS FUSES, FLAMEPROOF RESISTORS, CAPACITORS, ETC. MUST BE REPLACED WITH EXACT FACTORY TYPES. DO NOT USE REPLACEMENT COMPONENTS OTHER THAN THOSE SPECIFIED OR MAKE UNRECOMMENDED CIRCUIT MODIFICATIONS.
7. AFTER RE-ASSEMBLY OF THE SET ALWAYS PERFORM AN A.C. LEAKAGE TEST ON ALL EXPOSED METALLIC PARTS OF THE CABINET, (THE CHANNEL SELECTOR KNOB, ANTENNA TERMINALS, HANDLE AND SCREWS) TO BE SURE THE SET IS SAFE TO OPERATE WITHOUT DANGER OF ELECTRICAL SHOCK. DO NOT USE A LINE ISOLATION TRANSFORMER DURING THIS TEST USE AN A.C. VOLTMETER, HAVING 5000 OHMS PER VOLT OR MORE SENSITIVITY, IN THE FOLLOWING MANNER: CONNECT A 1500 OHM 10 WATT RESISTOR, PARALLELED BY A .15 MFD. 150.V A.C TYPE CAPACITOR BETWEEN A KNOWN GOOD EARTH GROUND (WATER PIPE, CONDUIT, ETC.) AND THE EXPOSED METALLIC PARTS, ONE AT A TIME. MEASURE THE A.C. VOLTAGE ACROSS THE COMBINATION OF 1500 OHM RESISTOR AND .15 MFD CAPACITOR. REVERSE THE A.C. PLUG AND REPEAT A.C. VOLTAGE MEASUREMENTS FOR EACH EXPOSED METALLIC PART. VOLTAGE MEASURED MUST NOT EXCEED 75 VOLTS R.M.S. THIS CORRESPONDS TO 0.5 MILLIAMPS A.C ANY VALUE EXCEEDING THIS LIMIT CONSTITUTES A POTENTIAL SHOCK HAZARD AND MUST BE CORRECTED IMMEDIATELY.



### SUBJECT: GRAPHIC SYMBOLS



THE LIGHTNING FLASH WITH APROWHEAD SYMBOL, WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED DANGEROUS VOLTAGE THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.



THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

### SUBJECT : X-RADIATION

1. BE SURE PROCEDURES AND INSTRUCTIONS TO ALL SERVICE PERSONNEL COVER THE SUBJECT OF X-RADIATION. THE ONLY POTENTIAL SOURCE OF X-RAYS IN CURRENT T.V. RECEIVERS IS THE PICTURE TUBE. HOWEVER, THIS TUBE DOES NOT EMIT X-RAYS WHEN THE HIGH VOLTAGE IS AT THE FACTORY SPECIFIED LEVEL. THE PROPER VALUE IS GIVEN IN THE APPLICABLE SCHEMATIC. OPERATION AT HIGHER VOLTAGES MAY CAUSE A FAILURE OF THE PICTURE TUBE OR HIGH VOLTAGE SUPPLY AND, UNDER CERTAIN CIRCUMSTANCES, MAY PRODUCE RADIATION IN EXCESS OF DESIRABLE LEVELS.
2. ONLY FACTORY SPECIFIED C.R.T. ANODE CONNECTORS MUST BE USED. DEGAUSSING SHIELDS ALSO SERVE AS X-RAY SHIELD IN COLOR SETS, ALWAYS RE-INSTALL THEM.
3. IT IS ESSENTIAL THAT SERVICE PERSONNEL HAVE AVAILABLE AN ACCURATE AND RELIABLE HIGH VOLTAGE METER. THE CALIBRATION OF THE METER SHOULD BE CHECKED PERIODICALLY AGAINST A REFERENCE STANDARD, SUCH AS THE ONE AVAILABLE AT YOUR DISTRIBUTOR.
4. WHEN THE HIGH VOLTAGE CIRCUITRY IS OPERATING PROPERLY THERE IS NO POSSIBILITY OF AN X-RADIATION PROBLEM. EVERY TIME A COLOR CHASSIS IS SERVICED, THE BRIGHTNESS SHOULD BE RUN UP AND DOWN WHILE MONITORING THE HIGH VOLTAGE WITH A METER TO BE CERTAIN THAT THE HIGH VOLTAGE DOES NOT EXCEED THE SPECIFIED VALUE AND THAT IT IS REGULATING CORRECTLY, WE SUGGEST THAT YOU AND YOUR SERVICE ORGANIZATION REVIEW TEST PROCEDURES SO THAT VOLTAGE REGULATION IS ALWAYS CHECKED AS A STANDARD SERVICING PROCEDURE, AND THAT THE HIGH VOLTAGE READING BE RECORDED ON EACH CUSTOMER'S INVOICE.
5. WHEN TROUBLESHOOTING AND MAKING TEST MEASUREMENTS IN A PRODUCT WITH A PROBLEM OF EXCESSIVE HIGH VOLTAGE, AVOID BEING UNNECESSARILY CLOSE TO THE PICTURE TUBE AND THE HIGH VOLTAGE SUPPLY. DO NOT OPERATE THE PRODUCT LONGER THAN IS NECESSARY TO LOCATE THE CAUSE OF EXCESSIVE VOLTAGE.
6. REFER TO HV, B+ AND SHUTDOWN ADJUSTMENT PROCEDURES DESCRIBED IN THE APPROPRIATE SCHEMATIC AND DIAGRAMS (WHERE USED).

### SUBJECT: IMPLOSION

1. ALL DIRECT VIEWED PICTURE TUBES ARE EQUIPPED WITH AN INTEGRAL IMPLOSION PROTECTION SYSTEM, BUT CARE SHOULD BE TAKEN TO AVOID DAMAGE DURING INSTALLATION, AVOID SCRATCHING THE TUBE. IF SCRATCHED REPLACE IT.
2. USE ONLY RECOMMENDED FACTORY REPLACEMENT TUBES.

### SUBJECT : TIPS ON PROPER INSTALLATION

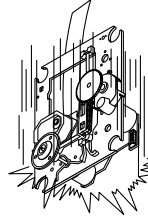
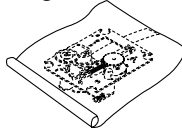
1. NEVER INSTALL ANY PRODUCT IN A CLOSED-IN RECESS, CUBBYHOLE OR CLOSELY FITTING SHELF SPACE, OVER OR CLOSE TO HEAT DUCT, OR IN THE PATH OF HEATED AIR FLOW.
2. AVOID CONDITIONS OF HIGH HUMIDITY SUCH AS: OUTDOOR PATIO INSTALLATIONS WHERE DEW IS A FACTOR, NEAR STEAM RADIATORS WHERE STEAM LEAKAGE IS A FACTOR, ETC.
3. AVOID PLACEMENT WHERE DRAPERIES MAY OBSTRUCT REAR VENTING. THE CUSTOMER SHOULD ALSO AVOID THE USE OF DECORATIVE SCARVES OR OTHER COVERINGS WHICH MIGHT OBSTRUCT VENTILATION.
4. WALL AND SHELF MOUNTED INSTALLATIONS USING A COMMERCIAL MOUNTING KIT, MUST FOLLOW THE FACTORY APPROVED MOUNTING INSTRUCTIONS A PRODUCT MOUNTED TO A SHELF OR PLATFORM MUST RETAIN ITS ORIGINAL FEET (OR THE EQUIVALENT THICKNESS IN SPACERS) TO PROVIDE ADEQUATE AIR FLOW ACROSS THE BOTTOM, BOLTS OR SCREWS USED FOR FASTENERS MUST NOT TOUCH ANY PARTS OR WIRING. PERFORM LEAKAGE TEST ON CUSTOMIZED INSTALLATIONS.
5. CAUTION CUSTOMERS AGAINST THE MOUNTING OF A PRODUCT ON SLOPING SHELF OR A TILTED POSITION, UNLESS THE PRODUCT IS PROPERLY SECURED.
6. A PRODUCT ON A ROLL-ABOUT CART SHOULD BE STABLE ON ITS MOUNTING TO THE CART. CAUTION THE CUSTOMER ON THE HAZARDS OF TRYING TO ROLL A CART WITH SMALL CASTERS ACROSS THRESHOLDS OR DEEP PILE CARPETS.
7. CAUTION CUSTOMERS AGAINST THE USE OF A CART OR STAND WHICH HAS NOT BEEN LISTED BY UNDERWRITERS LABORATORIES, INC. FOR USE WITH THEIR SPECIFIC MODEL OF TELEVISION RECEIVER OR GENERICALLY APPROVED FOR USE WITH T.V.'S OF THE SAME OR LARGER SCREEN SIZE.
8. CAUTION CUSTOMERS AGAINST THE USE OF EXTENSION CORDS, EXPLAIN THAT A FOREST OF EXTENSIONS SPROUTING FROM A SINGLE OUTLET CAN LEAD TO DISASTROUS CONSEQUENCES TO HOME AND FAMILY.

# NOTES REGARDING HANDLING OF THE PICK-UP

## 1. Notes for transport and storage

- 1) The pick-up should always be left in its conductive bag until immediately prior to use.
- 2) The pick-up should never be subjected to external pressure or impact.

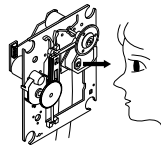
Storage in conductive bag



Drop impact

## 2. Repair notes

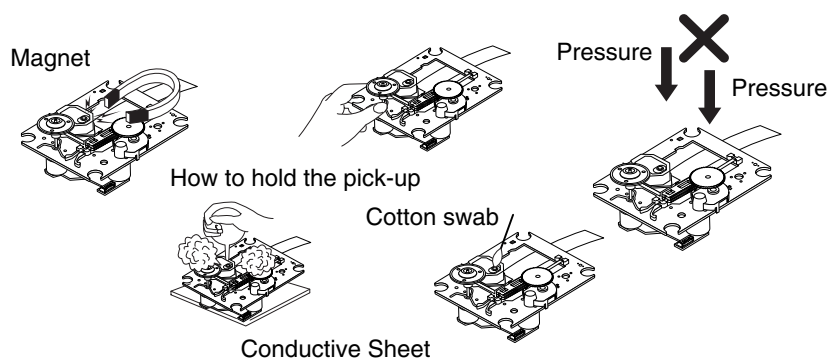
- 1) The pick-up incorporates a strong magnet, and so should never be brought close to magnetic materials.
- 2) The pick-up should always be handled correctly and carefully, taking care to avoid external pressure and impact. If it is subjected to strong pressure or impact, the result may be an operational malfunction and/or damage to the printed-circuit board.
- 3) Each and every pick-up is already individually adjusted to a high degree of precision, and for that reason the adjustment point and installation screws should absolutely never be touched.
- 4) Laser beams may damage the eyes!  
Absolutely never permit laser beams to enter the eyes!  
Also NEVER switch ON the power to the laser output part (lens, etc.) of the pick-up if it is damaged.



NEVER look directly at the laser beam, and don't let contact fingers or other exposed skin.

### 5) Cleaning the lens surface

If there is dust on the lens surface, the dust should be cleaned away by using an air bush (such as used for camera lens). The lens is held by a delicate spring. When cleaning the lens surface, therefore, a cotton swab should be used, taking care not to distort this.



### 6) Never attempt to disassemble the pick-up.

Spring by excess pressure. If the lens is extremely dirty, apply isopropyl alcohol to the cotton swab. (Do not use any other liquid cleaners, because they will damage the lens.) Take care not to use too much of this alcohol on the swab, and do not allow the alcohol to get inside the pick-up.

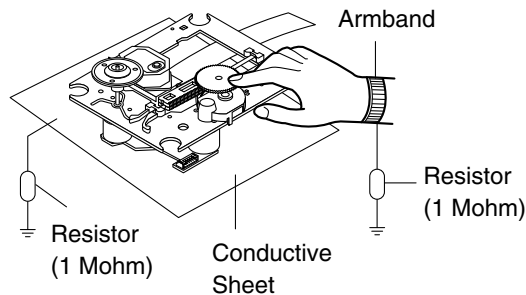
# NOTES REGARDING COMPACT DISC PLAYER REPAIRS

## 1. Preparations

- 1) Compact disc players incorporate a great many ICs as well as the pick-up (laser diode). These components are sensitive to, and easily affected by, static electricity. If such static electricity is high voltage, components can be damaged, and for that reason components should be handled with care.
- 2) The pick-up is composed of many optical components and other high-precision components. Care must be taken, therefore, to avoid repair or storage where the temperature of humidity is high, where strong magnetism is present, or where there is excessive dust.

## 2. Notes for repair

- 1) Before replacing a component part, first disconnect the power supply lead wire from the unit
- 2) All equipment, measuring instruments and tools must be grounded.
- 3) The workbench should be covered with a conductive sheet and grounded.  
When removing the laser pick-up from its conductive bag, do not place the pick-up on the bag. (This is because there is the possibility of damage by static electricity.)
- 4) To prevent AC leakage, the metal part of the soldering iron should be grounded.
- 5) Workers should be grounded by an armband (1M $\Omega$ )
- 6) Care should be taken not to permit the laser pick-up to come in contact with clothing, in order to prevent static electricity changes in the clothing to escape from the armband.
- 7) The laser beam from the pick-up should NEVER be directly facing the eyes or bare skin.



# SERVICING PRECAUTIONS

**CAUTION :** Before servicing the COMBI HOME THEATER SYSTEM covered by this service data and its supplements and addends, read and follow the *SAFETY PRECAUTIONS*. **NOTE :** if unforeseen circumstances create conflict between the following servicing precautions and any of the safety precautions in this publications, always follow the safety precautions.

*Remembers Safety First:*

## General Servicing Precautions

1. Always unplug the COMBI HOME THEATER SYSTEM AC power cord from the AC power source before:
  - (1) Removing or reinstalling any component, circuit board, module, or any other assembly.
  - (2) Disconnection or reconnecting any internal electrical plug or other electrical connection.
  - (3) Connecting a test substitute in parallel with an electrolytic capacitor.  
**Caution :** A wrong part substitution or incorrect polarity installation of electrolytic capacitors may result in an explosion hazard.
2. Do not spray chemicals on or near this COMBI HOME THEATER SYSTEM or any of its assemblies.
3. Unless specified otherwise in this service data, clean electrical contacts by applying an appropriate contact cleaning solution to the contacts with a pipe cleaner, cotton-tipped swab, or comparable soft applicator. Unless specified otherwise in this service data, lubrication of contacts is not required.
4. Do not defeat any plug/socket B+ voltage interlocks with which instruments covered by this service manual might be equipped.
5. Do not apply AC power to this COMBI HOME THEATER SYSTEM and/or any of its electrical assemblies unless all solid-state device heat sinks are correctly installed.
6. Always connect test instrument ground lead to the appropriate ground before connection the test instrument positive lead. Always remove the test instrument ground lead last.

## Insulation Checking Procedure

Disconnect the attachment plug from the AC outlet and turn the power on. Connect an insulation resistance meter(500V) to the blades of the attachment plug. The insulation resistance between each blade of the attachment plug and accessible conductive parts (Note 1) should be more than 1M-ohm.

**Note 1 :** Accessible Conductive Parts including Metal panels, Input terminals, Earphone jacks, etc.

## Electrostatically Sensitive (ES) Devices

Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive (ES) Devices. Examples of typical ES devices are integrated circuits and some field effect transistors and semiconductor chip components.

The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ES devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ES devices.
4. Use only an anti-static solder removal device. Some solder removal devices not classified a anti-static can generate electrical charges sufficient to damage ES devices.
5. Do not use freon-propelled chemicals. These can generate electrical charge sufficient to damage ES devices.
6. Do not remove a replacement ES device from its protective package until immediately before you are ready to install it. (Most replacement ES devices are packaged with leads electrically shorted together by conductive foam, aluminum foil, or comparable conductive material).
7. Immediately before removing the protective material from the leads of a replacement ES device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

**Caution :** Be sure no power is applied to the chassis or circuit, and observe all other safety precautions.

8. Minimize bodily motions when handling unpackaged replacement ES devices. (Normally harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ES device.)

# ESD PRECAUTIONS

## Electrostatically Sensitive Devices (ESD)



Some semiconductor (solid state) devices can be damaged easily by static electricity. Such components commonly are called Electrostatically Sensitive Devices (ESD). Examples of typical ESD devices are integrated circuits and some field-effect transistors and semiconductor chip components. The following techniques should be used to help reduce the incidence of component damage caused by static electricity.

1. Immediately before handling any semiconductor component or semiconductor-equipped assembly, drain off any electrostatic charge on your body by touching a known earth ground. Alternatively, obtain and wear a commercially available discharging wrist strap device, which should be removed for potential shock reasons prior to applying power to the unit under test.
2. After removing an electrical assembly equipped with ESD devices, place the assembly on a conductive surface such as aluminum foil, to prevent electrostatic charge buildup or exposure of the assembly.
3. Use only a grounded-tip soldering iron to solder or unsolder ESD devices.
4. Use only an anti-static solder removal device. Some solder removal devices not classified as "anti-static" can generate electrical charges sufficient to damage ESD devices.
5. Do not use freon-propelled chemicals. These can generate electrical charges sufficient to damage ESD devices.
6. Do not remove a replacement ESD device from its protective package until immediately before you are ready to install it. (Most replacement ESD devices are packaged with leads electrically shorted together by conductive foam, aluminum foil or comparable conductive materials).
7. Immediately before removing the protective material from the leads of a replacement ESD device, touch the protective material to the chassis or circuit assembly into which the device will be installed.

**CAUTION : BE SURE NO POWER IS APPLIED TO THE CHASSIS OR CIRCUIT, AND OBSERVE ALL OTHER SAFETY PRECAUTIONS.**

8. Minimize bodily motions when handling unpackaged replacement ESD devices. (Otherwise harmless motion such as the brushing together of your clothes fabric or the lifting of your foot from a carpeted floor can generate static electricity sufficient to damage an ESD device).

## CAUTION. GRAPHIC SYMBOLS

	THE LIGHTNING FLASH WITH APROWHEAD SYMBOL. WITHIN AN EQUILATERAL TRIANGLE, IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF UNINSULATED "DANGEROUS VOLTAGE" THAT MAY BE OF SUFFICIENT MAGNITUDE TO CONSTITUTE A RISK OF ELECTRIC SHOCK.
	THE EXCLAMATION POINT WITHIN AN EQUILATERAL TRIANGLE IS INTENDED TO ALERT THE SERVICE PERSONNEL TO THE PRESENCE OF IMPORTANT SAFETY INFORMATION IN SERVICE LITERATURE.

# SPECIFICATIONS

## General

Power requirements	AC230V ~ , 50 Hz
Power consumption	130 W
Dimensions (approx.)	430 X 90 X 350 mm (w x h x d)
Mass (approx.)	8 kg (17.6 lbs)
Operating temperature	5°C to 40°C (41°F to 104°F )
Timer	24-hour display type
Operating humidity	5 % to 90 %

## DVD Section

Laser	Semiconductor laser, wavelength 650 nm
Signal system	PAL/NTSC
Frequency response	DVD (PCM 96 kHz): 8 Hz to 44 kHz DVD (PCM 48 kHz): 8 Hz to 20 kHz CD: 8 Hz to 20 kHz
Signal-to-noise ratio	More than 65 dB (ANALOG OUT connectors only)
Harmonic distortion	Less than 1.0%
Dynamic range	More than 60 dB (DVD) More than 60 dB (CD)

## Outputs

S-VIDEO OUT	(Y) 1.0 V (p-p), 75 ohms, negative sync, Mini DIN 4-pin x 1 (C) 0.3 V (p-p) 75 ohms
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## VCR Section

Head system	4 heads helical scan azimuth system
Television system	PAL, secam colour system
Recording format	PAL (B/G), SECAM (L) (LH-C6230S only)
RF OUT	G/K
RF Modulator	UHF 22-68 (Adjustable)
Tape speed	PAL/MESECAM; 23.39 mm/s (SP), 16.69 mm/s (LP) NTSC (Playback only); 35.35 mm/s (SP), 16.67 mm/s (LP), 11.12 mm/s (EP)
Maximum recording time	SP: 4 h (E-240 tape), LP: 8 h (E-240 tape)
Rewind time	About 180 min (E-180 tape)
Input level	VIDEO: 1.0 V(p-p), 75 ohms, unbalanced AUDIO: -6.0 dBm, more than 10 kohms (SCART) -6.0 dBm, more than 47 kohms (RCA)
Output level	VIDEO: 1.0 V(p-p), 75 ohms, unbalanced
Signal-to-noise ratio	VIDEO: More than 43 dB AUDIO: More than 72 dB (Hi-Fi) More than 42 dB (Mono)
Dynamic range	AUDIO: More than 85 dB

## Tuner Section

Tuning range	FM: 87.5 - 108.0 MHz AM: 522 - 1611 kHz
Intermediate frequency	FM: 10.7 MHz AM: 450 kHz

## Amplifier Section

Stereo mode	20W + 20W (4 ohm at 1 kHz, THD 10%)
Surround mode	Front: 20W + 20W (THD 10%) Centre: 20W Surround: 20W + 20W (4 ohm at 1 kHz, THD 10%) Subwoofer: 40W (8 ohm at 30 Hz, THD 10%)

## **Speakers**

### **Satellite (LHS-C6230T)**

Type	1 Way 1 Speaker
Impedance	4% <sub>0</sub>
Frequency Response	130 - 20,000 Hz
Sound Pressure Level	83 dB/W (1m)
Rated Input Power	20W
Max Input Power	40W
Net Dimensions (W x H x D)	88 x 100 x 95 mm
Net Weight	0.54 kg

### **Passive Subwoofer (LHS-C6230W)**

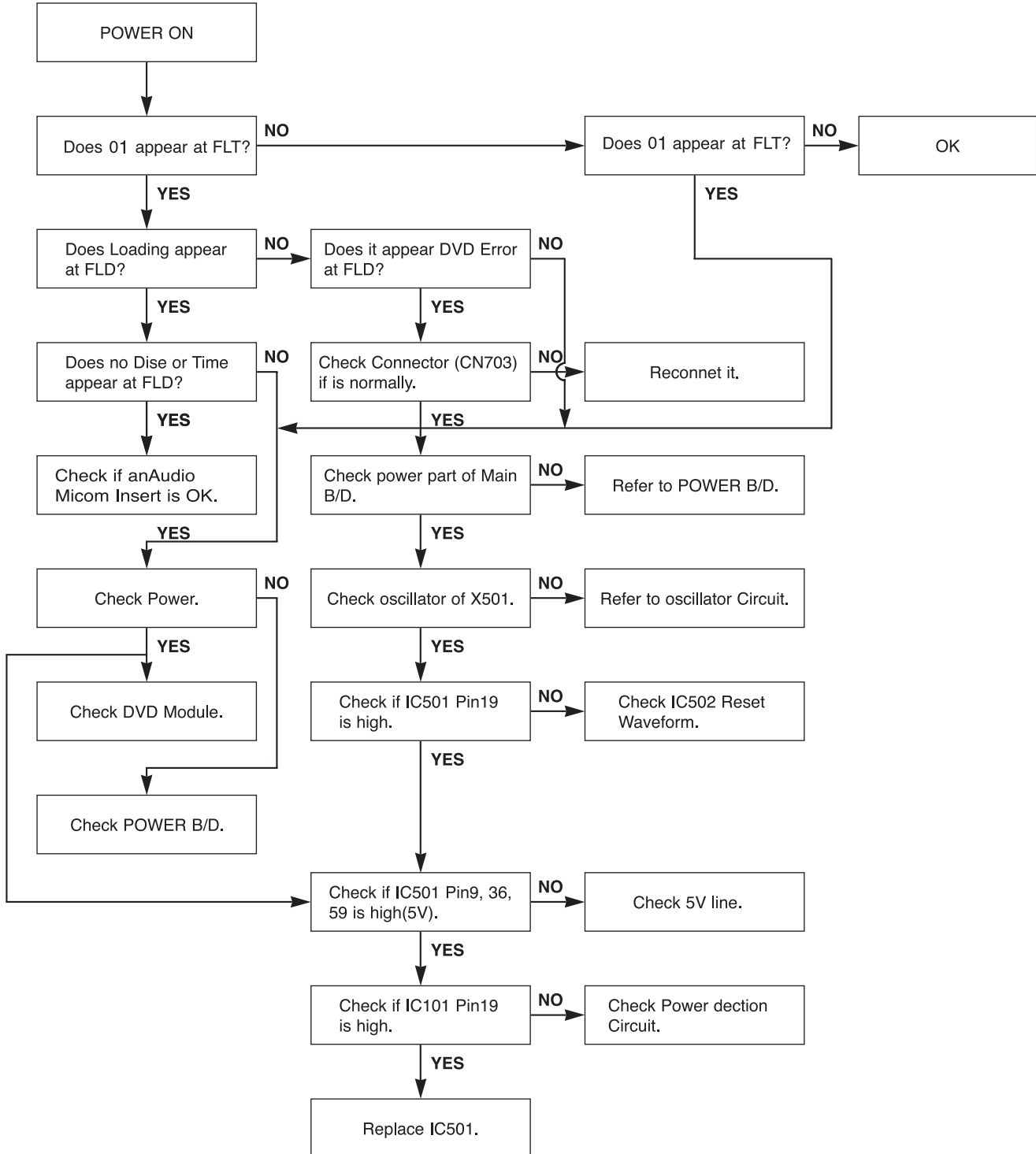
Type	1 Way 1 Speaker
Impedance	8% <sub>0</sub>
Frequency Response	50 - 1,500 Hz
Sound Pressure Level	82 dB/W (1m)
Rated Input Power	40W
Max Input Power	80W
Net Dimensions (W x H x D)	160 x 350 x 325 mm
Net Weight	4.12 kg



# SECTION 2. AUDIO PART

## AMP PART ELECTRICAL TROUBLESHOOTING GUIDE

### AUDIO $\mu$ -COM Circuit



# SECTION 3. VCR PART

## ELECTRICAL ADJUSTMENT PROCEDURES

### 1. Servo Adjustment

#### 1) PG Adjustment

- Test Equipment

a) OSCILLOSCOPE	C) PAL MODEL : PAL SP TEST TAPE
b) NTSC MODEL : NTSC SP TEST TAPE	

- Adjustment And Specification

MODE	MEASUREMENT POINT	ADJUSTMENT POINT	SPECIFICATION
PLAY	V.Out H/SW(W373, W374)	R/C TRK JIG KEY	6.5 – 0.5H

#### • Adjustment Procedure

##### a) Insert the SP Test Tape and play.

Note - Adjust the distance of X, pressing the Tracking(+) or Tracking(-) when the ATR is blink after the SP Test Tape is inserted.

##### b) Connect the CH1 of the oscilloscope to the H/SW(W373, W374) and CH2 to the Video Out for the VCR.

c) Trigger the mixed Combo Video Signal of CH2 to the CH1 H/SW(W373, W374), and then check the distance (time difference), which is from the selected A(B) Head point of the H/SW(W373, W374) signal to the starting point of the vertical synchronized signal, to 6.5H – 0.5H (416 s, 1H=64 s).

#### • PG Adjustment Method

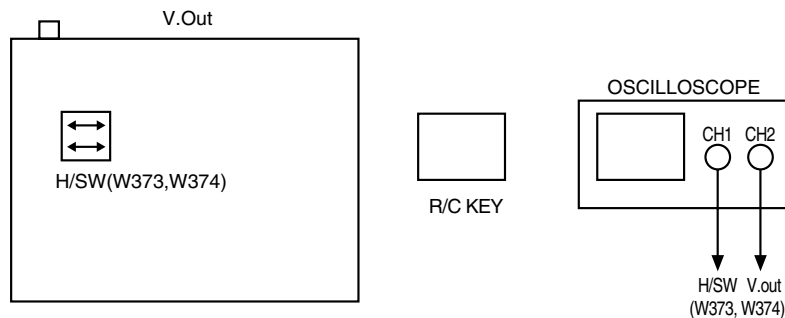
##### a-1) Payback the SP standard tape

b-2) Press the 1 key on the Remote controller and the PLAY key on the Front Panel the same time, then it goes in to Tracking initial mode. (Note : PAL Model 1 key on Remote controller)

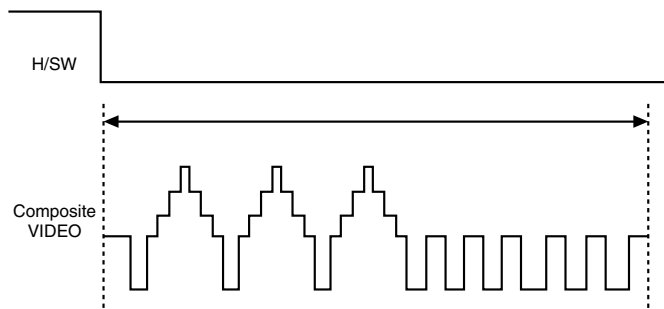
c-3) Repeat the above step(No.b-2), then it finishes the PG adjusting automatically.

d-4) Stop the playback, then it goes out to PG adjusting mode after many the PG data.

#### • CONNECTION



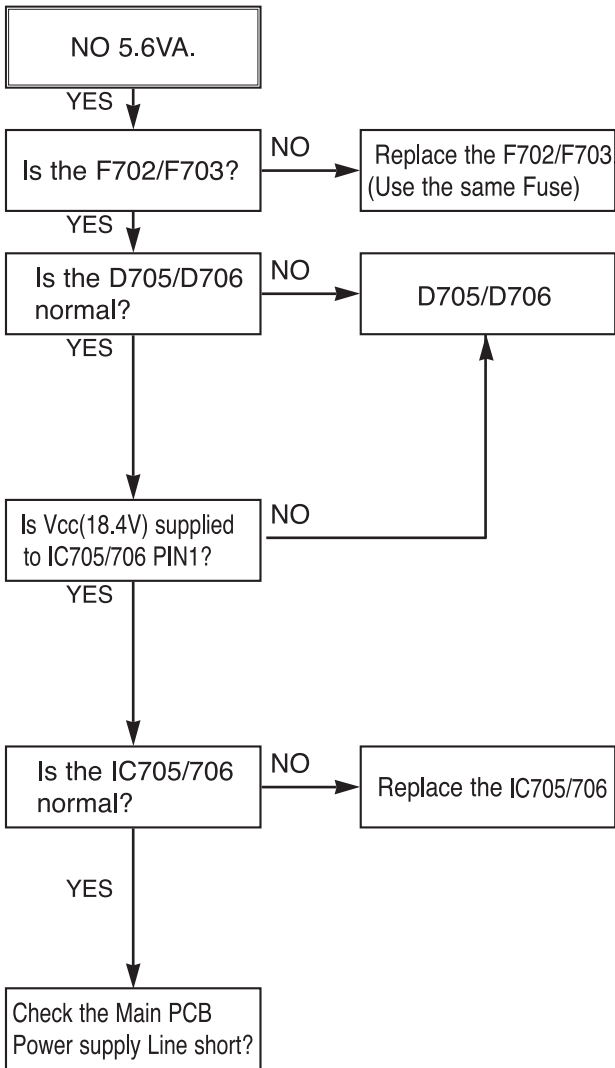
#### • WAVEFORM



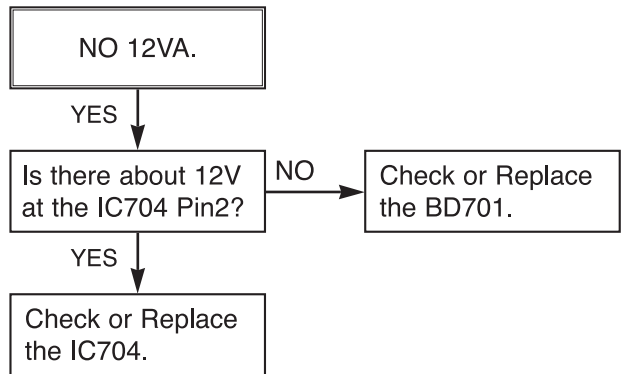
# VCR ELECTRICAL TROUBLESHOOTING

## 1. Power B/D

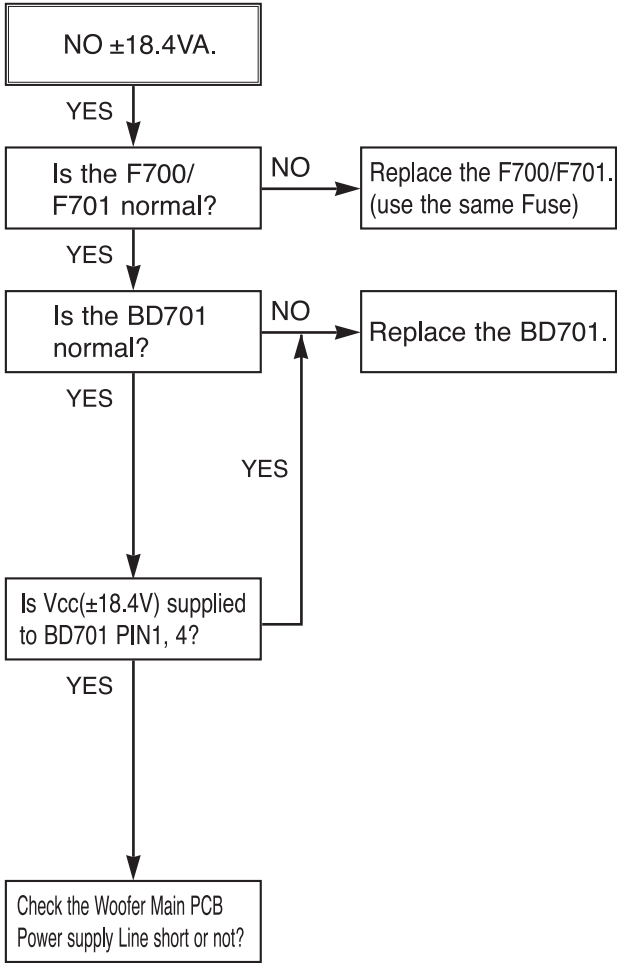
(1) No 5.6VA (SYS/Hi-Fi/TUNER)



(2) No 12VA

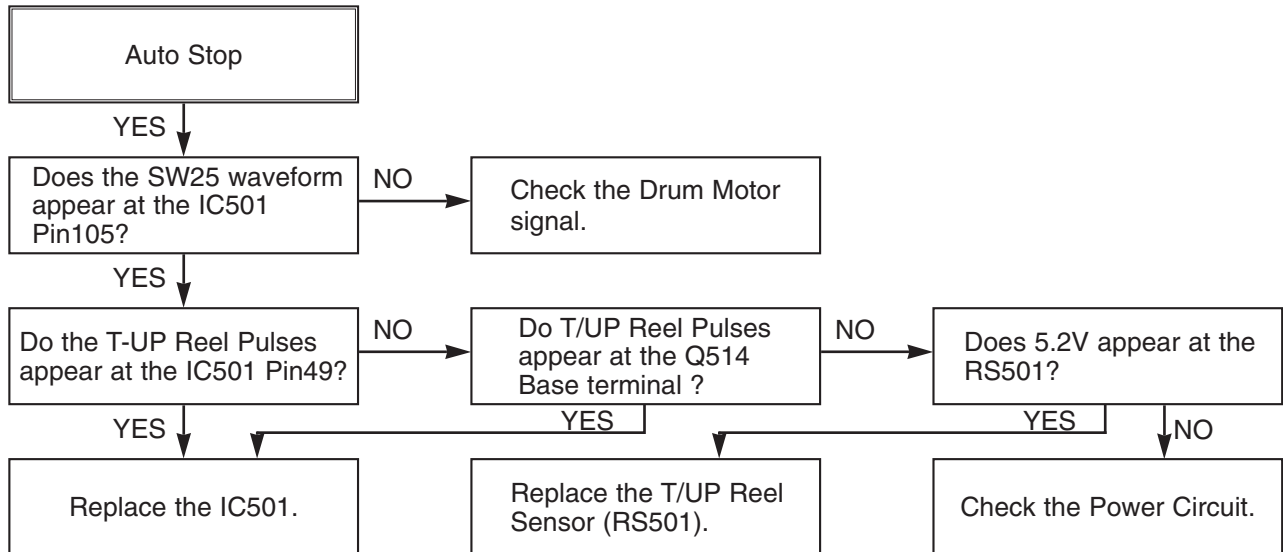


(3) No  $\pm 18.4V$

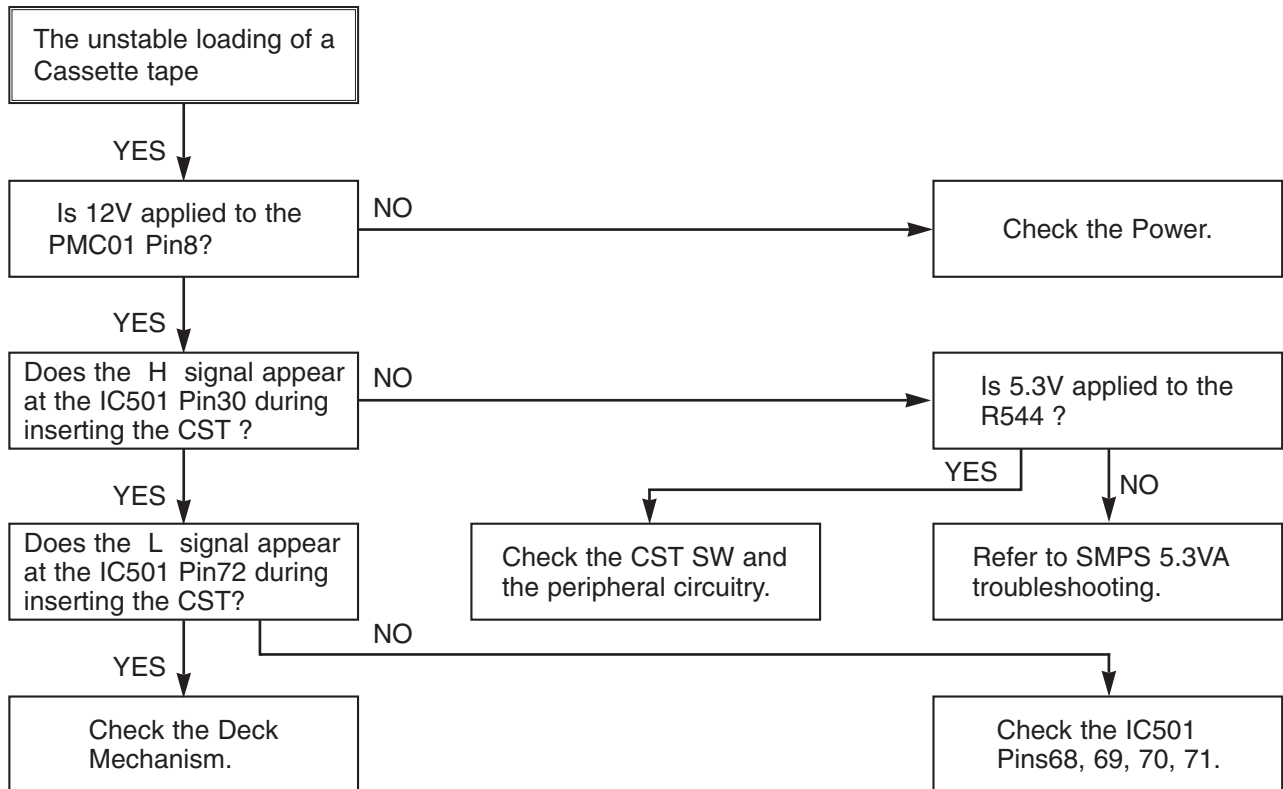


## 2. SYSTEM/KEY CIRCUIT

### (1) AUTO STOP



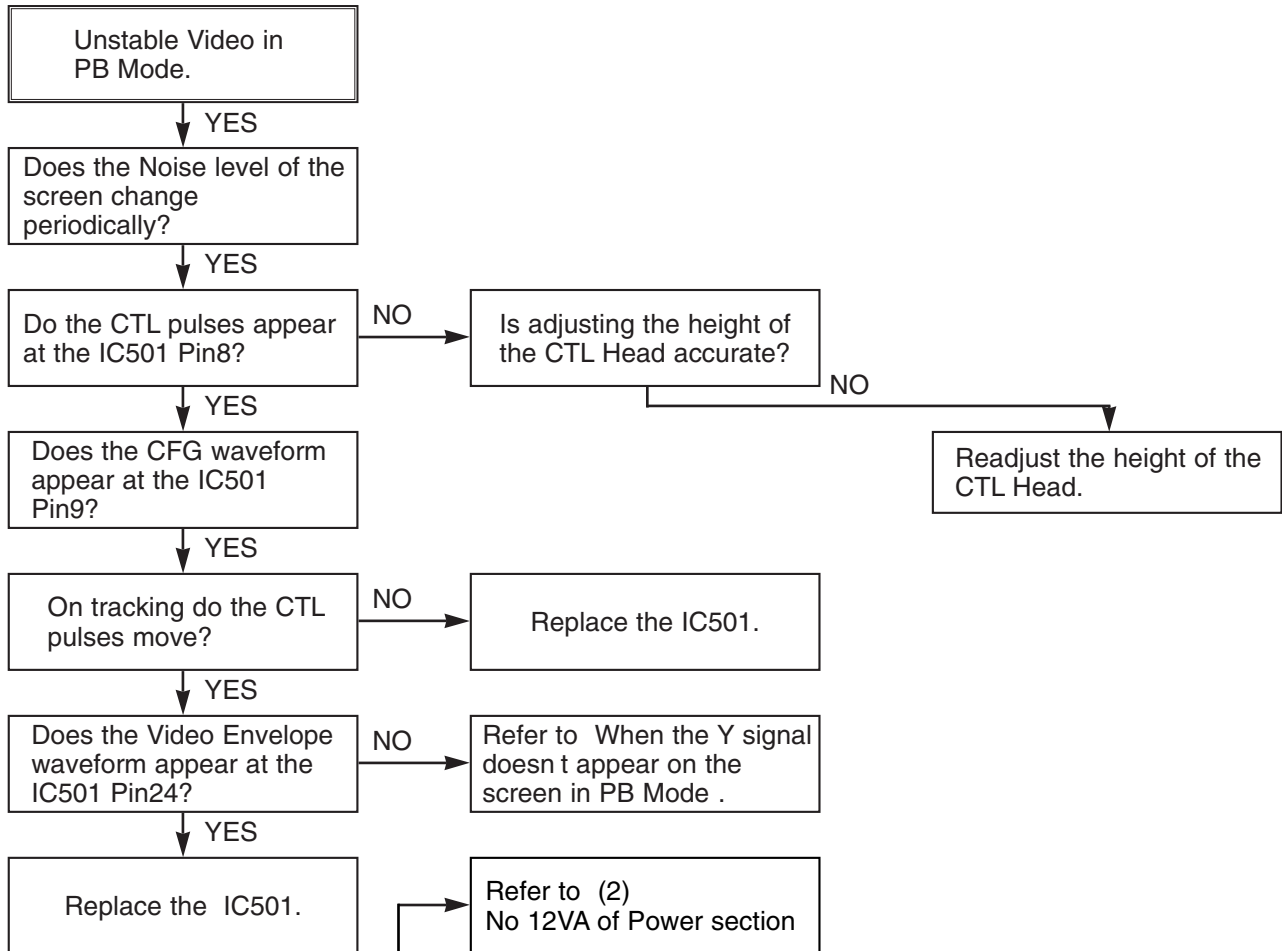
### (2) The unstable loading of a Cassette tape



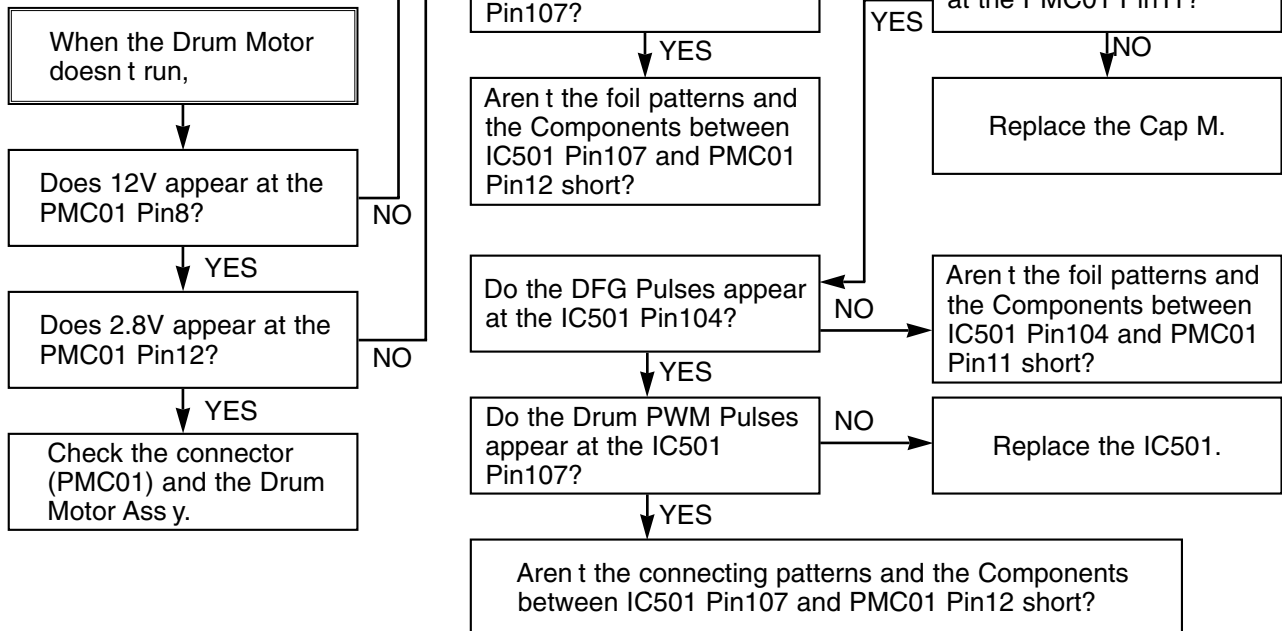
**Caution :** Auto stop can occur because Grease or Oil is dried up

### 3. SERVO CIRCUIT

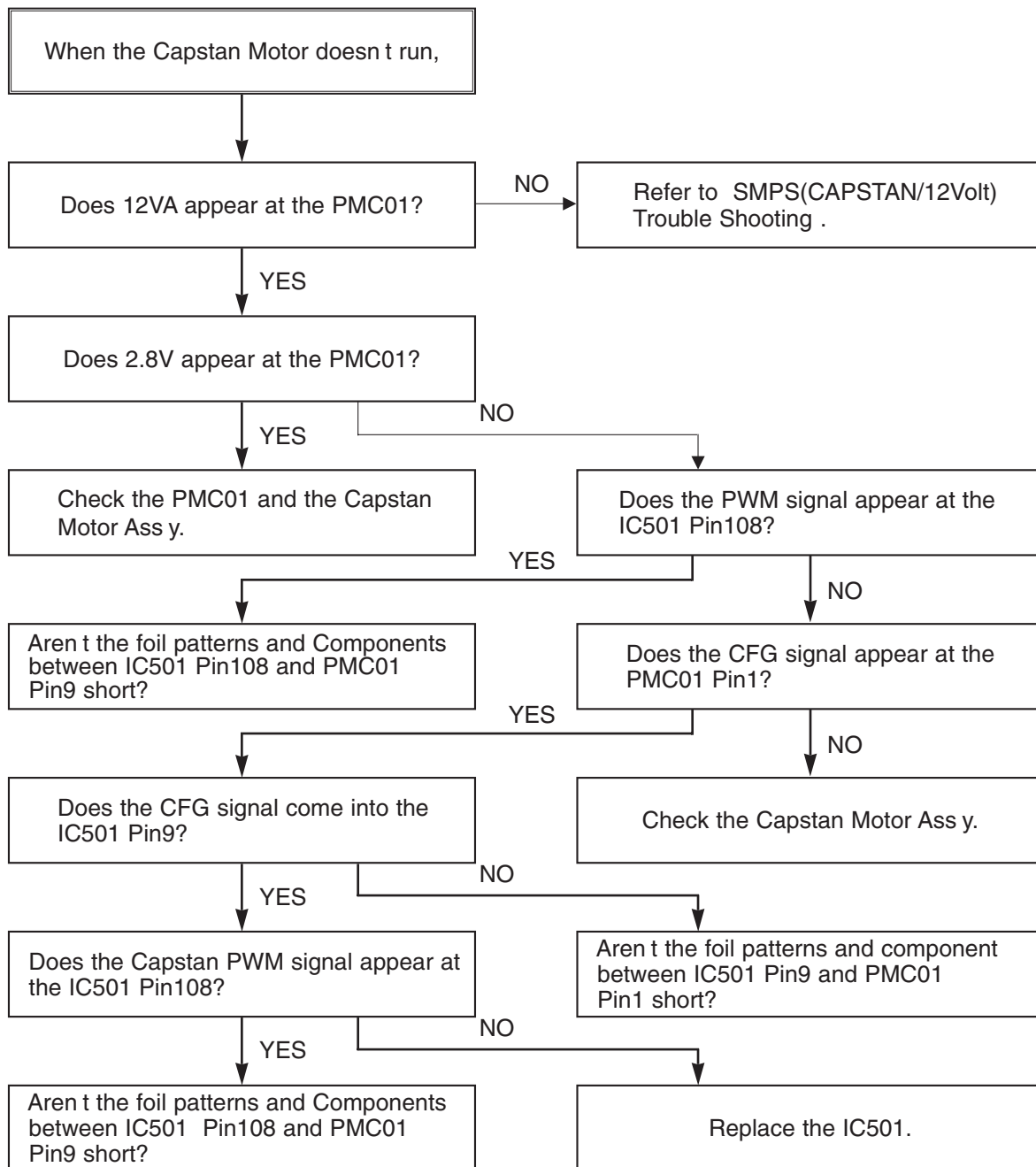
#### (1) Unstable Video in PB MODE



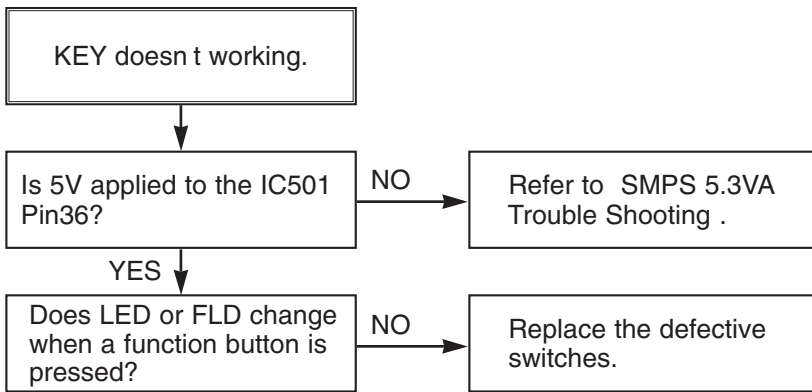
#### (2) When the Drum Motor doesn't run.



(3) When the Capstan Motor doesn't run,



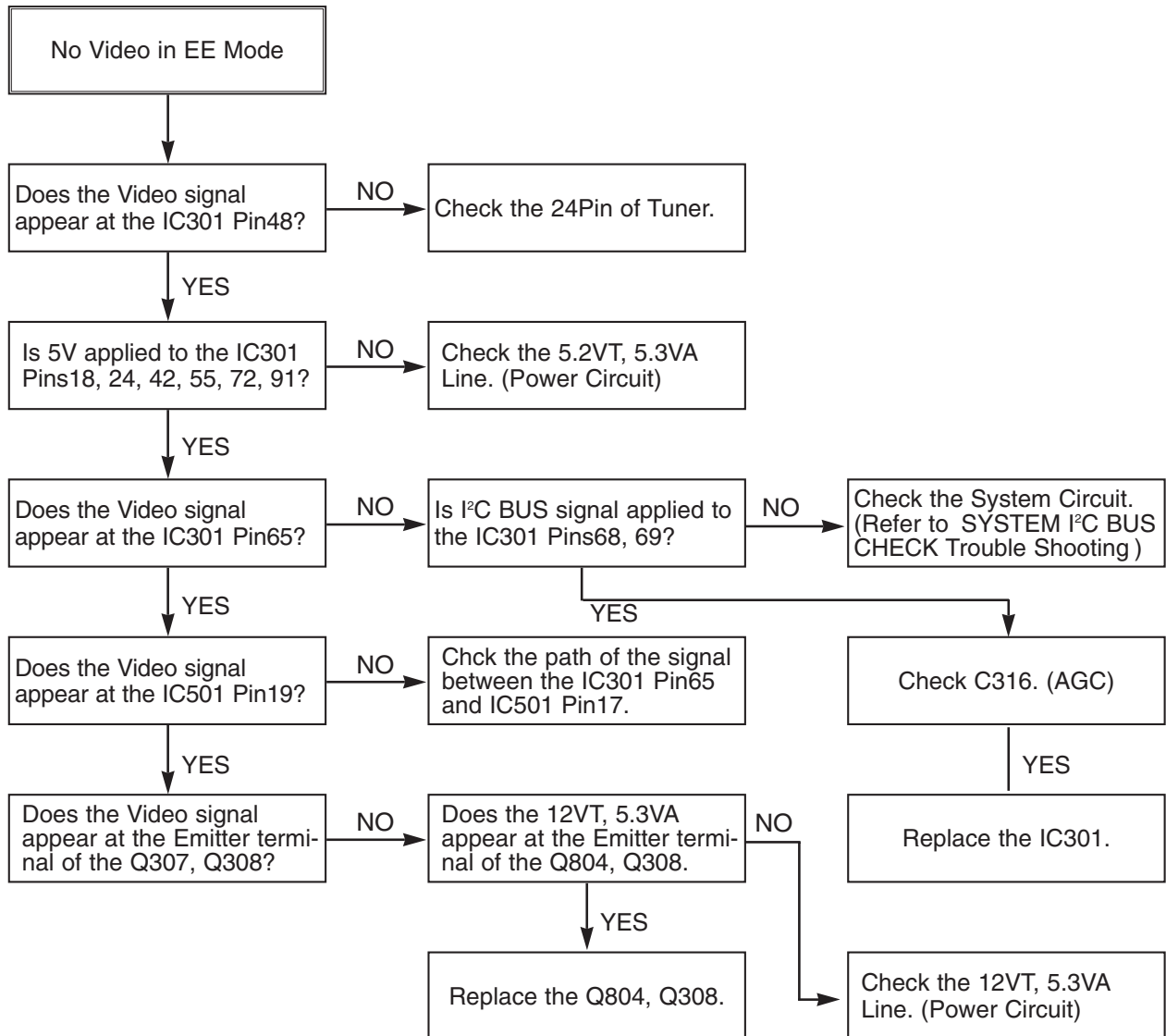
(4) KEY doesn't working



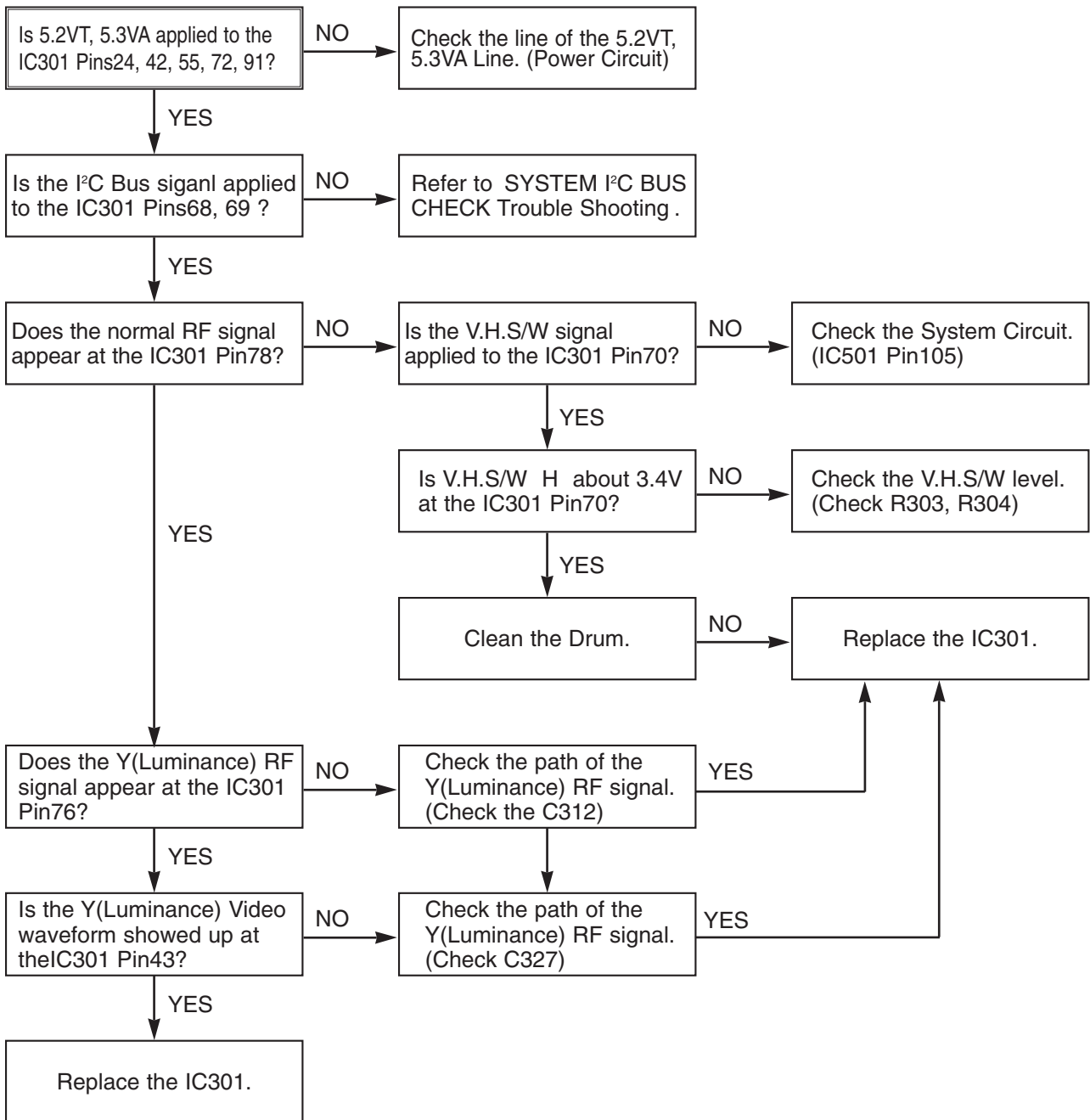


#### 4. Y/C CIRCUIT

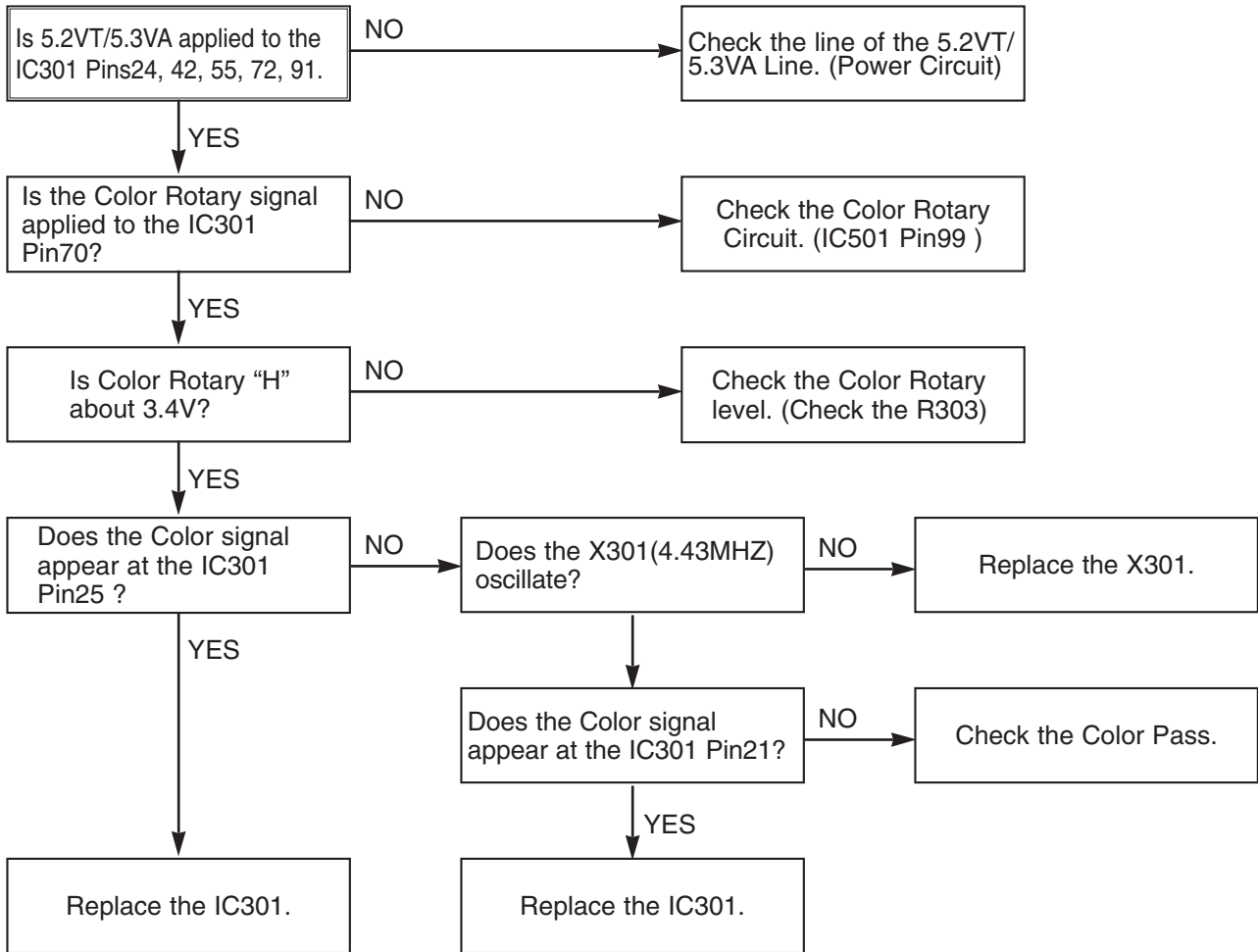
(1) No Video in EE Mode,



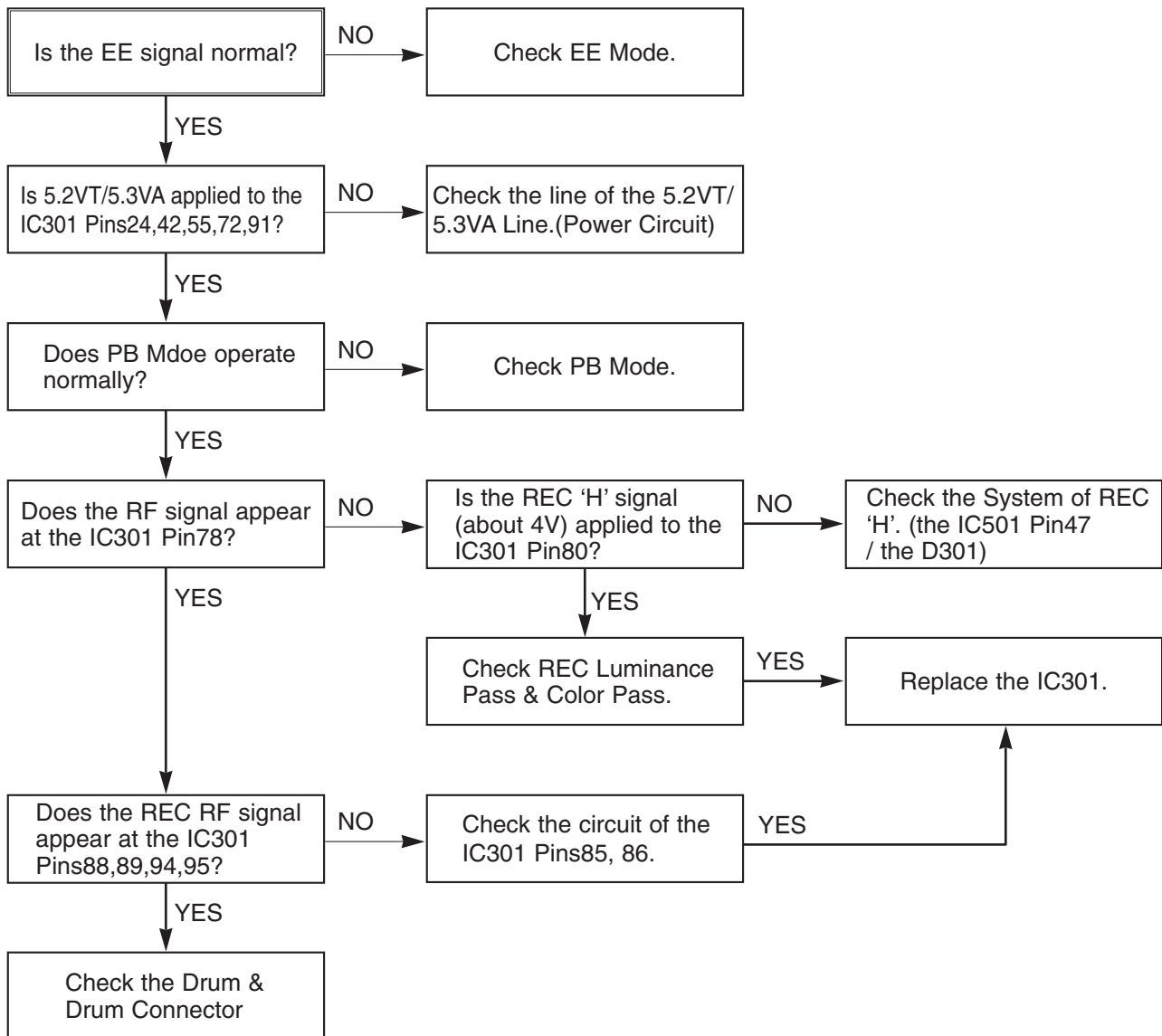
(2) When the Y(Luminance) signal doesn't appear on the screen in PB Mode,



(3) When the C(Color) signal doesn't appear on the screen in PB Mode,

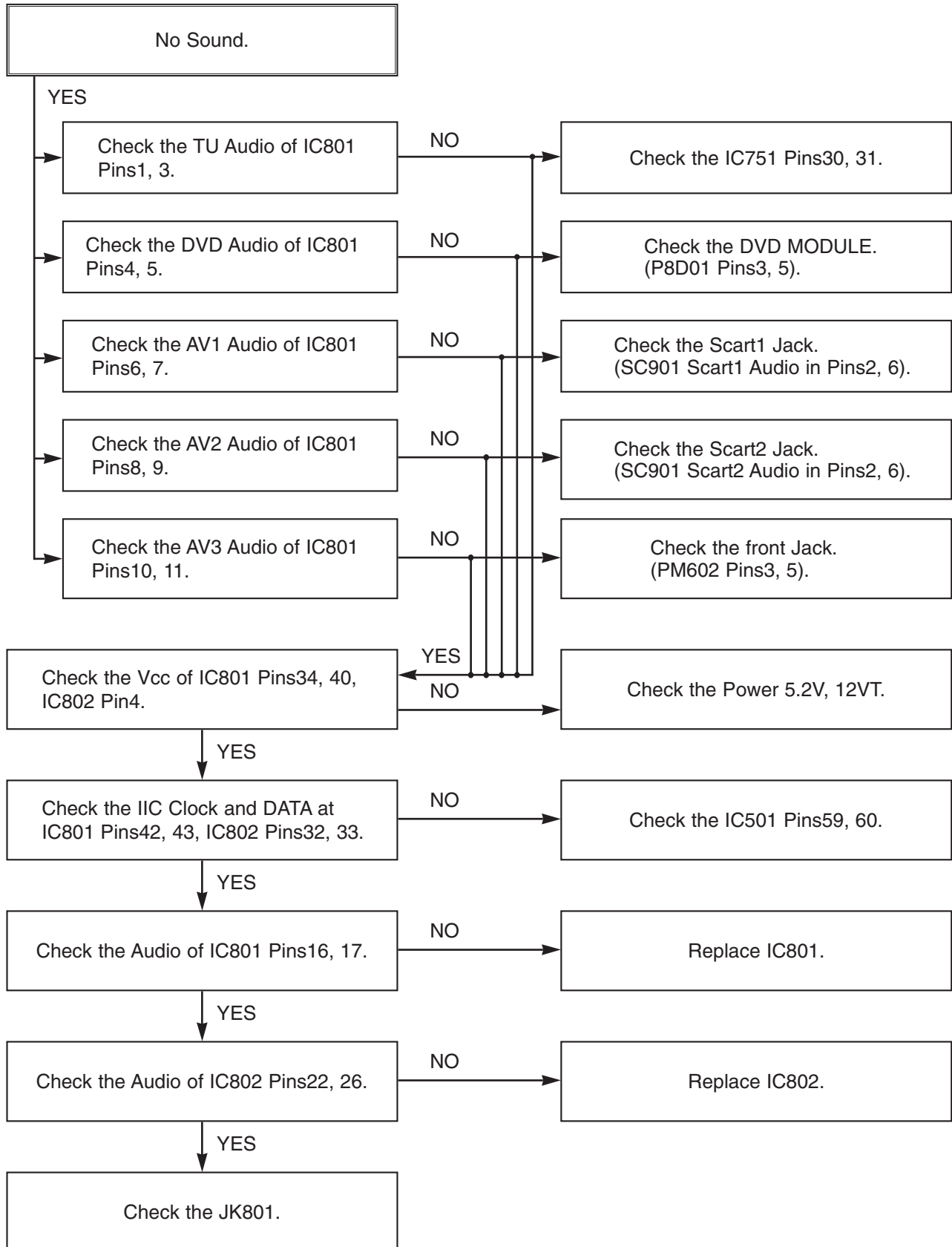


(4) When the Video signal doesn't appear on the screen in REC Mode,

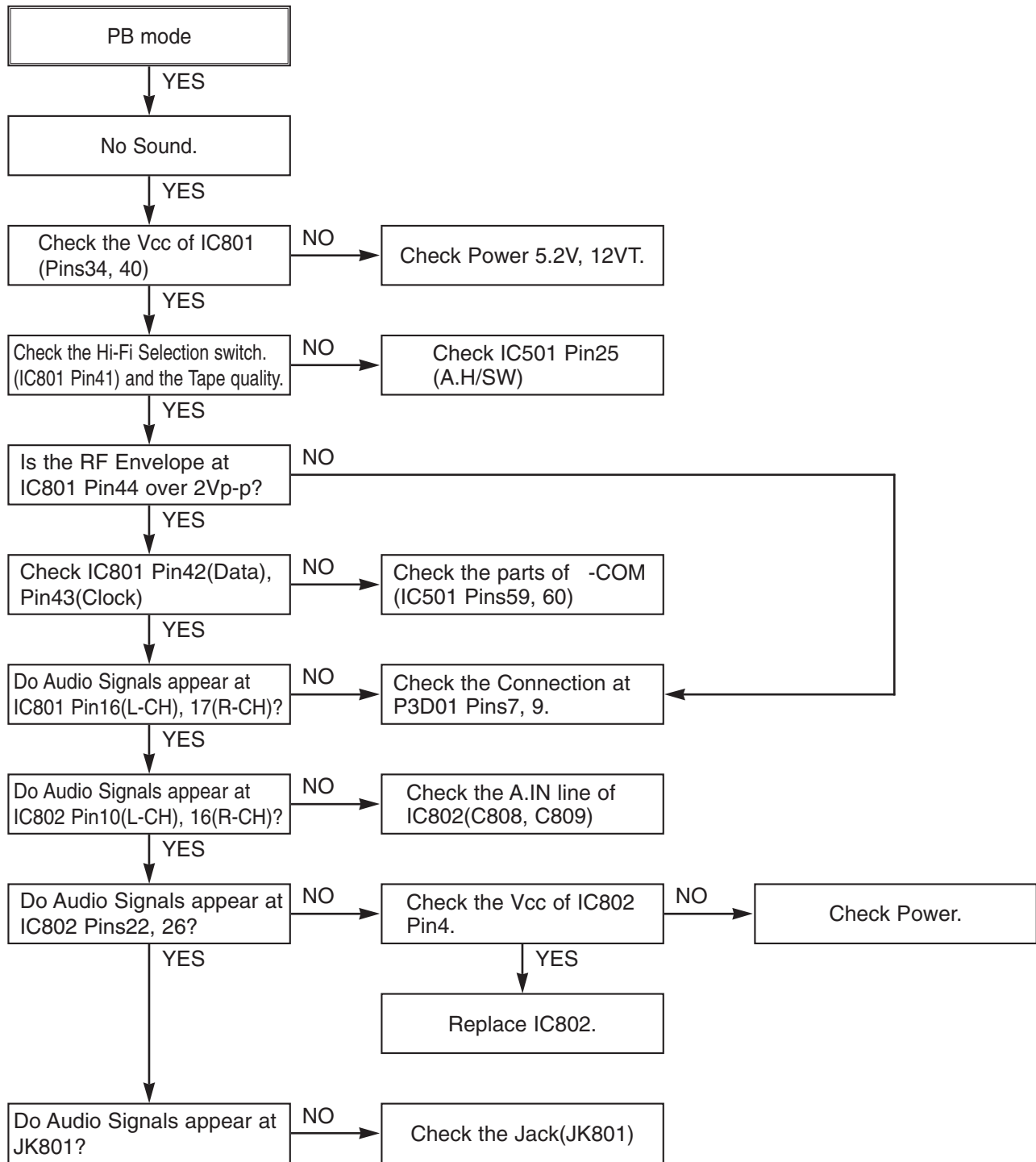


## 5. Hi-Fi CIRCUIT

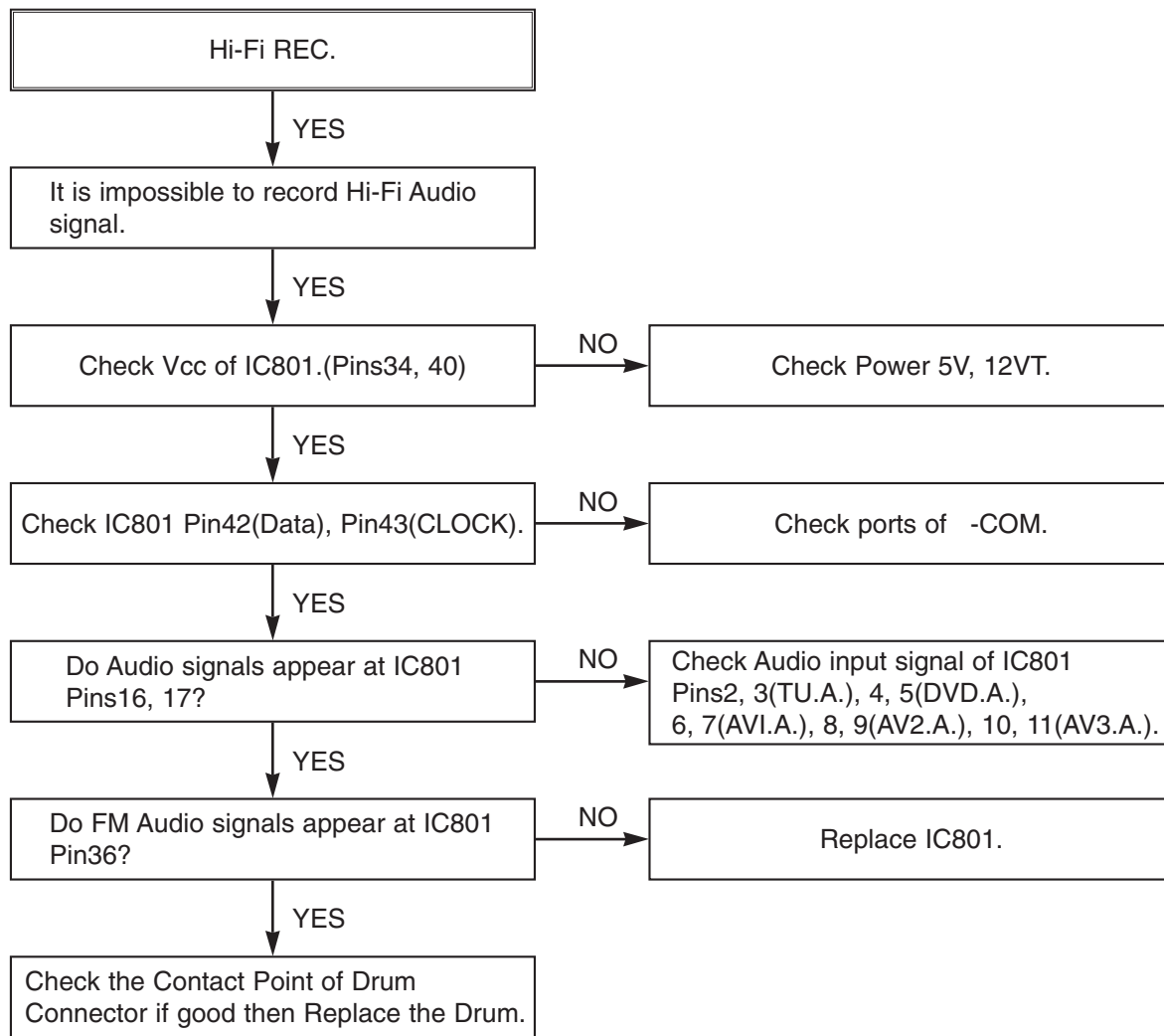
### (A) No Sound(EE Mode)



(B) Hi-Fi Playback

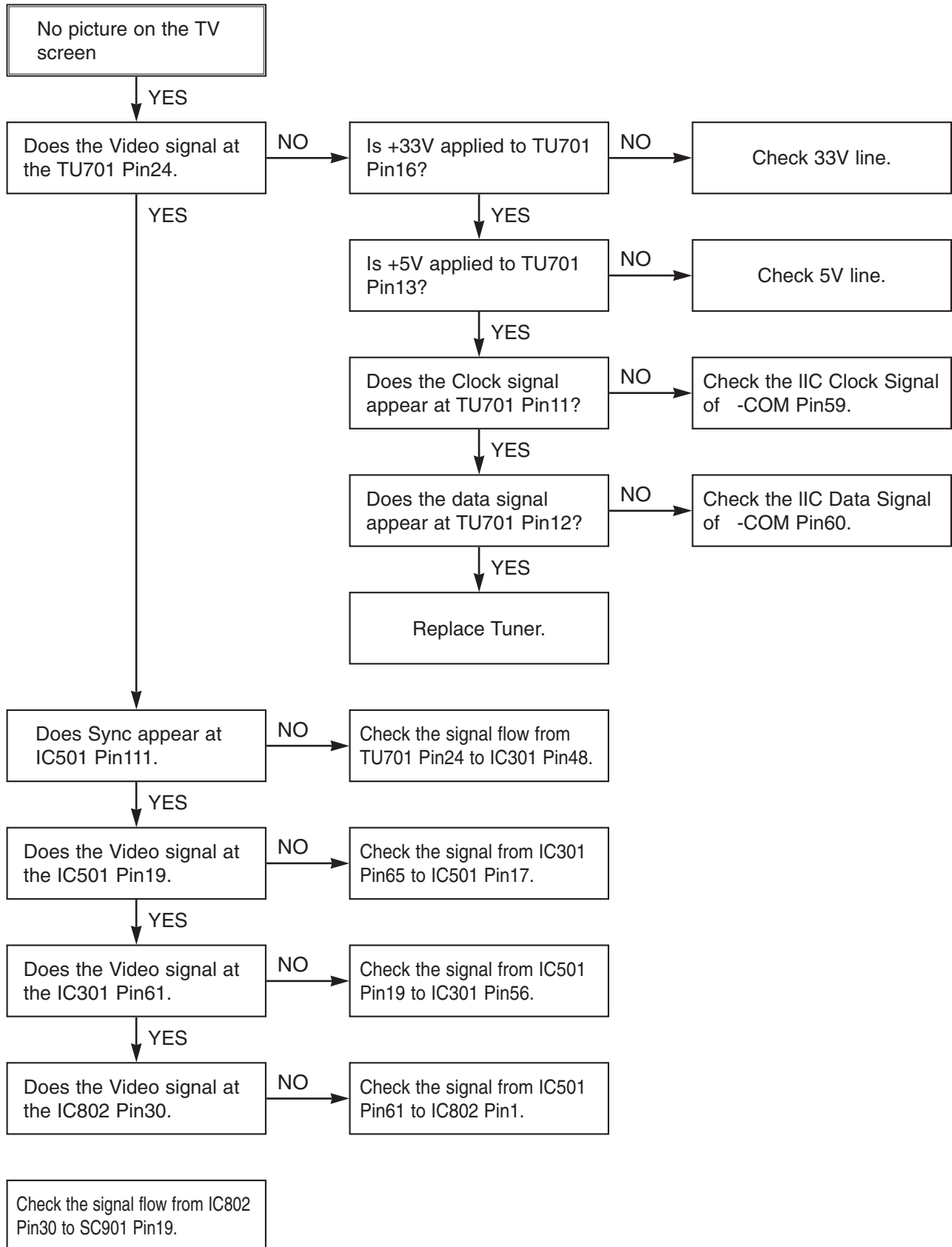


(C)



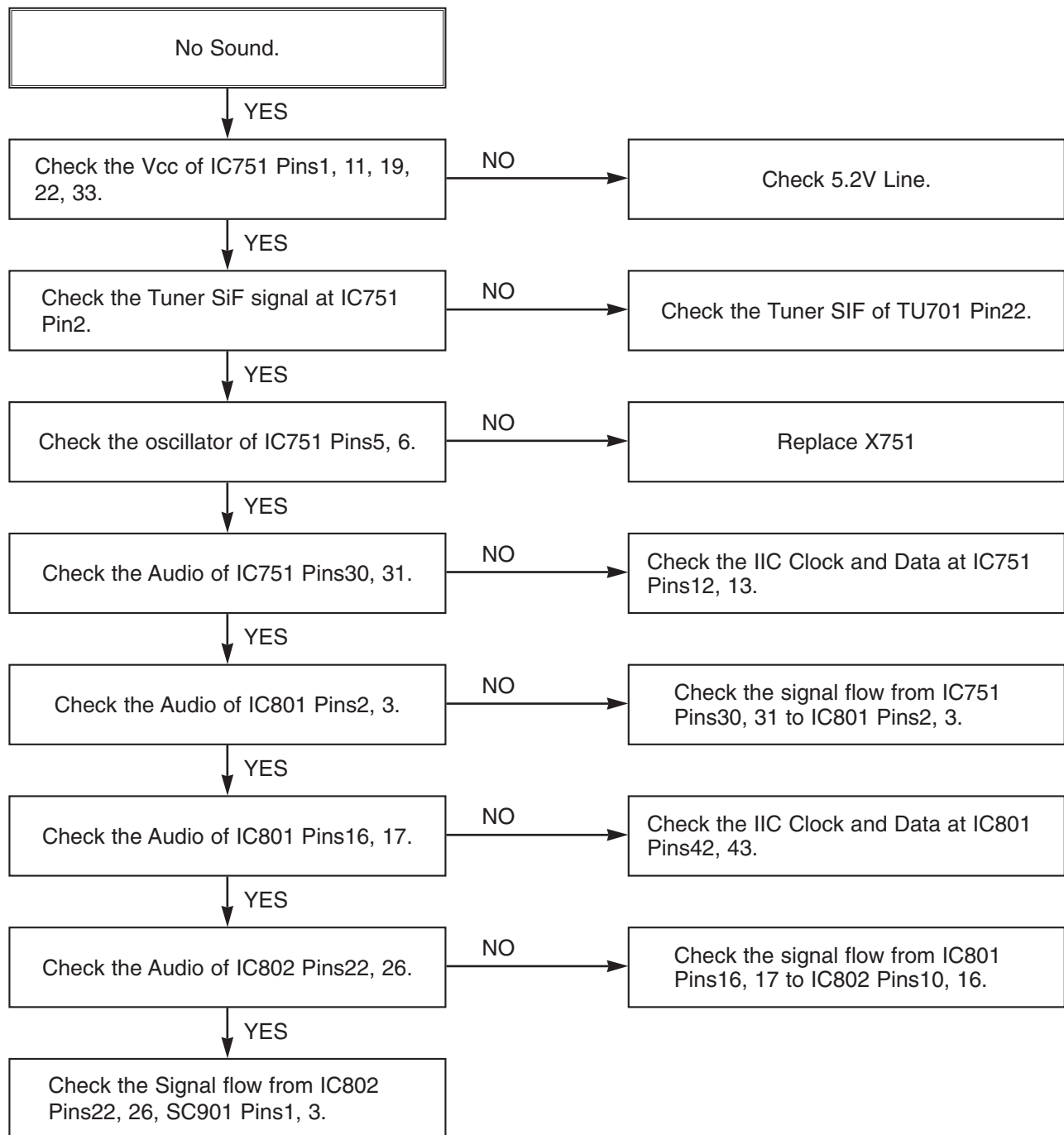
## 6. Tuner/IF CIRCUIT

(A) No Picture on the TV screen





(B) No Sound



# SECTION 4. MECHANISM OF VCR PART

## CONTENTS

### DECK MECHANISM PARTS LOCATIONS

- Top View .....4-1
- Bottom View .....4-1

### DECK MECHANISM DISASSEMBLY

1. Drum Assembly .....4-2
2. Plate Top .....4-4
3. Holder Assembly CST .....4-4
4. Opener Door .....4-4
5. Bracket Assembly L/D Motor.....4-4
6. Gear Assembly Rack F/L .....4-4
7. Arm Assembly F/L.....4-4
8. Lever Assembly S/W .....4-4
9. Arm Assembly Cleaner.....4-5
10. Head F/E .....4-5
11. Base Assembly A/C Head .....4-5
12. Brake Assembly T .....4-6
13. Brake Assembly RS .....4-6
14. Arm Assembly Tension.....4-6
15. Reel S / Reel T.....4-6
16. Base Assembly P4 .....4-7
17. Opener Lid .....4-7
18. Arm Assembly Pinch .....4-7
19. Lever T/up / Arm T/up .....4-7
20. Belt Capstan/Motor Capstan .....4-8
21. Lever F/R .....4-8
22. Clutch Assembly D35 .....4-8
23. Brake Assembly Capstan .....4-8
24. Gear Drive/Gear Cam .....4-9
25. Gear Sector .....4-9
26. Plate Slider .....4-9
27. Lever Tension .....4-9
28. Lever Spring .....4-9
29. Gear Assembly P2/  
Gear Assembly P3 .....4-10
30. Base Assembly P2/  
Base Assembly P3 .....4-10
31. Base Loading .....4-11
32. Base Tension .....4-11
33. Arm Assembly Idler .....4-11

### DECK MECHANISM ADJUSTMENT

- Tools and Fixtures for Service .....4-12
1. Mechanism Alignment Position Check....4-13
  2. Preparation for Adjustment.....4-14
  3. Checking Torque .....4-14
  4. Guide Roller Height Adjustment.....4-15
    - 4-1. Preliminary Adjustment .....4-15
    - 4-2. Precise Adjustment .....4-15
  5. Audio/Control (A/C) Head Adjustment ....4-16
    - 5-1. Preliminary Adjustment .....4-16
    - 5-2. Confirmation of Tape Path between  
Pinch Roller and Take-up Guide .....4-17
    - 5-3. Precise Adjustment(Azimuth Adjustment)  
.....4-17
  6. X-Value Adjustment.....4-17
  7. Adjustment after Replacing Drum Assembly  
(Video Heads) .....4-18
  8. Check the Tape Travel after Reassembling  
Deck Mechanism.....4-18
    - 8-1. Checking Audio and RF Locking Time  
during Playback after CUE or REV  
.....4-18
    - 8-2. Checking for Tape Curling or  
Jamming .....4-18

### MAINTENANCE/INSPECTION PROCEDURE

1. Check before starting Repairs .....4-19
2. Required Maintenance .....4-20
3. Scheduled Maintenance.....4-20
4. Supplies Required for Inspection and  
Maintenance.....4-20
5. Maintenance Procedure .....4-20
  - 5-1. Cleaning .....4-20
  - 5-2. Greasing .....4-21

### MECHANISM TROUBLESHOOTING GUIDE

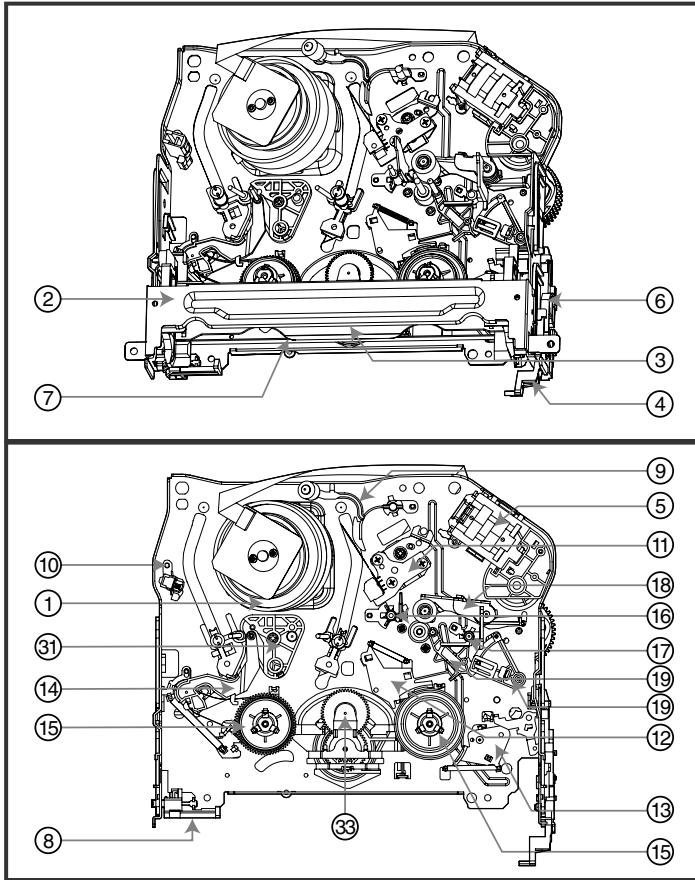
1. Deck Mechanism.....4-23
2. Front Loading Mechanism.....4-26

### EXPLODED VIEWS

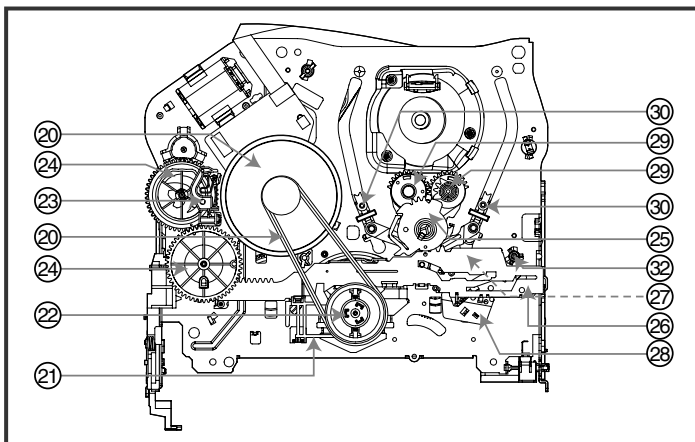
1. Front Loading Mechanism Section .....4-28
2. Moving Mechanism Section (1).....4-29
3. Moving Mechanism Section (2).....4-30

# DECK MECHANISM PARTS LOCATIONS

## • Top View



## • Bottom View



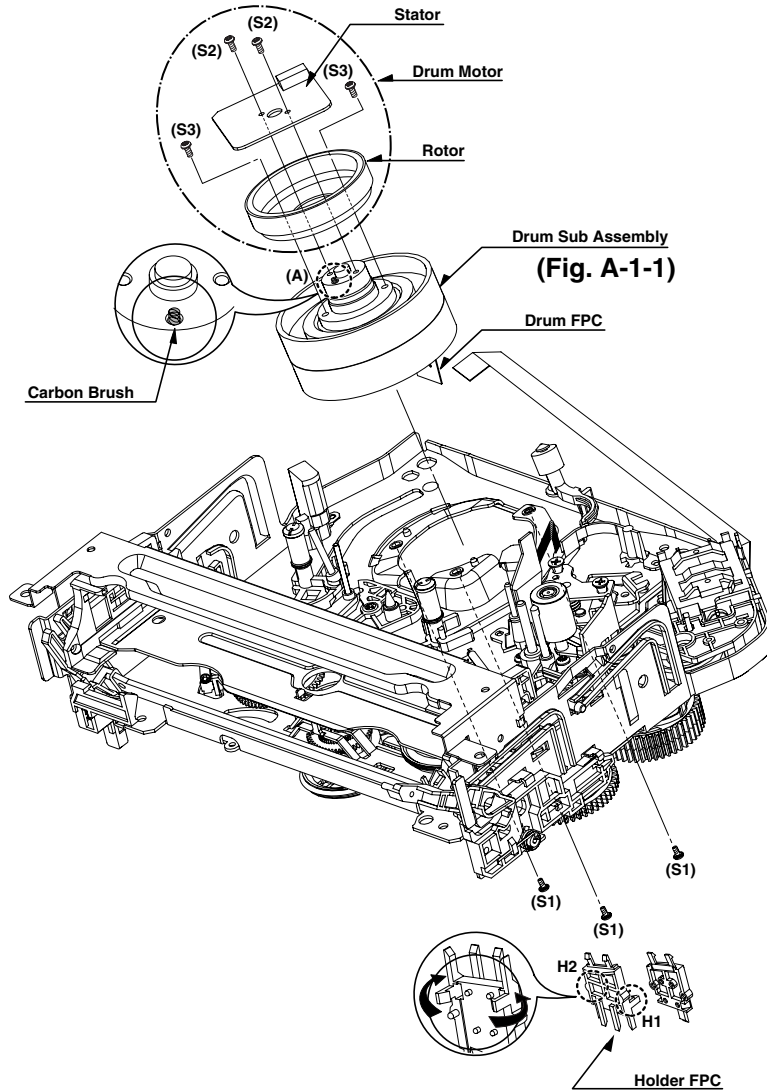
**NOTE : When reassembly perform the procedure in the reverse order.**

- 1) When reassembling, confirm Mechanism and Mode Switch Alignment Position (Refer to Page 4-13)
- 2) When disassembling, the Parts for Starting No. Should be removed first.

Starting No.	Part	Fixing Type	Figure	View
1	Drum Assembly	3 Screw	A-1	T
2	Plate Top	2 Hook	A-2	T
2	3 Holder Assembly CST	Chassis Hole	A-2	T
2	4 Opener Door	Chassis Hole	A-2	T
5	Bracket Assembly L/D Motor	3 Hook	A-2	T
2,3,4	6 Gear Assembly Rack F/L	1 Hook, Chassis Hole	A-2	T
2,3,4,6	7 Arm Assembly F/L	Chassis Hole	A-2	T
8	Lever Assembly S/W	1 Hook	A-2	T
9	Arm Assembly Cleaner	Chassis Embossing	A-3	T
10	Head F/E	Chassis Embossing	A-3	T
11	Base Assembly A/C Head	1 Screw	A-3	T
2,3	12 Brake Assembly T	1 Hook	A-4	T
2,3	13 Brake Assembly RS	1 Hook	A-4	T
2,3	14 Arm Assembly Tension	2 Hook	A-4	T
2,3,12,13,14	15 Reel S/Reel T		A-4	T
16	Base Assembly P4	Chassis Embossing	A-5	T
17	Opener Lid	Chassis Embossing	A-5	T
17	18 Arm Assembly Pinch	Shaft	A-5	T
17	19 Lever T/Up / Arm T/Up	1 Hook	A-5	T
17,18	20 Belt Capstan/Motor Capstan	3 Screw	A-6	B
21	Lever F/R	Locking Tab	A-6	B
20, 21	22 Clutch Assembly D35	Washer	A-6	B
23	Brake Assembly Capstan	Locking Tab	A-6	B
24	Gear Drive/Gear Cam	Washer/Hook	A-7	B
25	Gear Sector	1 Hook	A-7	B
20,21,23,24,25	26 Plate Slider	Shaft Guide	A-7	B
20,21,23,24,25,26	27 Lever Tension	1 Hook	A-7	B
2,3,14,20,21,25,23,24,26	28 Lever Spring	Locking Tab	A7	B
25	29 Gear Assembly P2/Gear Assembly P3	Boss	A-8	B
2,3,14,25,29	30 Base Assembly P2/Base Assembly P3	Chassis Slot	A-8	B
2,3,14,25,29	31 Base Loading	1 Screw	A-9	T
2,3,14	32 Base Tension	Chassis Embossing	A-9	B
2,3,20,21,22	33 Arm Assembly Idler	Locking Tab	A-9	T

T:Top, B:Bottom

# DECK MECHANISM DISASSEMBLY



**Fig. A-1**

## 1. Drum Assembly (Fig. A-1-1)

- 1) Unplug the Drum FPC Connector.
- 2) Remove three Screws(S1) on bottom side and separate the Drum assembly.
- 3) Unhook (H1), (H2) and separate the Holder FPC and Cap FPC.

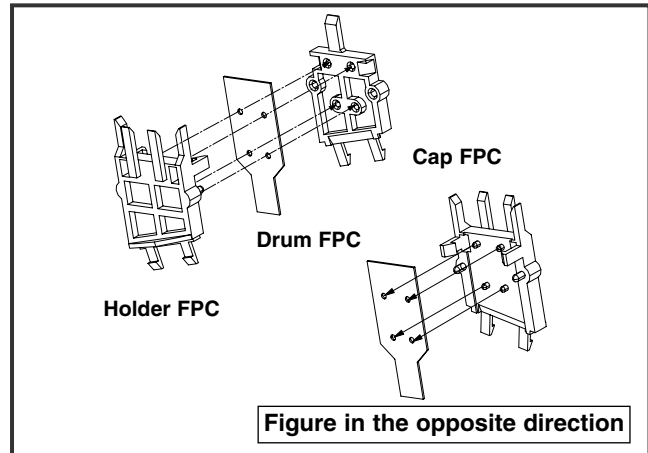
### 1-1. Drum Motor

- 1) Remove two Screws(S2) and disassemble the Stator of the Drum Motor.
- 2) Remove two Screws(S3) and separate the Rotor of the Drum Motor from the Drum Sub assembly.

### NOTE

When reassembling, confirm (A) portion of the Drum Sub assembly whether the Carbon Brush is in there or not.

**(Fig. B-1)**



# DECK MECHANISM DISASSEMBLY

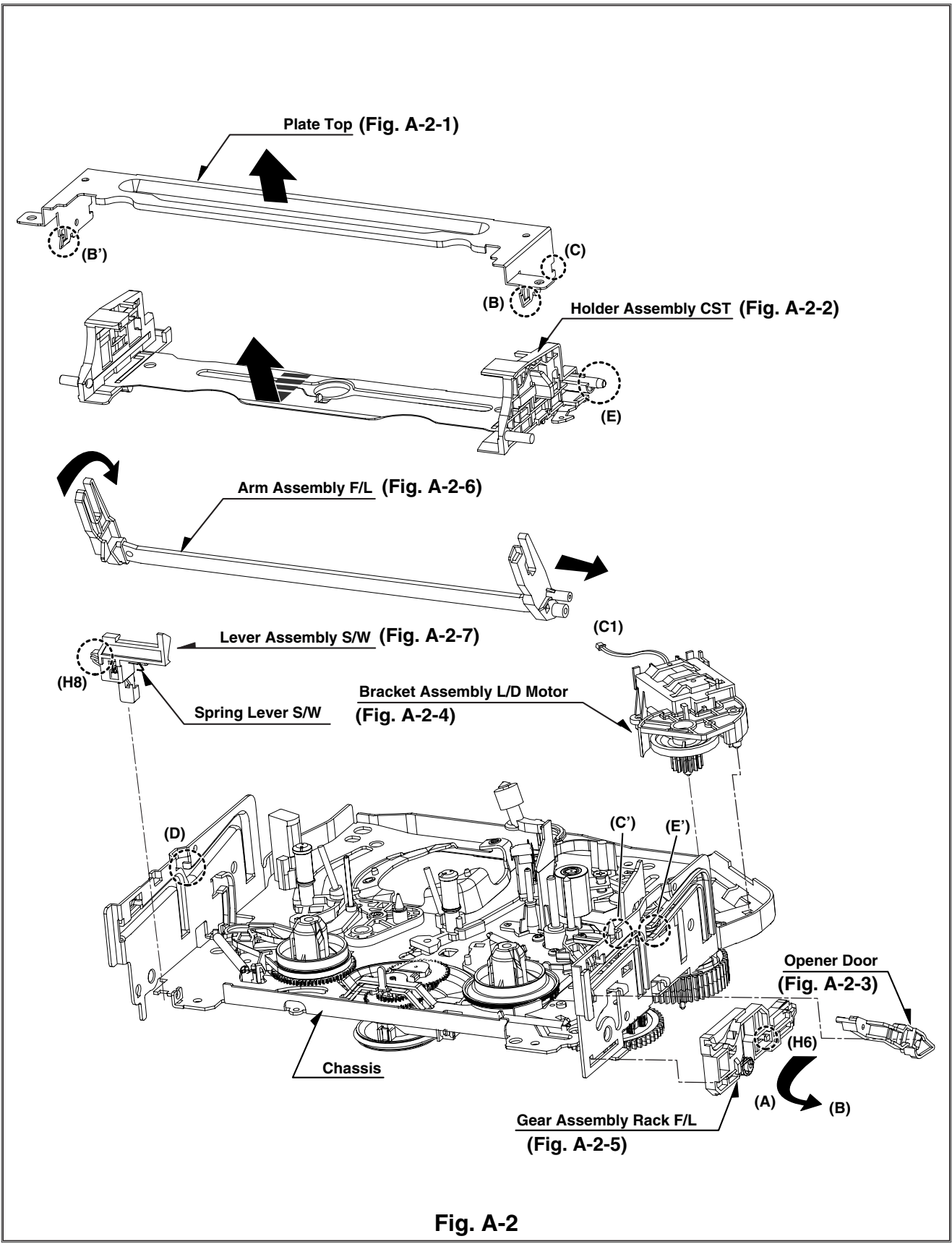


Fig. A-2

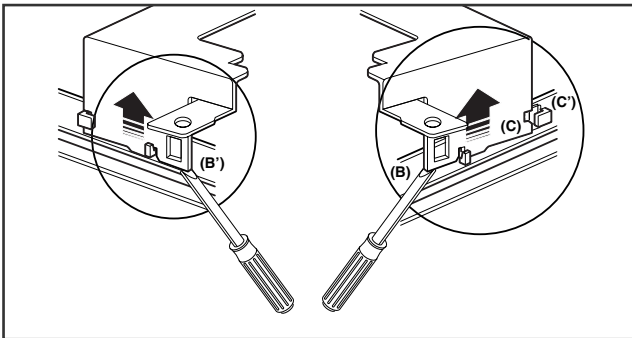
# DECK MECHANISM DISASSEMBLY

## 2. Plate Top (Fig. A-2-1)

- 1) Pull the (B) portion of the Plate Top back in direction of arrow and separate the right side of it.
- 2) pull the (B) portion of the Plate Top back in direction of arrow and separate the left side of it.  
(Used tools : (-) type driver, anything tool with sharp point or flat point.)

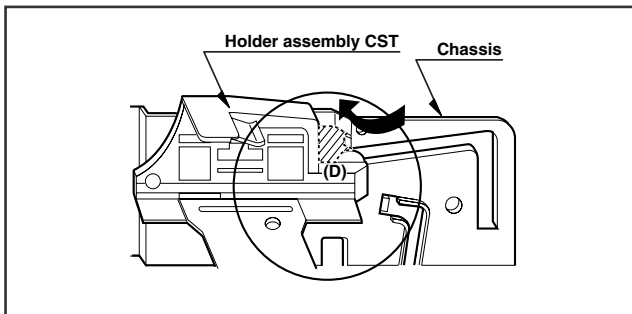
### NOTE

- (1) When reassembling, push the Plate Top after alignment the two position(C), (C) as below Fig.



## 3. Holder Assembly CST (Fig.A-2-2)

- 1) Move the Holder Assembly CST in direction of arrow and separate the left side of it first through the (D) position of the Chassis.



- 2) Disassemble the right side of the Holder Assembly CST from each guided hole of the Chassis.

### NOTE

When reassembling, insert the (E) part of the Holder Assembly CST in the (E) hole of the Chassis first and assemble the left side of it.

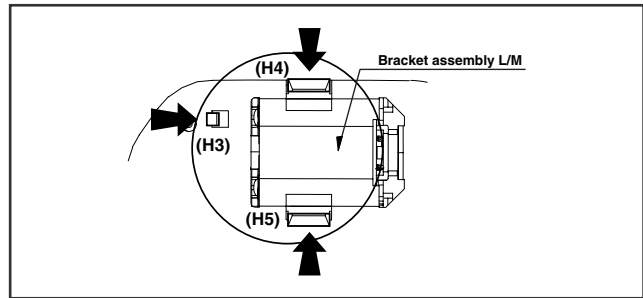
## 4. Opener Door (Figure. A-2-3)

- 1) Turn the Opener Door clockwise and remove it through the guide hole of the Chassis.

## 5. Bracket Assembly L/D Motor (Fig. A-2-4)

- 1) Unplug the Connector(C1).

- 2) Unhook three Hooks(H3, H4, H5) on bottom side of the Chassis, lift up the Bracket Assembly L/M and disassemble the Bracket Assembly L/D Motor.

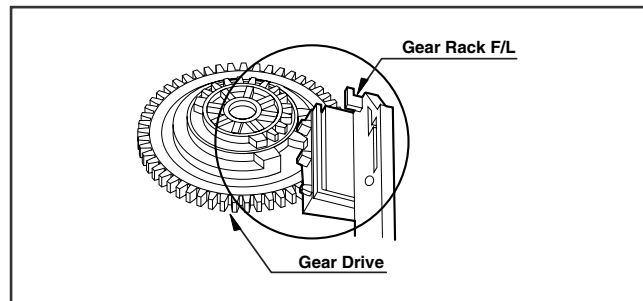


## 6. Gear Assembly Rack F/L (Fig. A-2-5)

- 1) Move the Gear Assembly Rack F/L in direction of arrow(A) and unhook the Hook(H6) pulling back in front.
- 2) Separate the Gear Rack F/L in direction of arrow(B).

### NOTE

When reassembling, align the gear part of the Gear Assembly Rack F/L with the Gear Drive as below Fig.

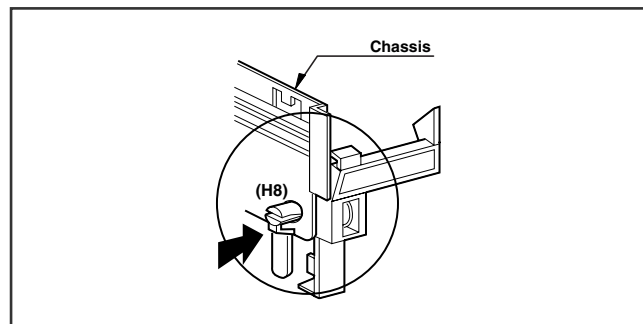


## 7. Arm Assembly F/L (Fig. A-2-6)

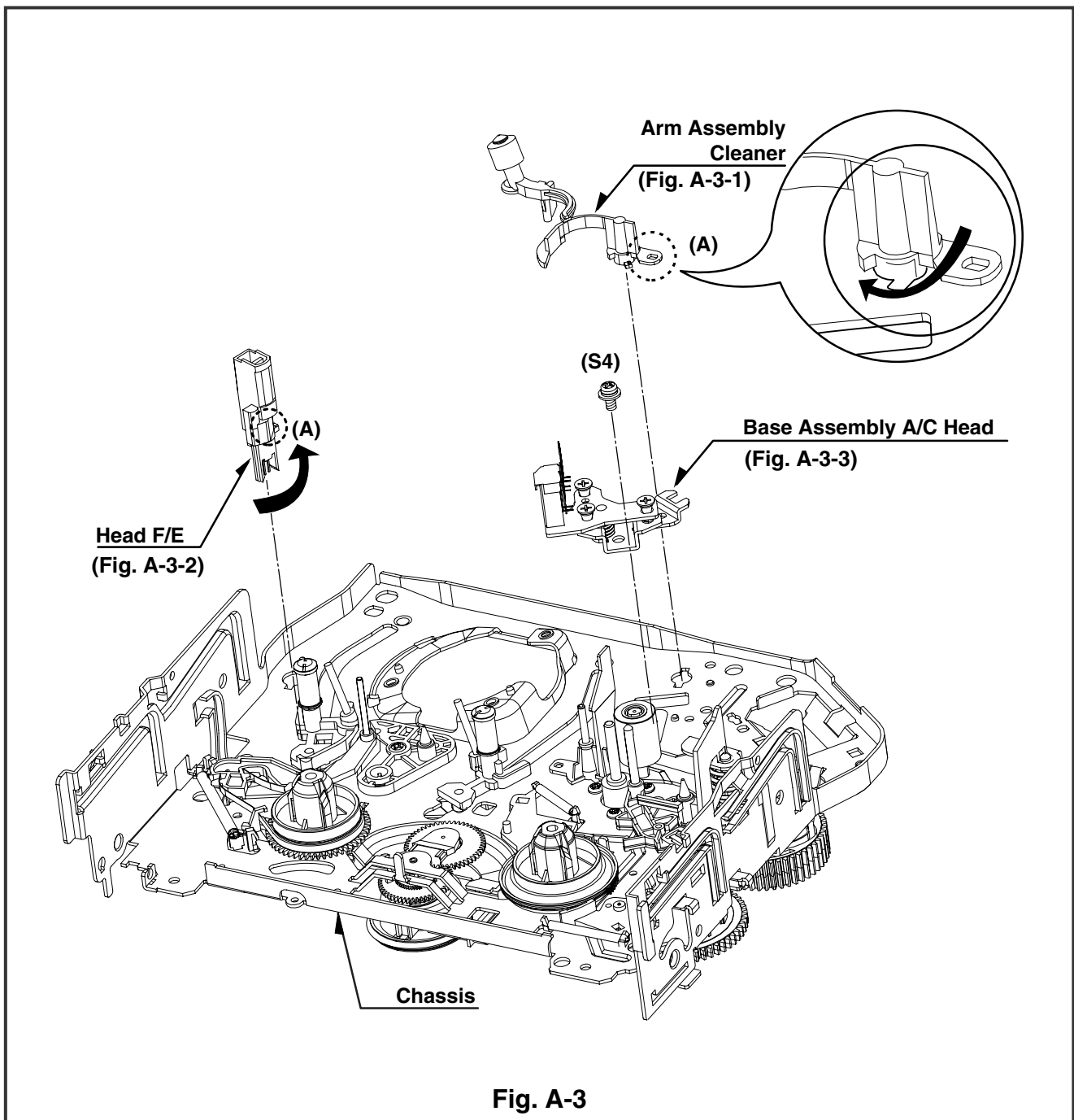
- 1) Move the Arm Assembly F/L in direction of arrow and separate the left side of it first.
- 2) Disassemble the Arm Assembly F/L from each guided hole of the Chassis.

## 8. Lever Assembly S/W(Fig. A-2-7)

- 1) Unhook the Hook(H8) in the left side of the Chassis and remove the Lever Assembly S/W.



# DECK MECHANISM DISASSEMBLY



**Fig. A-3**

## **9. Arm Assembly Cleaner (Fig. A-3-1)**

- 1) Breakaway the (A) portion as Fig. A-3-1 from the embossing of the Chassis, turn the Arm assembly Cleaner to clockwise direction and lift it up.

## **10. Head F/E (Fig. A-3-2)**

- 1) Breakaway the (A) portion of the Head F/E from the embossing of the Chassis, turn it to counterclockwise direction and lift it up.

## **11. Base Assembly A/C Head (Fig. A-3-3)**

- 1) Remove the Screw(S4) and lift the Base Assembly A/C Head up.

# DECK MECHANISM DISASSEMBLY

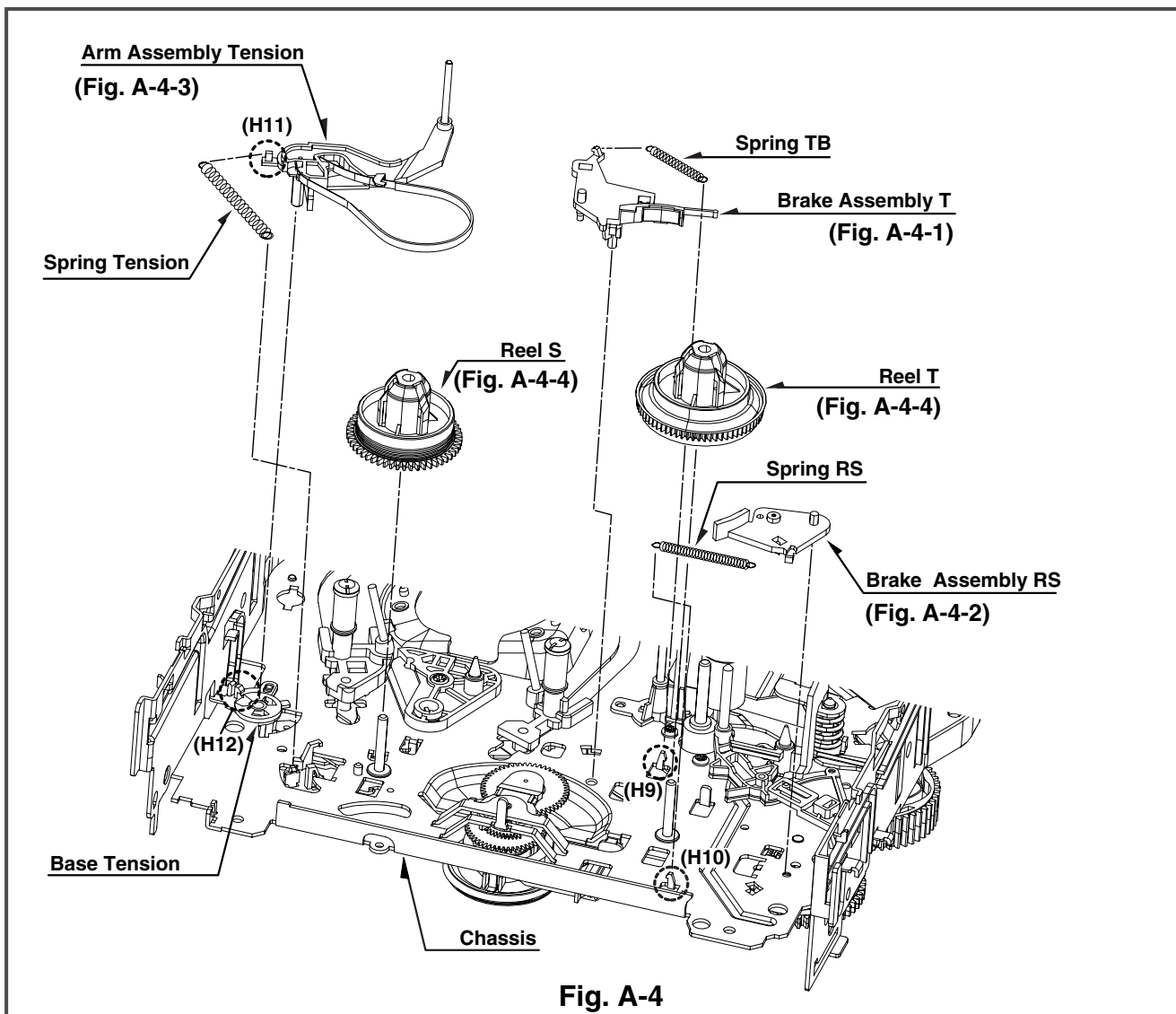


Fig. A-4

## 12. Brake Assembly T (Fig. A-4-1)

- 1) Unhook the Spring TB from the Hook(H9) of the Chassis.
- 2) Lift the Brake Assembly T up.

## 13. Brake Assembly RS (Fig. A-4-2)




- 1) Unhook the Spring RS from the Hook(H10) of the Chassis.
- 2) Lift the Brake Assembly T up.

## 14. Arm Assembly Tension (Fig. A-4-3)

- 1) Unhook the Spring Tension from the Hook(H11) of the Arm Assembly Tension.
- 2) Unhook the Hook(H12) of the Base Tension and lift the Arm Assembly Tension up.

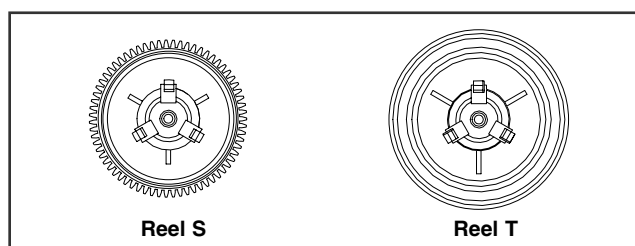
## NOTE

### Difference for Springs

	Spring TB
	Spring RS Color (Black)
	Spring Tension

## 15. Reel S / Reel T (Fig. A-4-4)

- 1) Difference for Reel S / Reel T





# DECK MECHANISM DISASSEMBLY

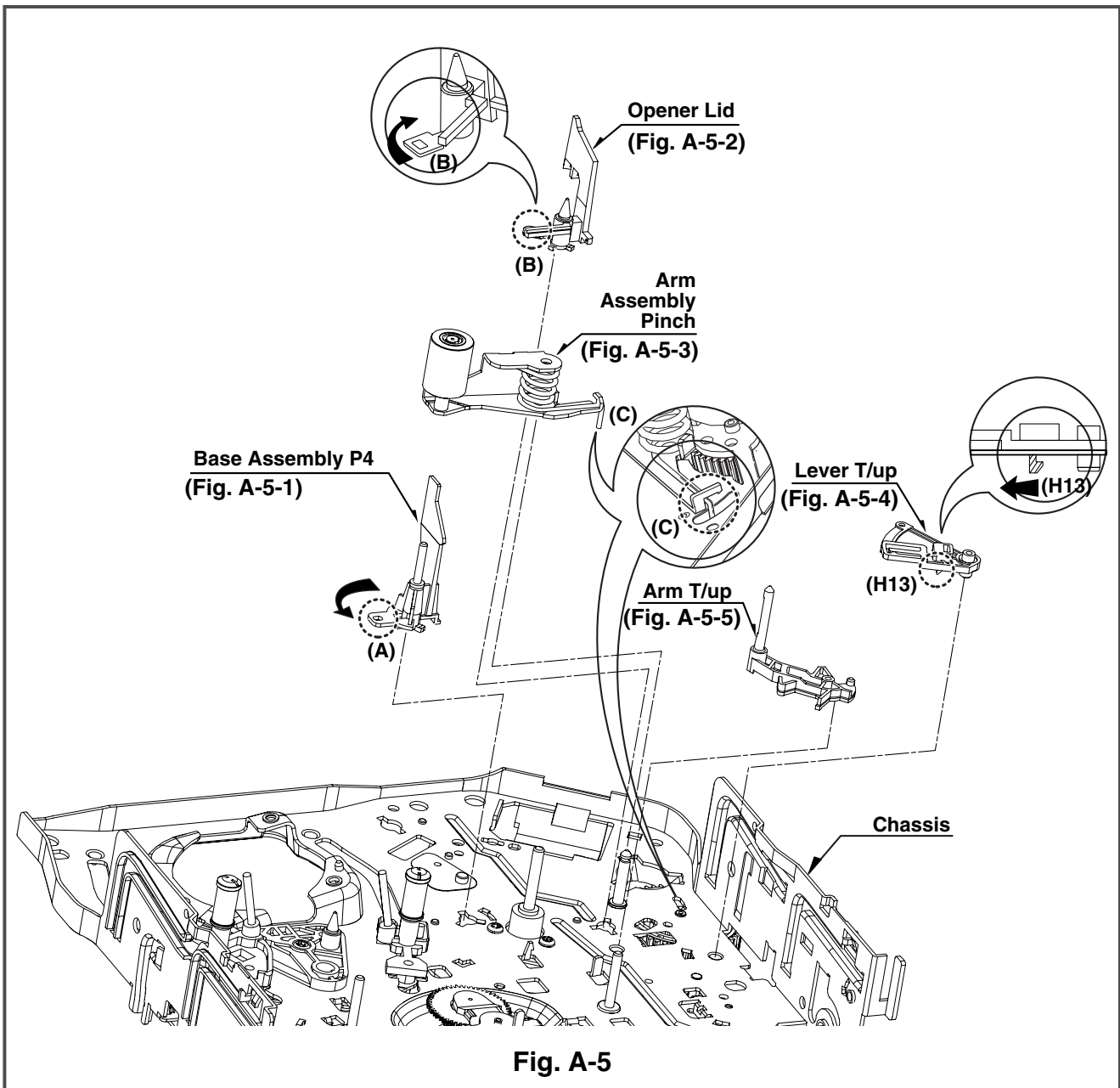


Fig. A-5

## 16. Base Assembly P4 (Fig. A-5-1)

- 1) Breakaway the (A) portion of the Base Assembly P4 from the embossing of the Chassis.
- 2) Turn the Base Assembly P4 to counterclockwise direction and lift it up.

## 17. Opener Lid (Fig. A-5-2)

- 1) Breakaway the (B) portion of the Opener Lid from the embossing of the Chassis.
- 2) Turn the Opener Lid to clockwise direction and lift it up.

## 18. Arm Assembly Pinch (Fig. A-5-3)

- 1) Lift the Arm Assembly Pinch up.

## NOTE

When reassembling, confirm the (C) portion of the Arm Assembly Pinch is inserted to the Chassis hole correctly as Fig.

## 19. Lever T/up (Fig. A-5-4)/ Arm T/up (Fig. A-5-5)

- 1) Unhook the Hook(H13) of the bottom Chassis and lift the Lever T/up up.
- 2) Lift the Arm T/up up.

# DECK MECHANISM DISASSEMBLY

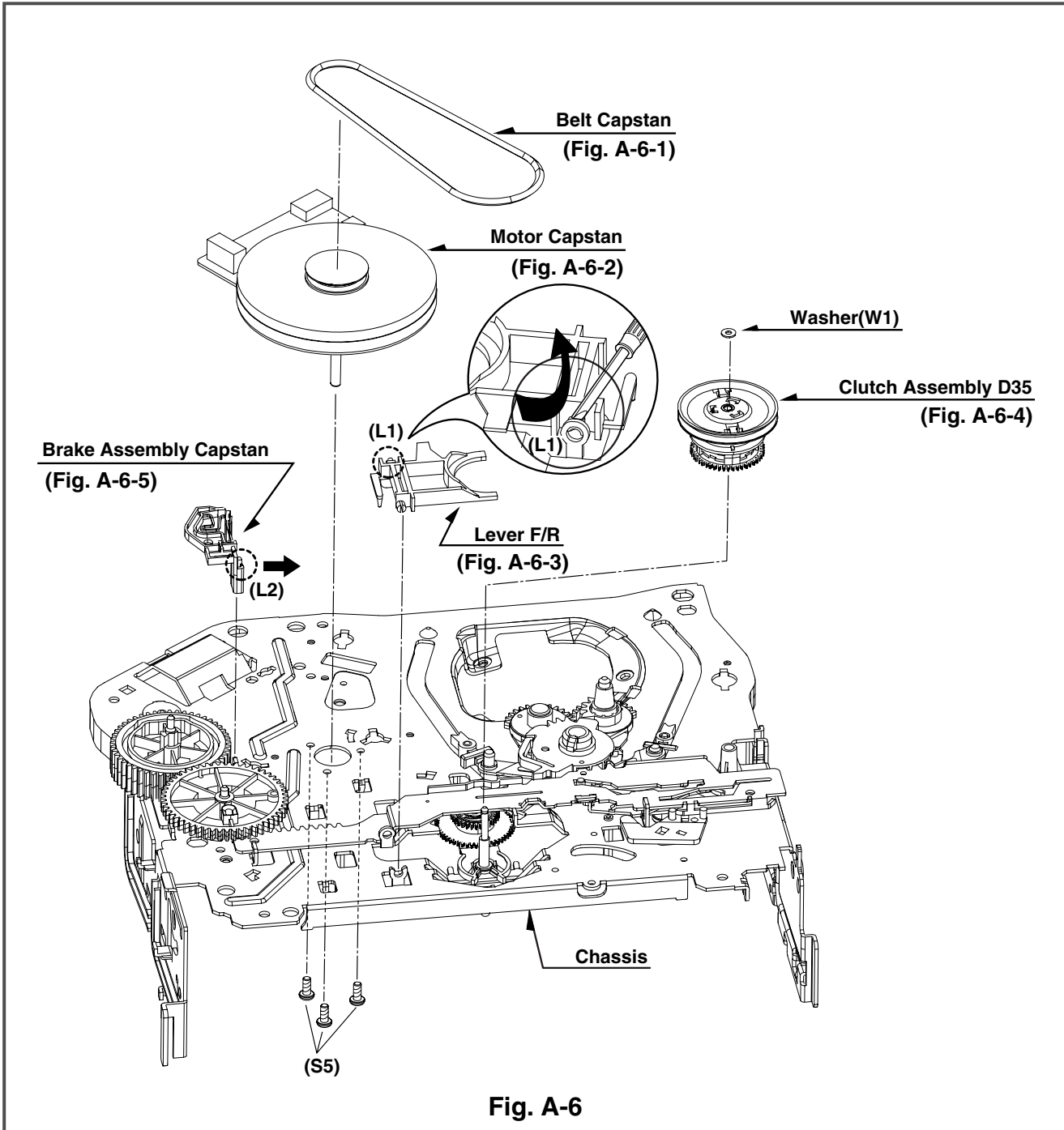


Fig. A-6

## 20. Belt Capstan (Fig. A-6-1)/ Motor Capstan (Fig. A-6-2)

- 1) Remove the Belt Capstan.
- 2) Remove the three Screws(S5) on bottom Chassis and lift the Motor Capstan up.

## 21. Lever F/R (Fig. A-6-3)

- 1) Unlock the Locking Tab(L1) as Fig. A-6-3 and lift the Lever F/R up.

## 22. Clutch Assembly D35 (Fig. A-6-4)

- 1) Remove the Washer(W1) and lift the Clutch Assembly D35 up.

## 23. Brake Assembly Capstan (Fig. A-6-5)

- 1) Pull the Locking Tab(L2) back in direction of arrow and lift it up.

# DECK MECHANISM DISASSEMBLY

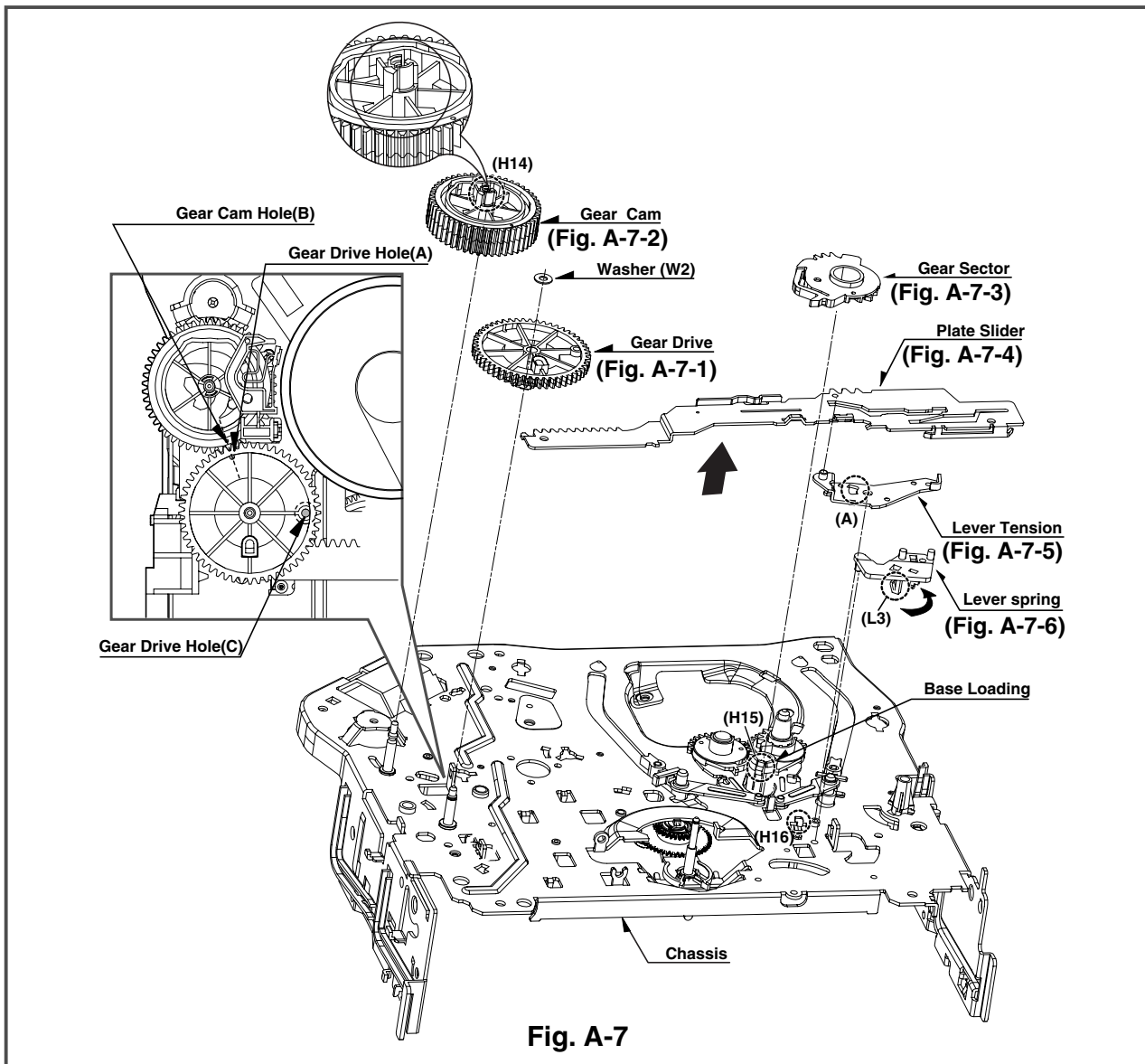


Fig. A-7

## 24. Gear Drive (Fig. A-7-1)/ Gear Cam (Fig. A-7-2)

- 1) Remove the Washer(W2) and lift the Gear Drive up.
- 2) Unhook the Hook(H14) of the Gear Cam and lift the Gear Cam up.

### NOTE

When reassembling, align the Gear Drive Hole(A) and the Gear Cam Hole(B) in a straight line after the Gear Drive Hole(C) is aligned with the Chassis Hole as Fig.

## 25. Gear Sector (Fig. A-7-3)

- 1) Unhook the Hook(H15) of the Base Loading on bottom Chassis and lift the Gear Sector up.

## 26. Plate Slider (Fig. A-7-4)

- 1) Just lift the Plate Slider up.

## 27. Lever Tension (Fig. A-7-5)

- 1) Unhook the (A) portion of the Lever Tension from the Hook(H16) of the Chassis.
- 2) Turn the Lever Tension to counterclockwise direction and lift it up.

## 28. Lever Spring (Fig. A-7-6)

- 1) Unlock the Locking Tab(L3) of the bottom Chassis and lift the Lever Spring up.

# DECK MECHANISM DISASSEMBLY

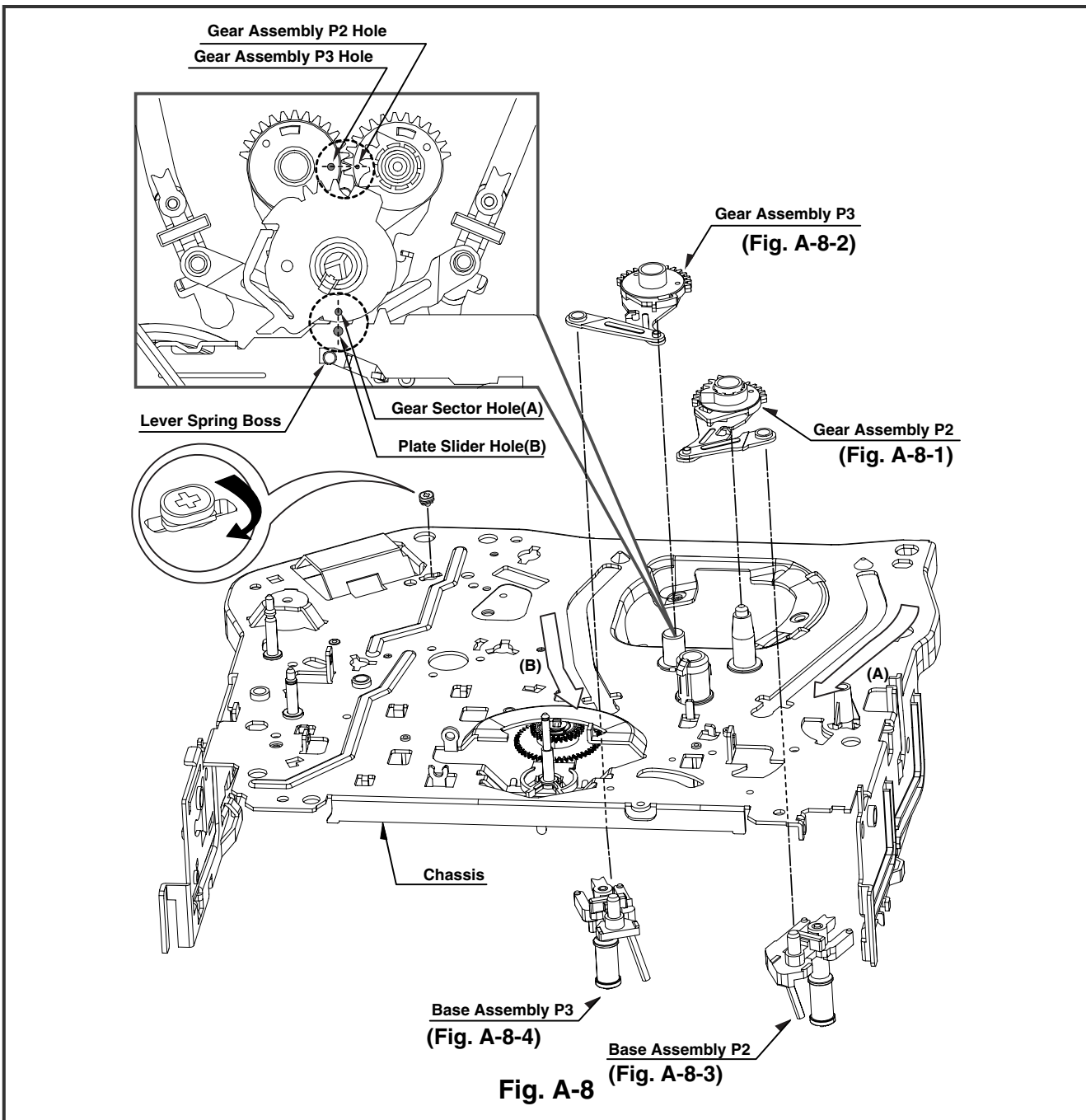


Fig. A-8

## 29. Gear Assembly P2 (Fig. A-8-1)/ Gear Assembly P3 (Fig. A-8-2)

- 1) Just lift the Gear Assembly P2 up.
- 2) Just lift the Gear Assembly P3 up.

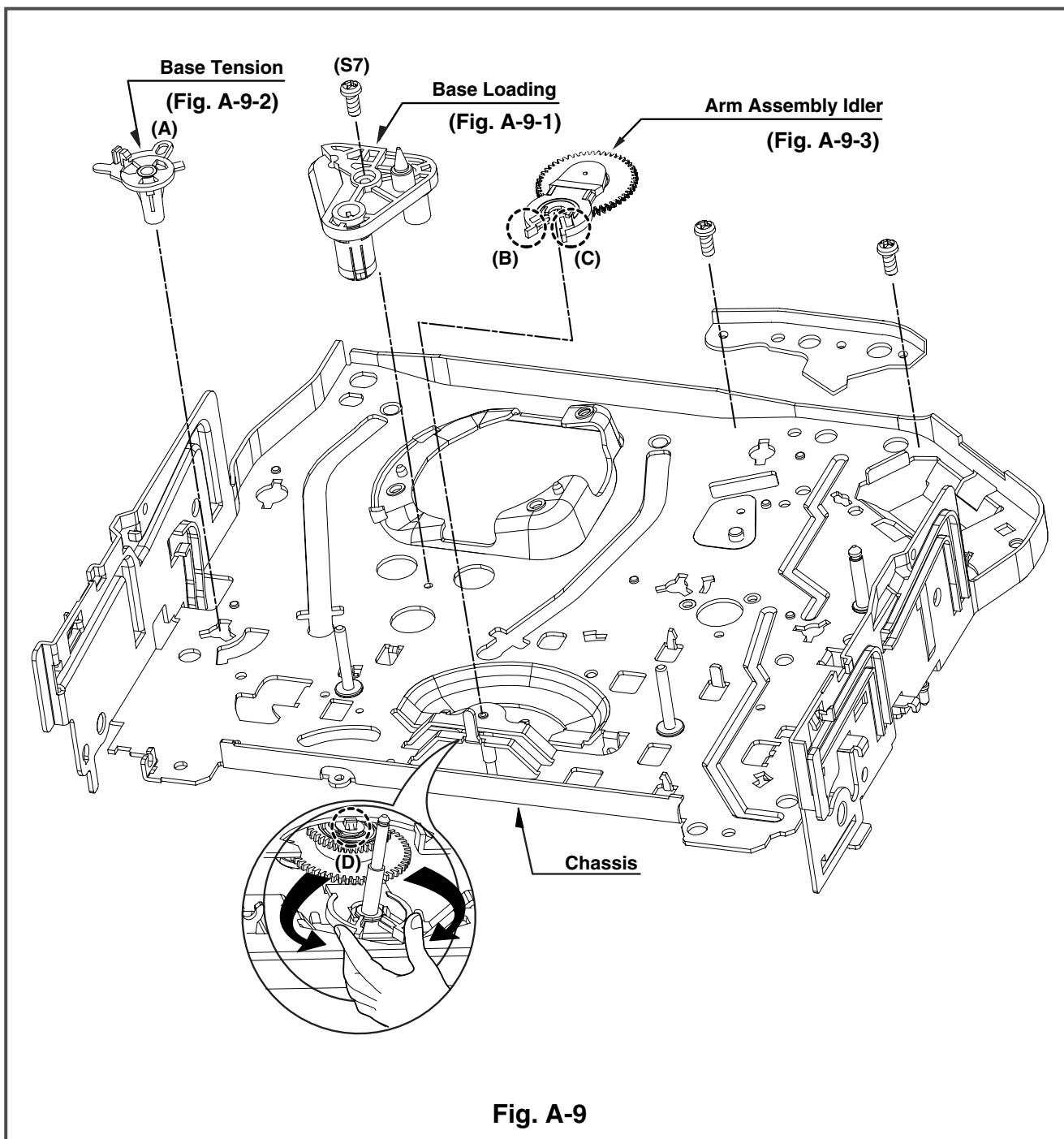
### NOTE

When reassembling, align the two holes of the Gear Assembly P2 and P3 in a straight line after confirmation whether the Gear Sector Hole(A) and the Plate Slider Hole(B) are aligned or not as Fig.

## 30. Base Assembly P2 (Fig. A-8-3)/ Base Assembly P3 (Fig. A-8-4)

- 1) Move the Base Assembly P2 in direction of arrow(A) along the guide hole of the Chassis and disassemble it on bottom side.
- 2) Move the Base Assembly P3 in direction of arrow(B) along the guide hole of the Chassis and disassemble it on bottom side.

# DECK MECHANISM DISASSEMBLY



**Fig. A-9**

## 31. Base Loading (Fig. A-9-1)

- 1) Remove the Screw(S7).
- 2) Lift the Base Loading up.

## 32. Base Tension (Fig. A-9-2)

- 1) Breakaway the (A) portion of the Base Tension from the embossing of the Chassis.
- 2) Turn the Base Tension to counterclockwise direction and lift it up.

## 33. Arm Assembly Idler (Fig. A-9-3)

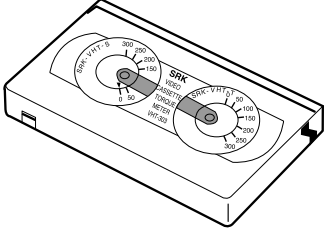
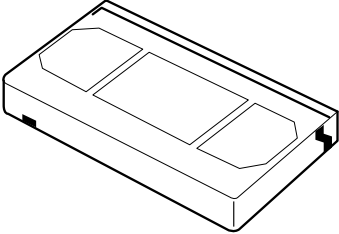
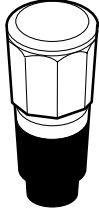
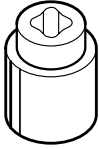
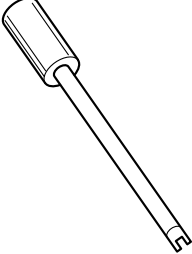
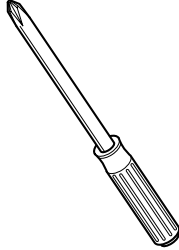
- 1) Make narrower the two parts, (B) and (C), as Fig. A-9-3.
- 2) Lift the Arm assembly Idler up.

## NOTE

When disassembling, be careful not to be caught the (D) part by the Chassis as Fig.

# DECK MECHANISM ADJUSTMENT

## • Tools and Fixfures for Service

<p><b>1. Cassette Torque Meter</b> SRK-VHT-303(Not SVC part) Parts No: D00-D006</p>  A rectangular cassette torque meter with two circular gauges on top. The gauges have scales from 0 to 300 and are labeled 'SRK VHT 303' and 'TORQUE METER'.	<p><b>2. Alignment Tape</b> Parts No NTSC: DTN-001 PAL:DTN-0002</p>  A rectangular alignment tape with a central rectangular cutout and two small rectangular tabs on the right side.	<p><b>3. Torque Gauge</b> 600g.Cm ATG Parts No:D00-D002</p>  A cylindrical torque gauge with a hexagonal top section and a black base.
<p><b>4. Torque Gauge Adaptor</b> Parts No:D09-R001</p>  A cylindrical torque gauge adaptor with a central opening and a small notch on top.	<p><b>5. Post Height Adjusting Driver</b> Parts No:DTL-0005</p>  A long, thin driver with a cylindrical handle and a small hook-like tip.	<p><b>6. + Type Driver (ø 5)</b></p>  A standard Phillips (+) type screwdriver with a long handle and a pointed tip.

# DECK MECHANISM ADJUSTMENT

## 1. Mechanism Alignment Position Check

**Purpose:**To determine if the Mechanism is in the correct position, when a Tape is ejected.

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Check Point
• Blank tape	• Eject Mode (with Cassette ejected)	• Mechanism and Mode Switch Position

- 1) Turn the Power S/W on and eject the Cassette by pressing the Eject Button.
- 2) Remove the Top Cover and Plate Assembly Top, visually check if the Gear Cam is aligned with the Chassis Hole as below Fig. C-2.
- 3) IF not, rotate the Shaft of the Loading Motor to either clockwise or counterclockwise until the alignment is as below Fig. C-2.
- 4) Remove the Screw which fixes the Deck Mechanism and Main Frame and confirm if the Gear Cam is aligned with the Gear Drive as below Fig. C-1(A).
- 5) Confirm if the Mode S/W on the Main P.C.Board is aligned as below Fig. C-1(B).
- 6) Remount the Deck Mechanism on the Main P.C.Board and check each operation.

### CHECK DIAGRAM

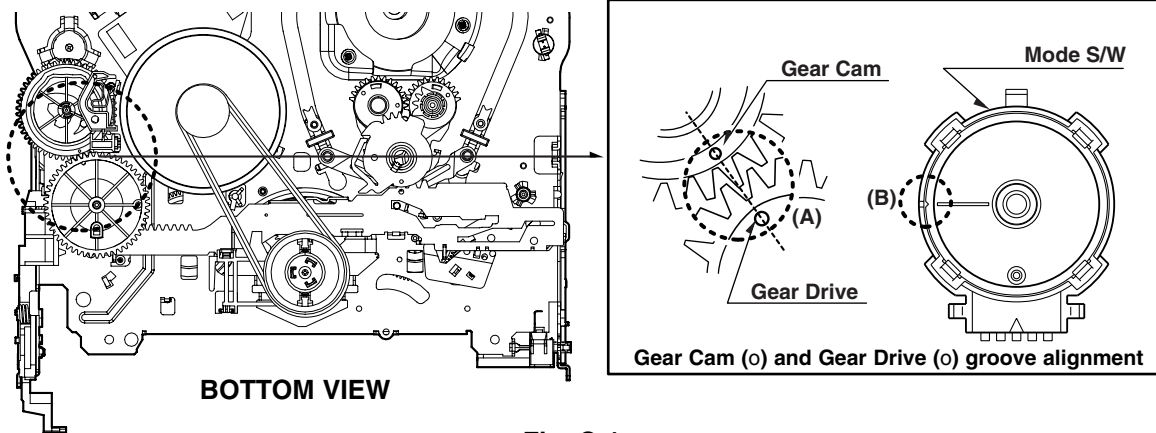


Fig. C-1

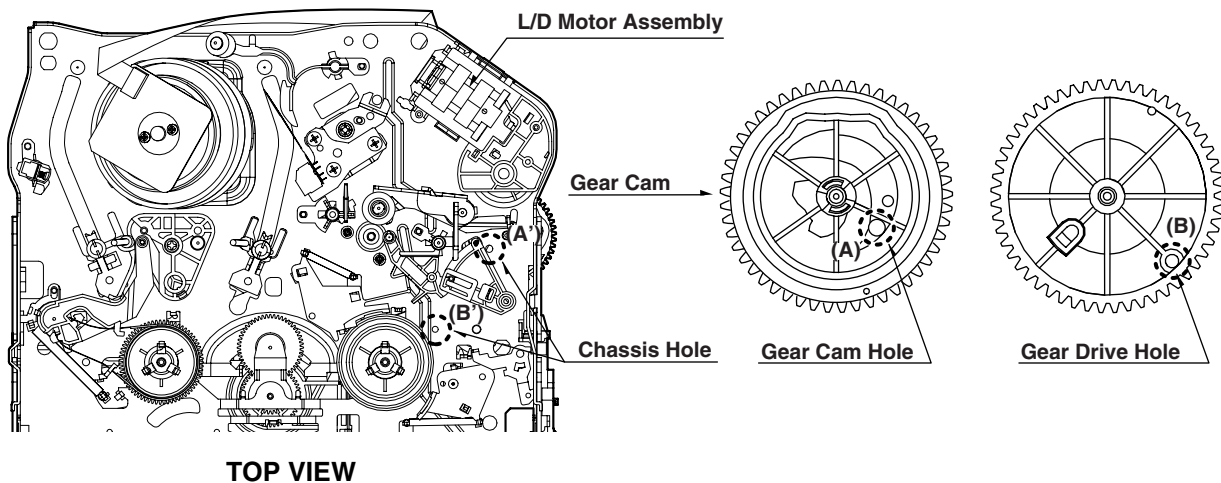


Fig. C-2

# DECK MECHANISM ADJUSTMENT

## 2. Preparation for Adjustment (To set the Deck Mechanism of the loading state without inserting a cassette tape).

- 1) Unplug the power cord from the AC outlet.
- 2) Disassemble the Top Cover and Plate Assembly Top.
- 3) Plug the power cord into the AC outlet.
- 4) Turn the power S/W on and push the Lever Stopper of the Holder Assembly CST to the back for loading the

cassette without tape.

Cover the holes of the End Sensors at the both sides of the Chassis to prevent a light leak.

Then the Deck Mechanism drives to the Stop Mode. In this case, the Deck Mechanism can accept inputs of each mode, however the Rewind and Review operation can not be performed for more than a few seconds because the Take-up Reel Table is in the Stop State and can not be detected the Reel Pulses.

## 3. Checking Torque

**Purpose: To insure smooth transport of the tape during each mode of operation.**

**If the tape transport is abnormal, then check the torque as indicated by the chart below.**

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Checking Method		
¥Torque Gauge(600g/cm ATG) ¥Torque Gauge Adaptor ¥Cassette Torque Meter SRK-VHT-303	¥Play (FF) or Review (REW) Mode	¥Perform each Deck Mechanism mode without inserting a cassette tape(Refer to above No.2 Preparation for Adjustment). ¥Read the measurement of the Take-up or Supply Reels on the Cassette Torque Meter(Fig. C-3-2). ¥Attach the Torque Gauge Adaptor to the Torque Gauge and then read the value of it(Fig. C-3-1).		
Item	Mode	Test Equipment	Measurement Reel	Measurement Values
Fast Forward Torque	Fast Forward	Cassette Torque Gauge	Take-Up Reel	More than 400g/cm
Rewind Torque	Rewind	Cassette Torque Gauge	Supply Reel	More than 400g/cm
Play Take-Up Torque	Play	Cassette Torque Meter	Take-Up Reel	40~100g/cm
Review Torque	Review	Cassette Torque Meter	Supply Reel	120~210g/cm

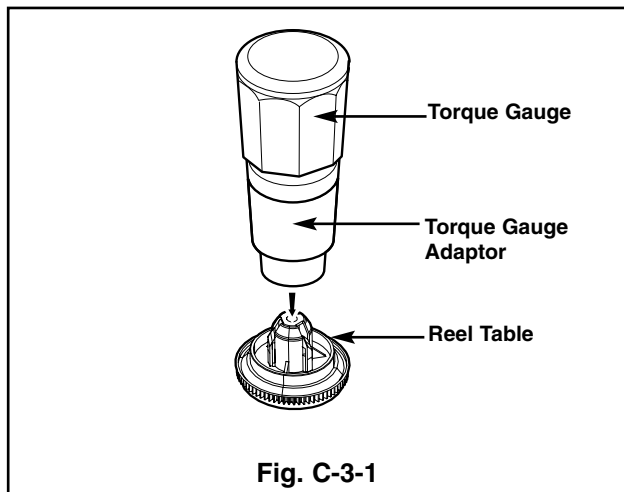
### NOTE:

The values are measured by using a Torque Gauge and Torque Gauge Adaptor with the Torque Gauge affixed.

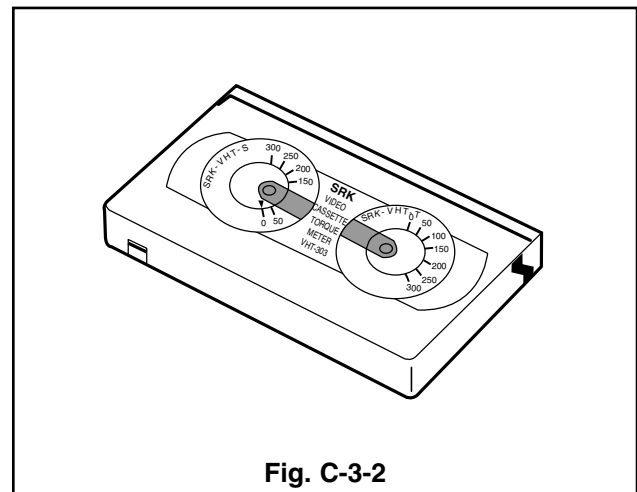
### NOTE:

The torque reading to measure occurs when the tape abruptly changes direction from Fast Forward to Rewind Mode, when quick braking is applied to both Reels.

### ¥Torque Gauge (600g.cm ATG)



### ¥Cassette Torque Meter (SRK-VHT-303)





# DECK MECHANISM ADJUSTMENT

## 4. Guide Roller Height Adjustment

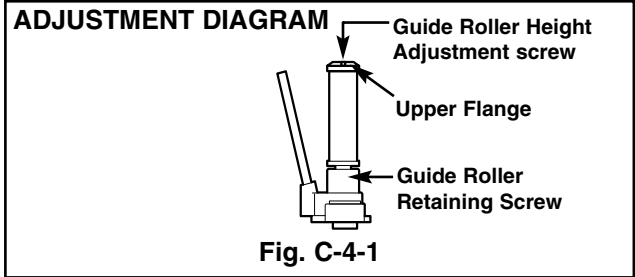
**Purpose:** To regulate the height of the tape so that the bottom of the tape runs along the tape guide line on the Lower Drum.

### 4-1. Preliminary Adjustment

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Adjustment Point
• Post Height Adjusting Driver	• Play or Review Mode	• Guide Roller Height Adjustment screws on the Supply and Take-Up Guide Rollers.

#### Adjustment Procedure

- 1) Confirm if the tape runs along the tape guide line of the Lower Drum.
- 2) If the tape runs the bottom of the guide line, turn the Guide Roller Height Adjustment Screw to clockwise direction.
- 3) If it runs the top, turn to counterclockwise direction.
- 4) Adjust the height of the Guide Roller to be guided to the guide line of the Lower Drum from the starting and ending point of the Drum.



### 4-2. Precise Adjustment

Test Equipment/Fixture	Test Equipment Connection Points	Test Conditions VCR(VCP) State	Adjustment Point
• Oscilloscope • Alignment Tape • Post Height Adjusting Driver	• CH-1:PB RF Envelope • CH-2:NTSC: SW 30Hz PAL: SW 25Hz • Head Switching Output Point • RF Envelope Output Point	• Play an Alignment Tape	• Guide Roller Height Adjustment Screws

#### Adjustment Procedure

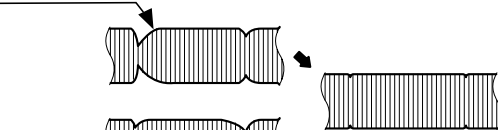
- 1) Play an Alignment Tape after connecting the probe of the Oscilloscope to the RF Envelope Output Test Point and Head Switching Output Test Point.
- 2) Tracking Control(in PB Mode) : Center Position(When this adjustment is performed after the Drum Assembly has been replaced, set the Tracking Control so that the RF Output is Maximum).
- 3) Height Adjustment Screw : Flatten the RF waveform. (Fig. C-4-2)
- 4) Turn(Move) the Tracking Control(in PB Mode) clockwise and counterclockwise.(Fig. C-4-3)
- 5) Check that any drop of RF Output is uniform at the start and end of the waveform.

#### NOTE

If the adjustment is excessive or insufficient the tape will jam or fold.

#### Waveform Diagrams

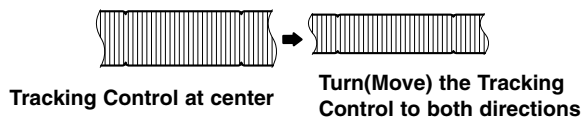
P2 POST ADJUSTMENT



P3 POST ADJUSTMENT

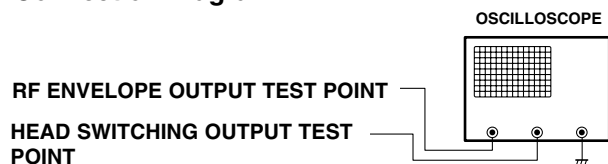
Turn the Roller Guide Height Adjustment Screw slightly to flatten the waveform.

**Fig. C-4-2**



**Fig. C-4-3**

#### Connection Diagram



# DECK MECHANISM ADJUSTMENT

## 5. Audio/Control (A/C) Head Adjustment

**Purpose: To insure that the tape passes accurately over the Audio and Control Tracks in exact alignment of the both Record and Playback Modes.**

### 5-1. Preliminary Adjustment (Height and Tilt Adjustment)

Perform the Preliminary Adjustment, when there is no Audio Output Signal with the Alignment Tape.

Test Equipment/ Fixture	Test Conditions (Mechanism Condition)	Adjustment Point
<ul style="list-style-type: none"> <li>• Blank Tape</li> <li>• Screw Driver(+) Type 5mm</li> </ul>	<ul style="list-style-type: none"> <li>• Play the blank tape</li> </ul>	<ul style="list-style-type: none"> <li>• Tilt Adjustment Screw(C)</li> <li>• Height Adjustment Screw(B)</li> <li>• Azimuth Adjustment Screw(A)</li> </ul>

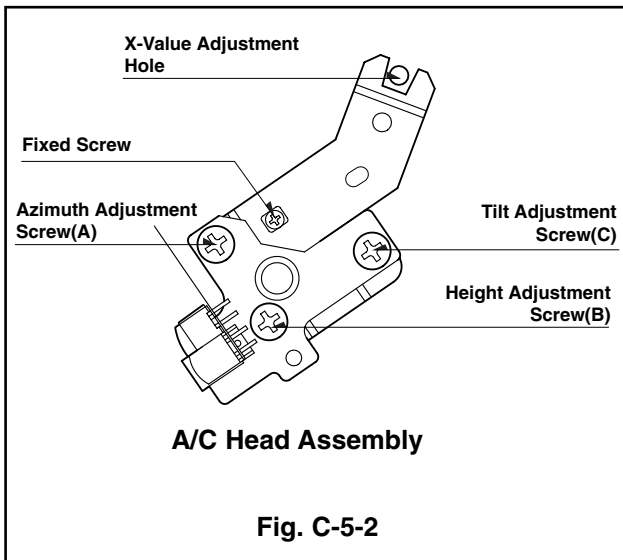
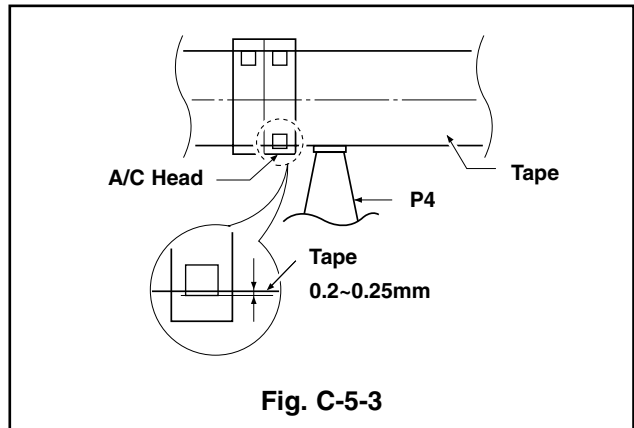
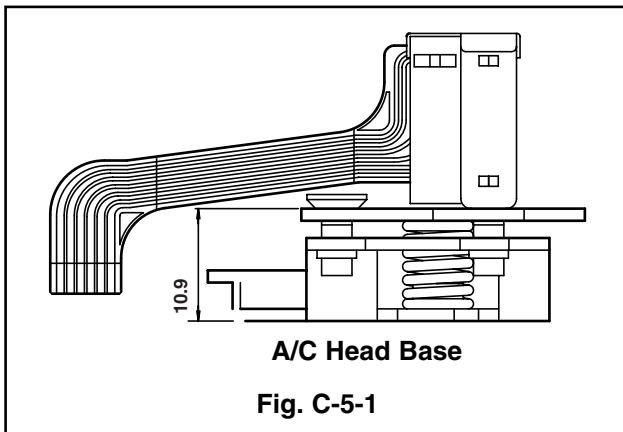
#### Adjustment Procedure/Diagrams

- 1) Initially adjust the Base Assembly A/C Head as shown Fig. C-5-1 by using the Height Adjustment Screw(B).
- 2) Play a blank tape and observe if the tape passes accurately over the A/C Head without tape curling or folding.
- 3) If folding or curling is occurred then adjust the Tilt Adjustment Screw(C) while the tape is running to resemble Fig. C-5-3.

- 4) Reconfirm the tape path after Playback about 4~5 seconds.

#### NOTE

Ideal A/C head height occurs when the tape runs between 0.2~0.25mm above the bottom edge of the A/C Head core.



# DECK MECHANISM ADJUSTMENT

## 5-2. Confirm that the tape passes smoothly between the Take-up Guide and Pinch Roller(using a mirror or the naked eye).

1) After completing Step 5-1.(Preliminary Adjustment), check that the tape passes around the Take-up Guide and Pinch Roller without folding or curling at the top or bottom.

(1) If folding or curling is observed at the bottom of the Take-up Guide then slowly turn the Tilt Adjustment Screw(C) in the clockwise direction.

(2) If folding or curling is observed at the top of it then slowly turn the Tilt Adjustment Screw(C) in the counterclockwise direction.

### NOTE:

Check the RF envelope after adjusting the A/C Head, if the RF waveform differs from Fig. C-5-4, performs Precise Adjustment to flat the RF waveform.

## 5-3. Precise Adjustment (Azimuth adjustment)

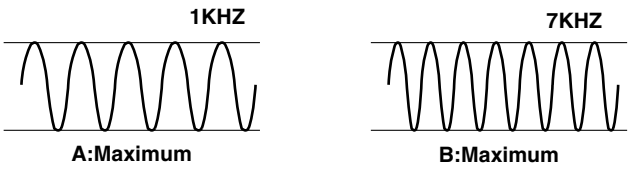
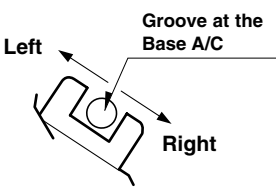
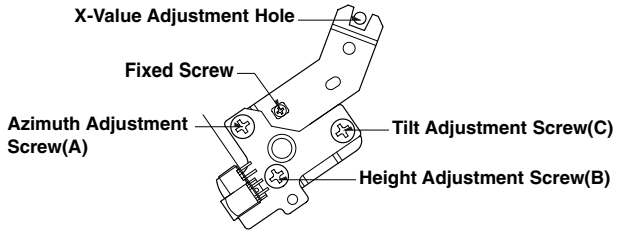
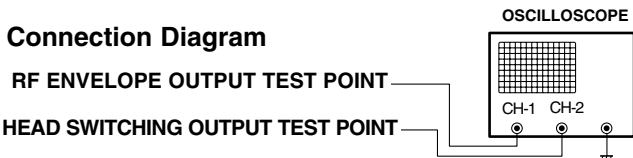
Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Point
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>Alignment Tape(SP)</li> <li>Screw Driver(+) Type 5mm</li> </ul>	<ul style="list-style-type: none"> <li>Audio output jack</li> </ul>	<ul style="list-style-type: none"> <li>Play an Alignment Tape 1KHz, 7KHz Sections</li> </ul>	<ul style="list-style-type: none"> <li>Azimuth Adjustment Screw(A)</li> <li>Height Adjustment Screw(B)</li> </ul>
<b>Adjustment Procedure</b> <ol style="list-style-type: none"> <li>Connect the probe of the oscilloscope to Audio Output Jack.</li> <li>Alternately adjust the Azimuth Adjustment Screw(A) and the Tilt Adjustment Screw(C) for maximum output of the 1KHz and 7KHz segments, while maintaining the flattest envelope differential between the two frequencies.</li> </ol>			

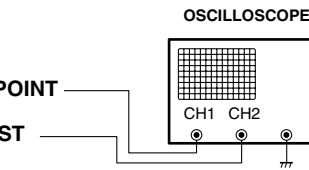
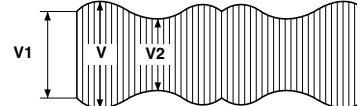
Fig. C-5-4

## 6. X-Value Adjustment

Purpose: To obtain compatibility with the other VCR(VCP) Models.			
Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Point
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>Alignment Tape(SP only)</li> <li>Screw Driver(+) Type 5mm</li> </ul>	<ul style="list-style-type: none"> <li>CH-1: PB RF Envelope</li> <li>CH-2: NTSC: SW 30Hz PAL: SW 25Hz</li> <li>Head Switching Output Test Point</li> <li>RF Envelope Output Test Point</li> </ul>	<ul style="list-style-type: none"> <li>Play an Alignment Tape</li> </ul>	
<b>Adjustment Procedure</b> <ol style="list-style-type: none"> <li>Release the Automatic Tracking to run long enough for tracking to complete its cycle.</li> <li>Loosen the Fixed Mounting Screw and move the Base Assembly A/C Head in the direction as shown in the diagram to find the center of the peak that allows for the maximum waveform envelope. This method should allow the 31 m Head to be centrally located over the 58 m tape track.</li> <li>Tighten the Base Assembly A/C Head mounting Screw.</li> </ol>		<b>Adjustment Diagram</b> 	
		<b>Connection Diagram</b> 	

# DECK MECHANISM ADJUSTMENT

## 7. Adjustment after Replacing Drum Assembly (Video Heads)

<b>Purpose: To correct for shift in the Roller Guide and X value after replacing the Drum.</b>			
Test Equipment/ Fixture	Connection Point	Test Conditions (Mechanism Condition)	Adjustment Points
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>Alignment Tapes</li> <li>Blank Tape</li> <li>Post Height Adjusting Driver</li> <li>Screw Driver(+) Type 5mm</li> </ul>	<ul style="list-style-type: none"> <li>CH-1: PB RF Envelope</li> <li>CH-2: NTSC: SW 30Hz PAL: SW 25Hz</li> <li>Head Switching Output Test Point</li> <li>RF Envelope Output Test Point</li> </ul>	<ul style="list-style-type: none"> <li>Play the Blank Tape</li> <li>Play an Alignment Tape</li> </ul>	<ul style="list-style-type: none"> <li>Guide Roller Precise Adjustment</li> <li>Switching Point</li> <li>Tracking Preset</li> <li>X-Value</li> </ul>
<b>Checking/Adjustment Procedure</b> Play a blank tape and check for tape curling or creasing around the Roller Guide. If there is a problem then follow the procedure 4. "Guide Roller Height" and 5. "Audio Control(A/C) Head Adjustment".		<b>Connection Diagram</b>  <b>Waveform</b> $V1/V \text{ MAX } \pm 0.7$ $V2/V \text{ MAX } \pm 0.8$ RF ENVELOPE OUTPUT 	
<b>Fig. C-7</b>			

## 8. Check the Tape Travel after Reassembling Deck Assembly.

### 8-1. Checking Audio and RF Locking Time during playback and after CUE or REV (FF/REW)

Test Equipment/ Fixture	Specification	Connection Points	Test Conditions (Mechanism Condition)
<ul style="list-style-type: none"> <li>Oscilloscope</li> <li>Alignment Tapes(with 6H 3KHz Color Bar Signal)</li> <li>Stop Watch</li> </ul>	<ul style="list-style-type: none"> <li>RF Locking Time: Less than 5 sec.</li> <li>Audio Locking Time: Less than 10sec</li> </ul>	<ul style="list-style-type: none"> <li>CH-1: PB RF Envelope</li> <li>CH-2: Audio Output</li> <li>RF Envelope Output Point</li> <li>Audio Output Jack</li> </ul>	<ul style="list-style-type: none"> <li>Play an Alignment Tape (with 6H 3kHz Color Bar Signal)</li> </ul>
<b>Checking Procedure</b> Play an Alignment Tape then change the operating mode to CUE or REV and confirm if the unit meets the above listed specifications.		<b>NOTES:</b> 1) CUE is the forward search mode 2) REV is the backward search mode 3) Refer to the Play mode	

### 8-2. Checking for tape curling or jamming

Test Equipment/ Fixture	Specification	Test Conditions (Mechanism Condition)
<ul style="list-style-type: none"> <li>T-160 Tape</li> <li>T-120 Tape</li> </ul>	<ul style="list-style-type: none"> <li>Be sure there is no tape jamming or curling at the beginning, middle or end of the tape.</li> </ul>	<ul style="list-style-type: none"> <li>Run the CUE, REV, Play mode at the beginning and the end of the tape.</li> </ul>
<b>Checking Procedure</b> 1) Confirm that the tape runs smoothly around the roller guides, Drum and A/C Head Assemblies while abruptly changing operating modes from Play to CUE or REV. This is to be checked at the beginning, middle and end sections of the tape. 2) Confirm that the tape passes over the A/C Head Assembly as indicated by proper audio reproduction and proper tape counter performance.		

# MAINTENANCE/INSPECTION PROCEDURE

## 1. Check before starting repairs

The following faults can be remedied by cleaning and oiling. Check the needed lubrication and the conditions of cleanliness in the unit.

Check with the customer to find out how often the unit is used, and then determine that the unit is ready for inspection and maintenance. Check the following parts.

Phenomenon	Inspection	Replacement
Color beats	Dirt on Full-Erase Head	o
Poor S/N, no color	Dirt on Video Head	o
Vertical or Horizontal jitter	Dirt on Video Head Dirt on tape transport system	o
Low volume, Sound distorted	Dirt on Audio/Control Head	o
Tape does not run. Tape is slack	Dirt on Pinch Roller	o
In Review and Unloading (off mode), the tape is rolled up loosely.	Clutch Assembly D35 torque reduced	o
	Cleaning Drum and transport system	Fig. C-9-3

F/E Head

Video Head

A/C Head

Pinch Roller

Belt Capstan

Clutch Assembly D35

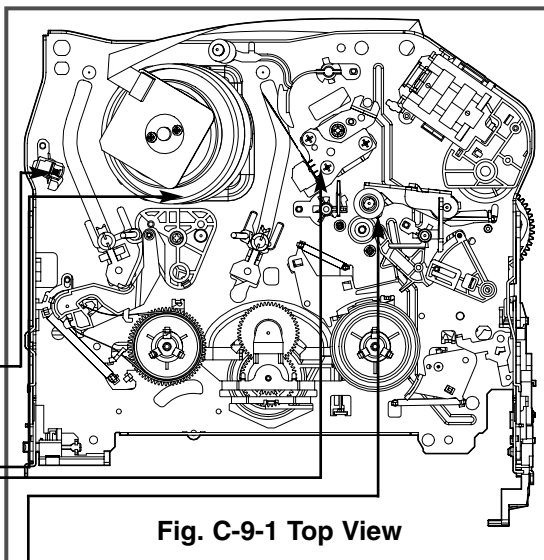


Fig. C-9-1 Top View

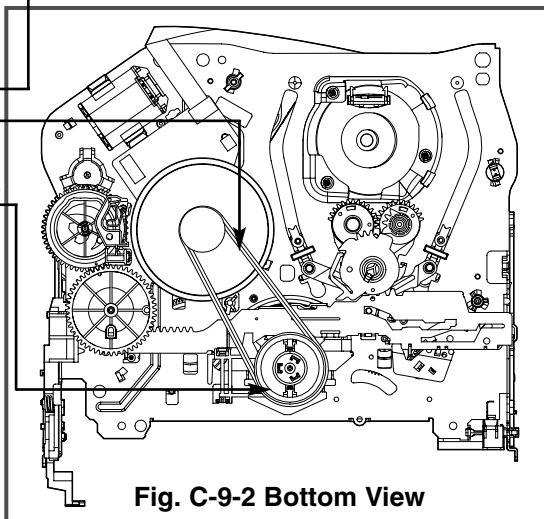


Fig. C-9-2 Bottom View

### NOTE

If locations marked with o do not operate normally after cleaning, check for wear and replace.

See the EXPLODED VIEWS at the end of this manual as well as the above illustrations and see the Greasing (Page 4-21, 22) for the sections to be lubricated and greased.

\* No. (1)~(12) Indicates the Tape Path to be traveled from Supply Reel to Take-up Reel.

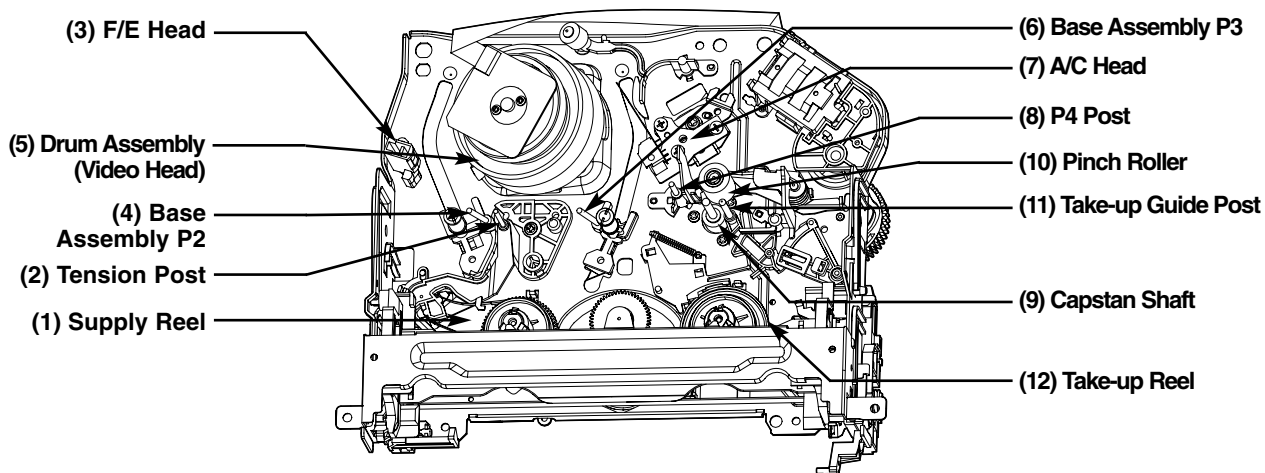


Fig. C-9-3 Tape Transport System

# MAINTENANCE/INSPECTION PROCEDURE

## 2. Required Maintenance

The recording density of a VCR(VCP) is much higher than that of an audio tape recorder. VCR(VCP) components must be very precise, at tolerances of 1/1000mm, to ensure compatibility with the other VCRs. If any of these components are worn or dirty, the symptoms will be the same as if the part is defective. To ensure a good picture, periodic inspection and maintenance, including replacement of worn out parts and lubrication, is necessary.

## 3. Scheduled Maintenance

Schedules for maintenance and inspection are not fixed because they vary greatly according to the way in which the customer uses the VCR(VCP), and the environment in which the VCR(VCP) is used.

But, in general home use, a good picture will be maintained if inspection and maintenance is made every 1,000 hours. The table below shows the relation between time used and inspection period.

Table 1

When inspection is necessary	About 1 year	About 18 months	About 3 years
Average hours used per day	▲	▲	▲
One hour	[Bar chart showing inspection interval]		
Two hours	[Bar chart showing inspection interval]		
Three hours	[Bar chart showing inspection interval]		

## 4. Supplies Required for Inspection and Maintenance

- (1) Grease : Kanto G-311G (Blue) or equivalent
- (2) Isopropyl Alcohol or equivalent
- (3) Cleaning Patches
- (4) Grease : Kanto G-381 (Yellow)

## 5. Maintenance Procedure

### 5-1) Cleaning

- (1) Cleaning video head

First use a cleaning tape. If the dirt on the head is too stubborn to remove by tape, use the cleaning patch. Coat the cleaning patch with Isopropyl Alcohol. Touch the cleaning patch to the head tip and gently turn the head(rotating cylinder) right and left.

(Do not move the cleaning patch vertically. Make sure that only the buckskin on the cleaning patch comes into contact with the head. Otherwise, the head may be damaged.)

Thoroughly dry the head. Then run the test tape. If Isopropyl Alcohol remains on the video head, the tape may be damaged when it comes into contact with the head surface.

- (2) Clean the tape transport system and drive system, etc, by wiping with a cleaning patch wetted with Isopropyl Alcohol.

### NOTES:

- ① It is the tape transport system which comes into contact with the running tape. The drive system consists of those parts which moves the tape.
- ② Make sure that during cleaning you do not touch the tape transport system with excessive force that would cause deformation or damage to the system.

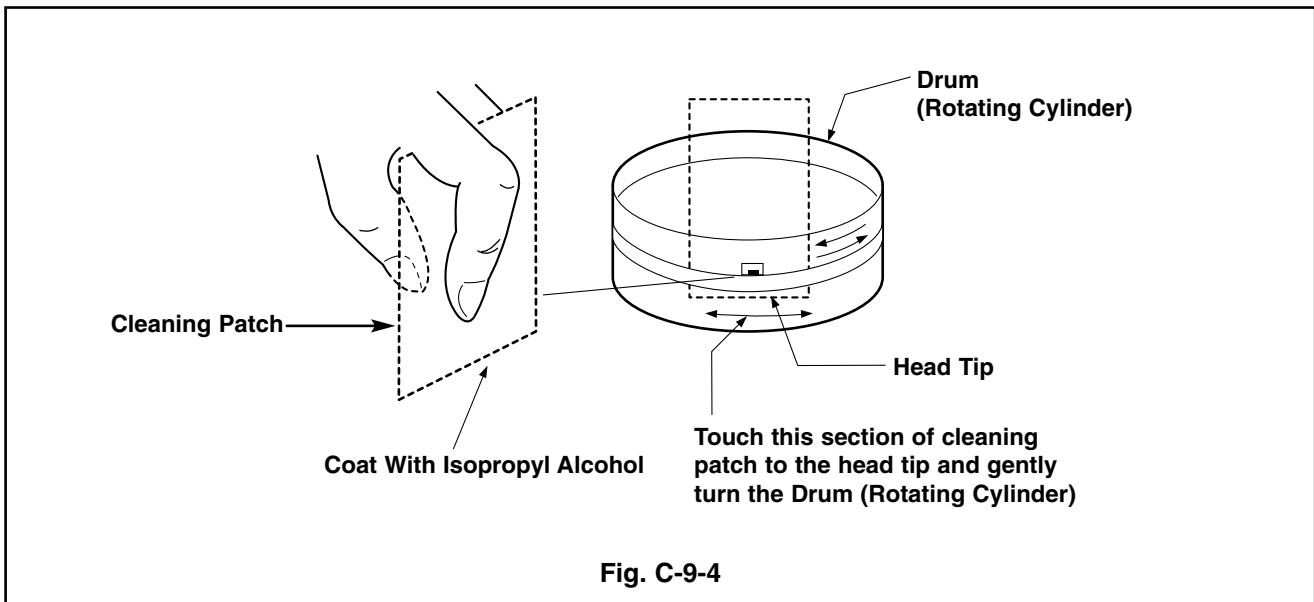


Fig. C-9-4

# MAINTENANCE/INSPECTION PROCEDURE

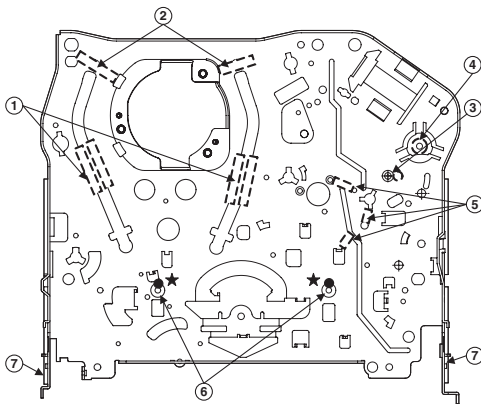
## 5-2) Greasing

### (1) Greasing guidelines

Apply grease, with a cleaning patch. Do not use excessive grease. It may come into contact with the tape transport or drive system. Wipe excessive grease and clean with cleaning patch wetted in Isopropyl Alcohol.

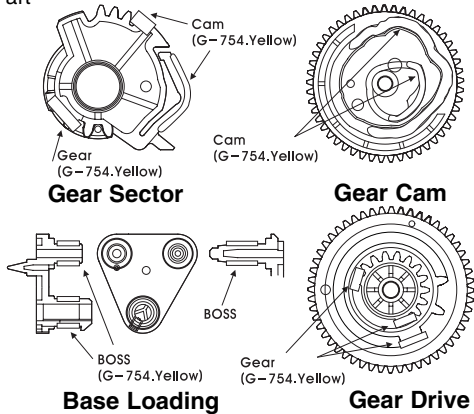
#### NOTE:Greasing Points

- |                                   |                                       |
|-----------------------------------|---------------------------------------|
| 1) Loading Path Inside & Top side | 5) Arm Take-up Rubbing Sections       |
| 2) Base Assembly P2, P3 stopper   | 6) Reel S,T shaft(G381:Yellow)        |
| 3) Shaft                          | 7) Arm Assembly F/L Rotating Sections |
| 4) L/D Motor Gear Wheel Part      |                                       |



**Chassis (Top)**

#### Gear Part



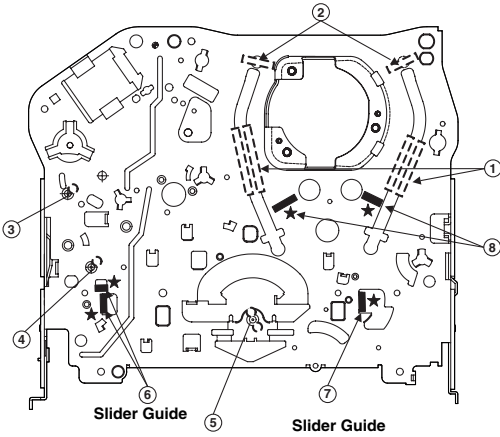
**Chassis (Left Side)**

**Chassis (Right Side)**

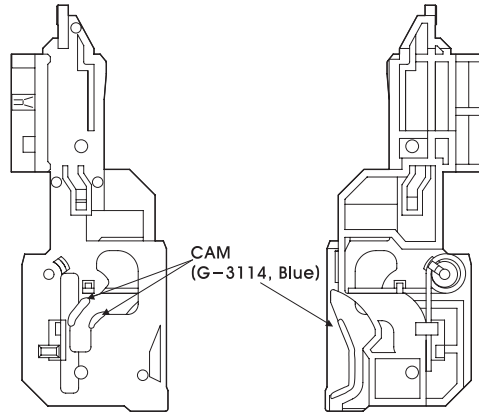
### (2) Periodic greasing

Grease specified locations every 5,000 hours.

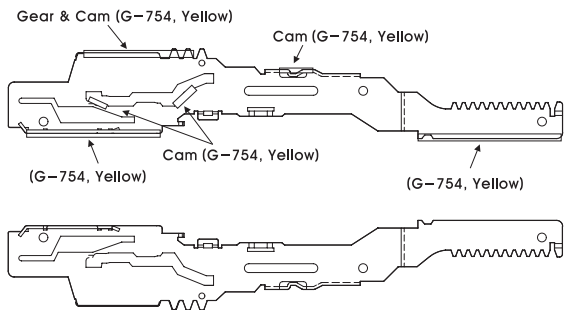
- |                                   |  |
|-----------------------------------|--|
| 1) Loading Path Inside & Top side | 6) Plate Slider Guide Sections           |
| 2) Base Assembly P2,P3 stopper    | 7) Plate Slider Guide Sections           |
| 3) Shaft                          | 8) Gear Assembly P2, P2 Rubbing Sections |
| 4) Shaft                          |  |
| 5) Clutch Assembly D35 Shaft      |  |



**Chassis (Bottom)**



**Gear Rack F/L**

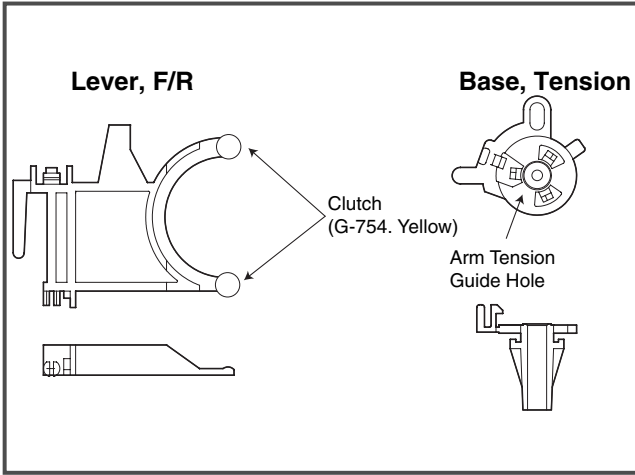


**Plate Slider**

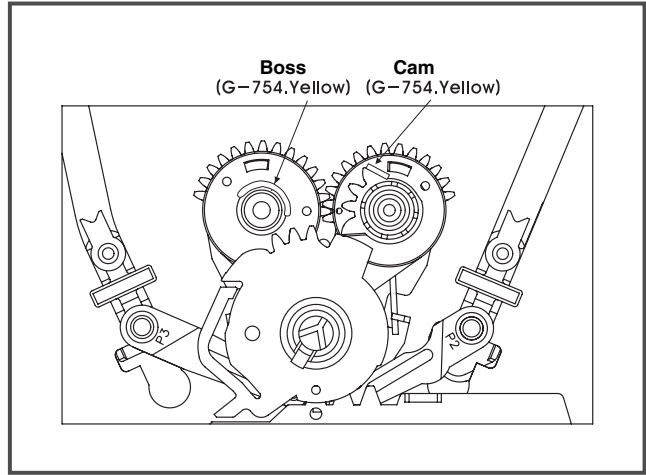
# MAINTENANCE/INSPECTION PROCEDURE

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## Lever, F/R, Base, Tension



## GEAR AY, P2 & P3

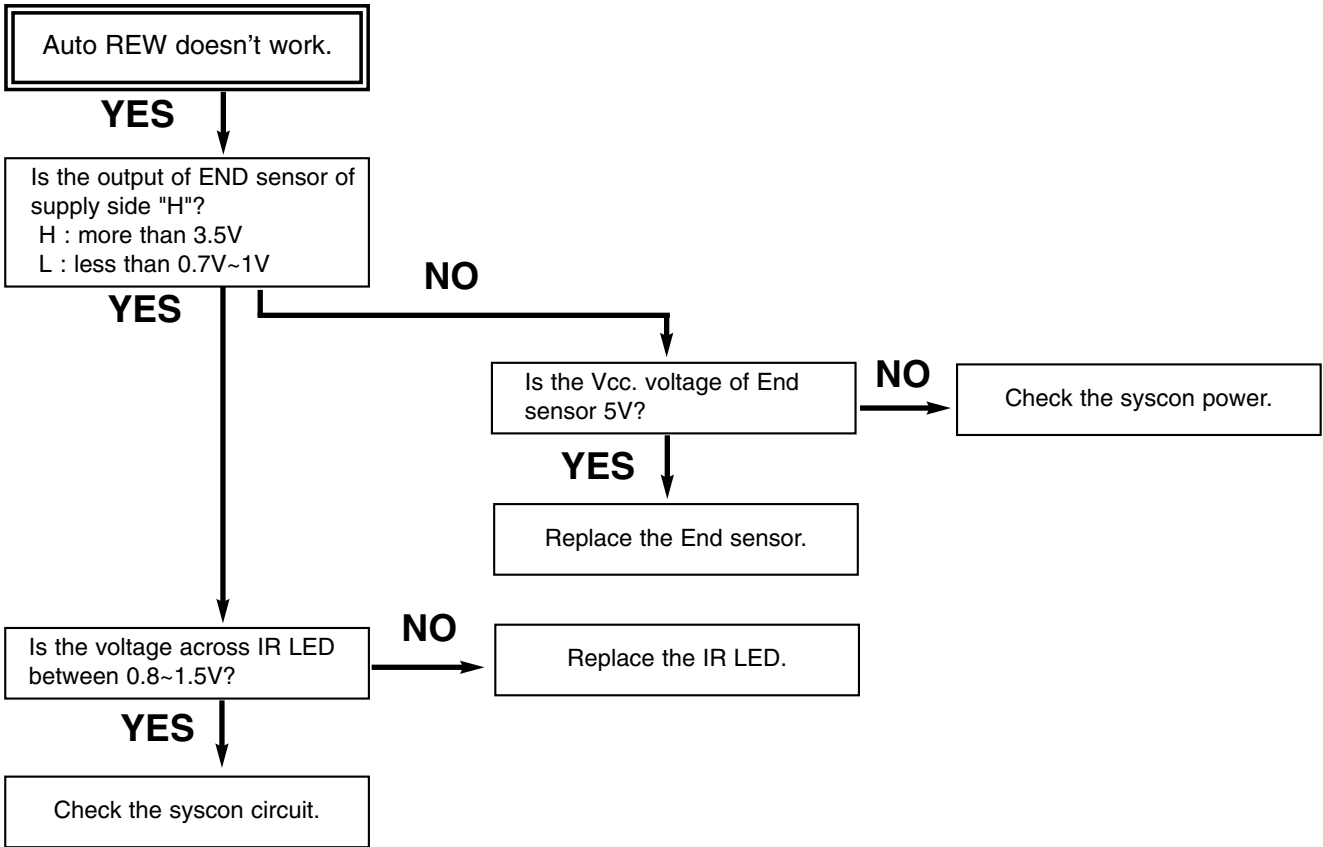




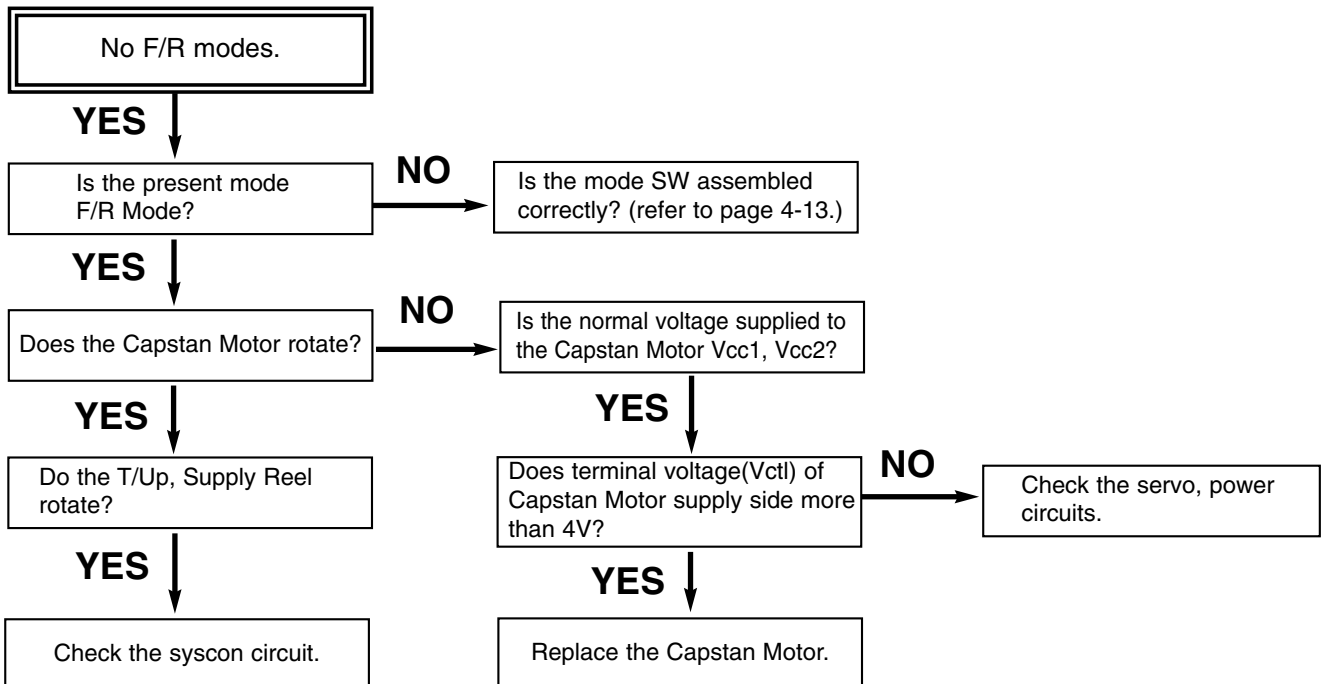
# MECHANISM TROUBLESHOOTING GUIDE

## 1. Deck Mechanism

A.

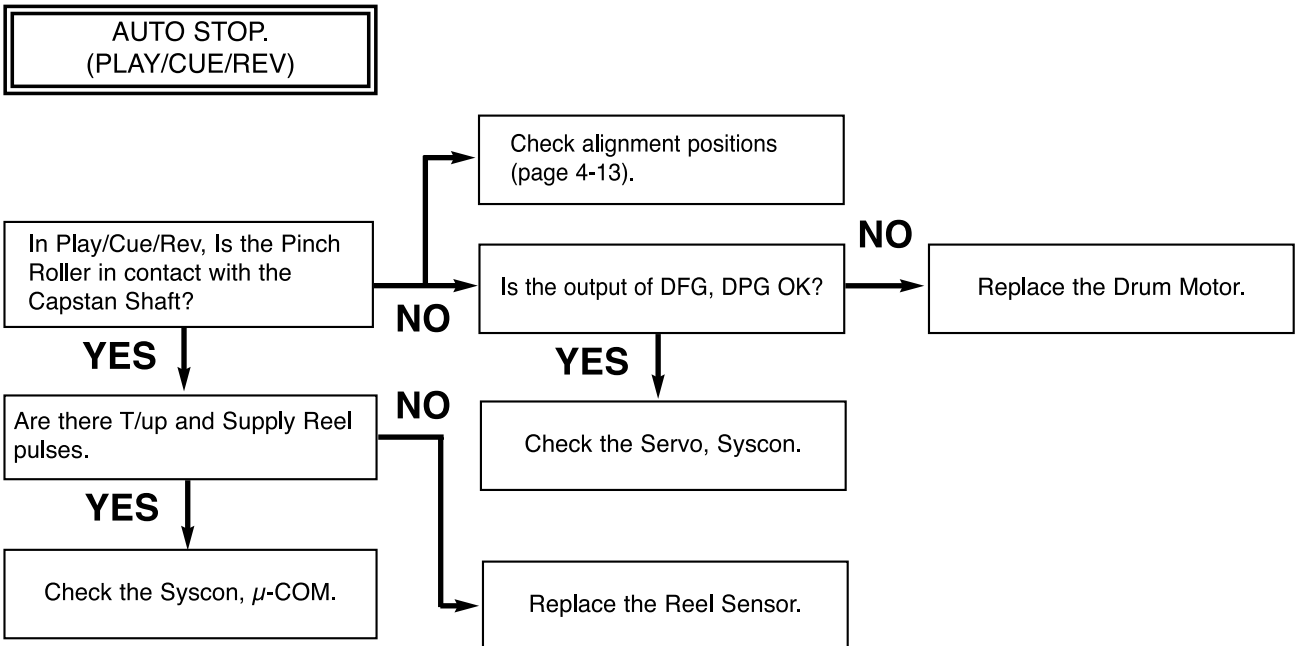


B.

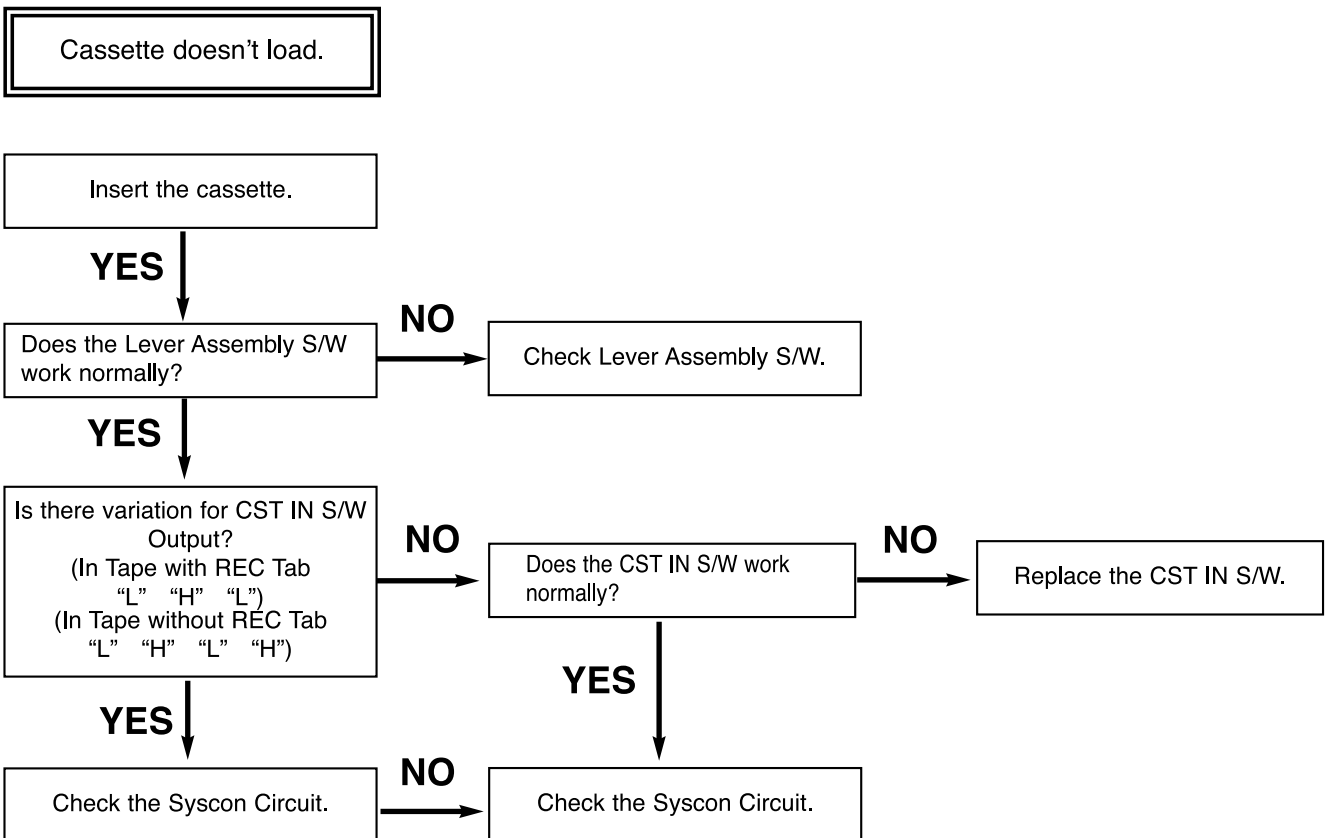


# MECHANISM TROUBLESHOOTING GUIDE

## C.

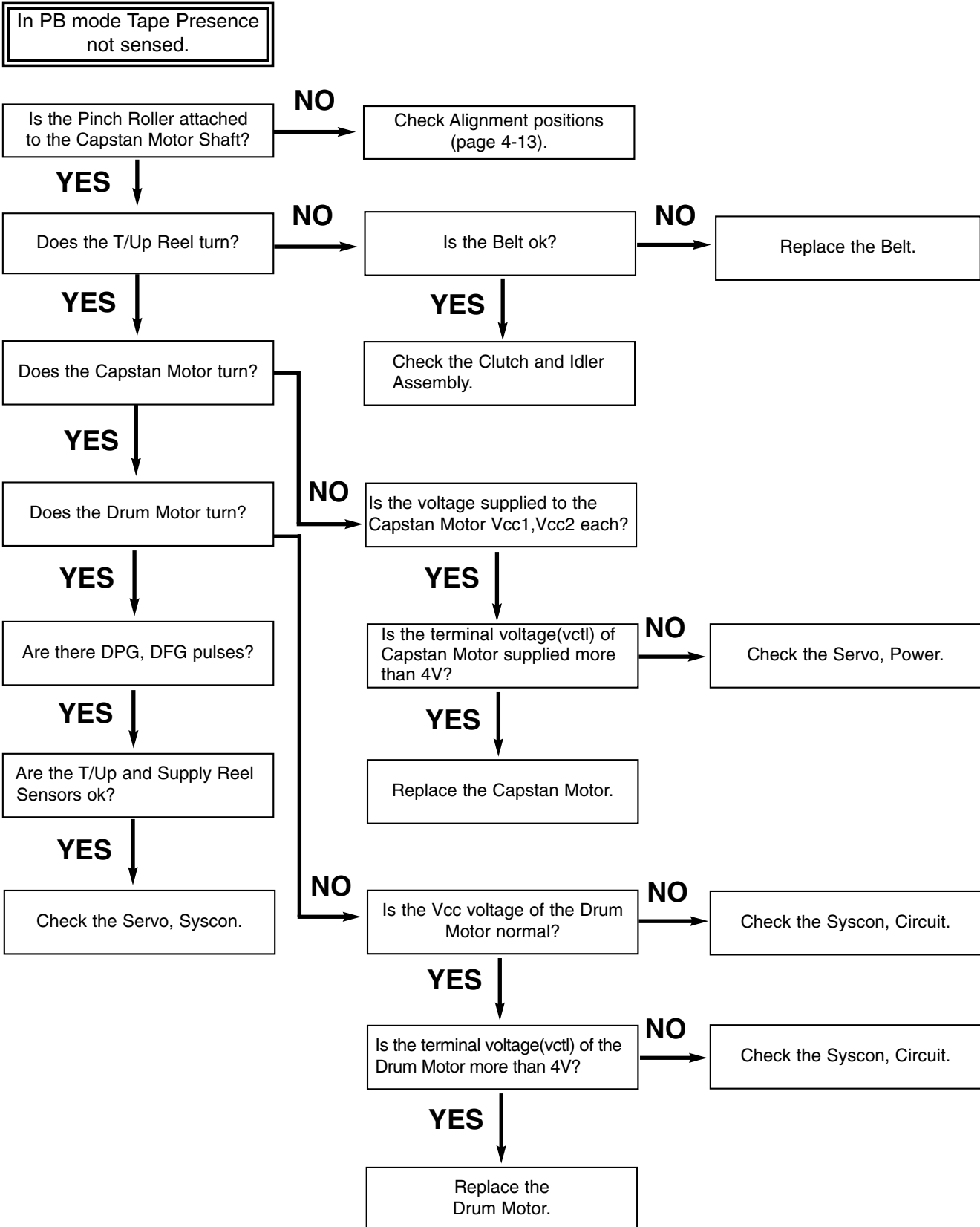


## D.



# MECHANISM TROUBLESHOOTING GUIDE

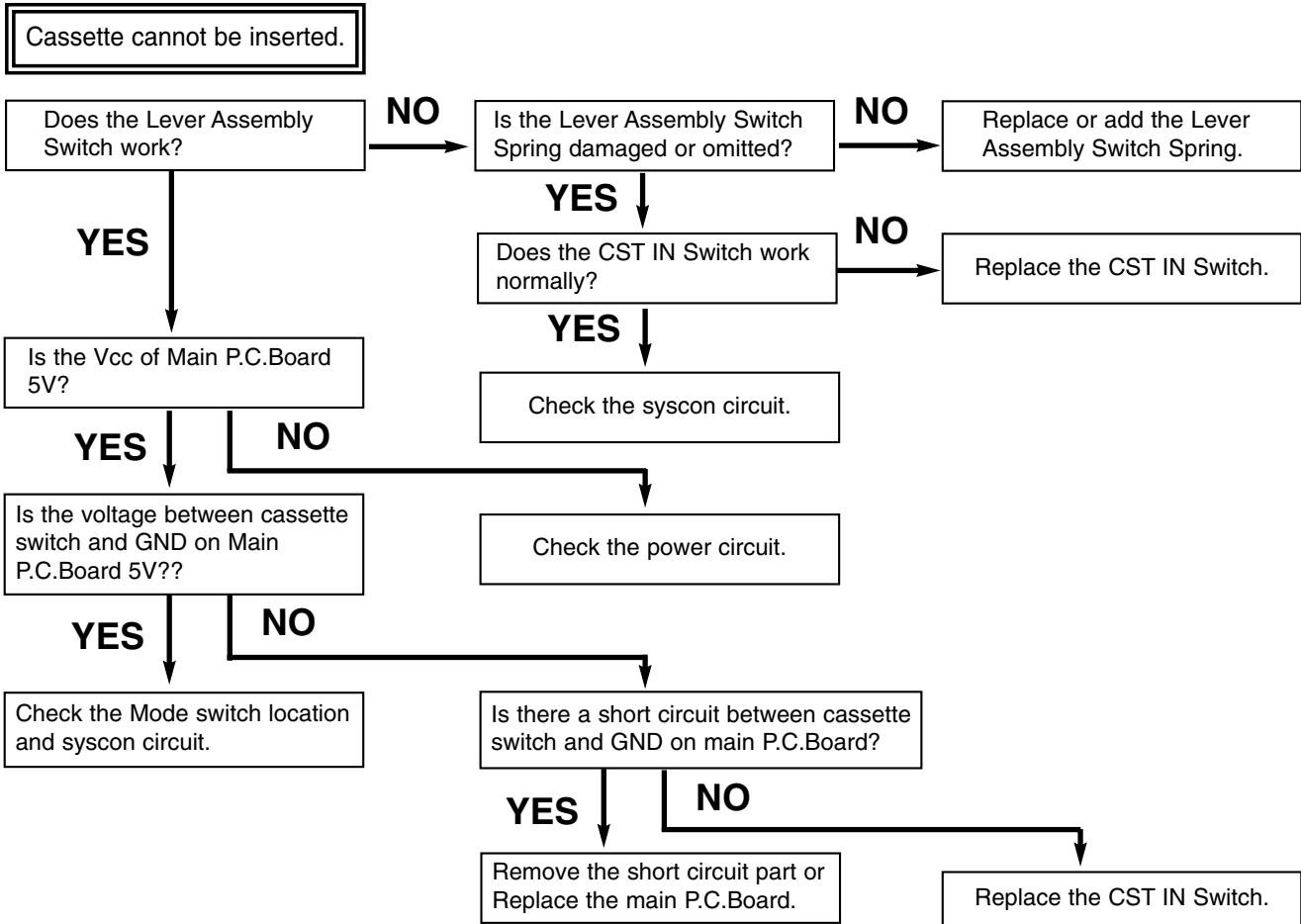
## E.



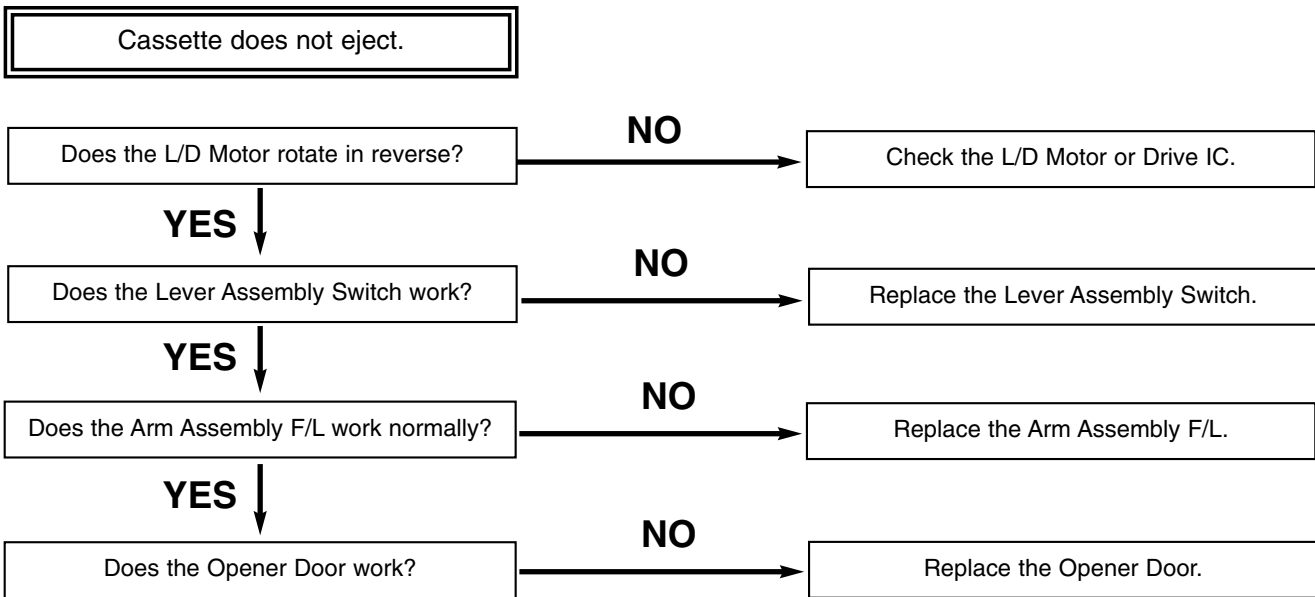
# MECHANISM TROUBLESHOOTING GUIDE

## 2. Front Loading Mechanism

A.



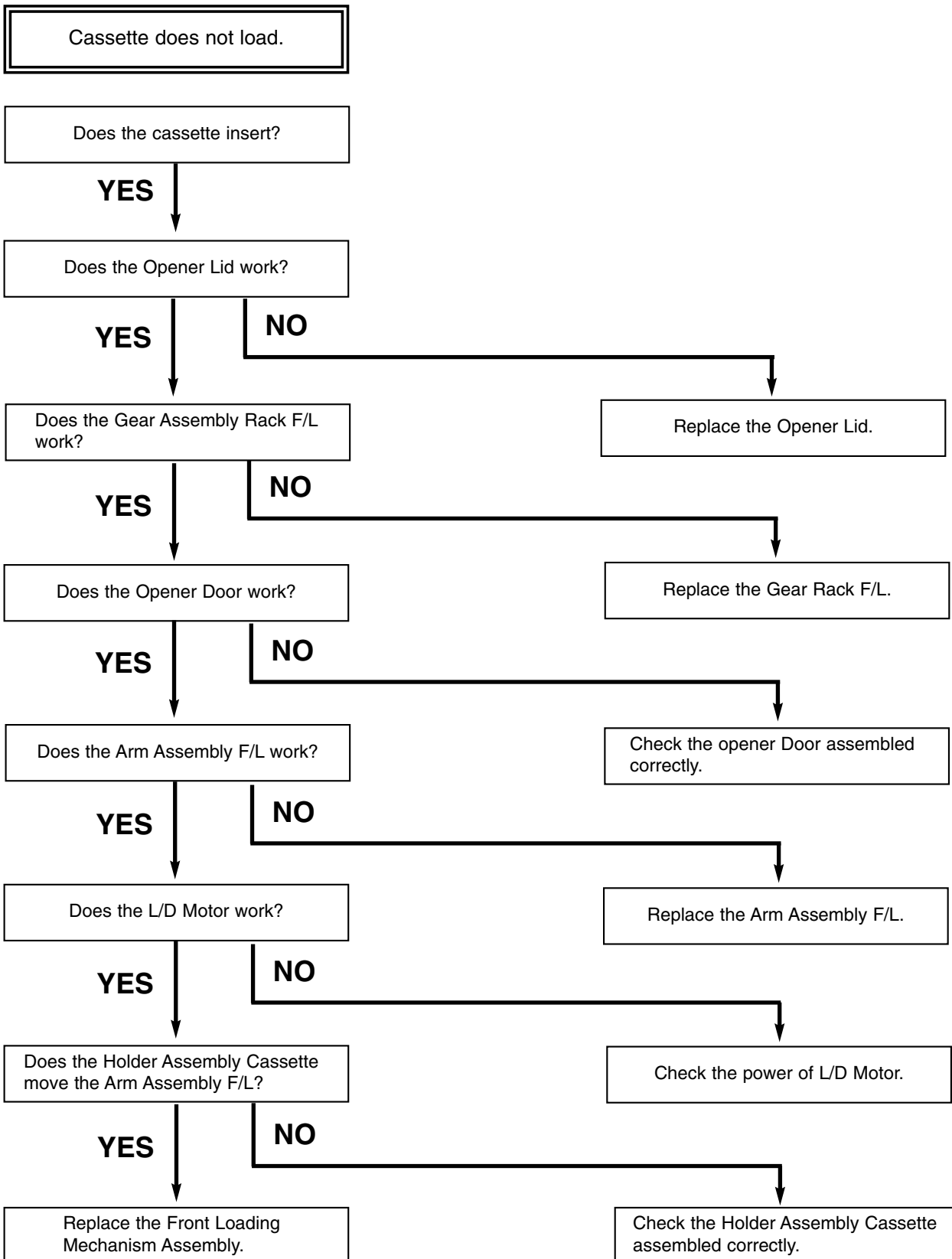
B.



# MECHANISM TROUBLESHOOTING GUIDE

---

C.

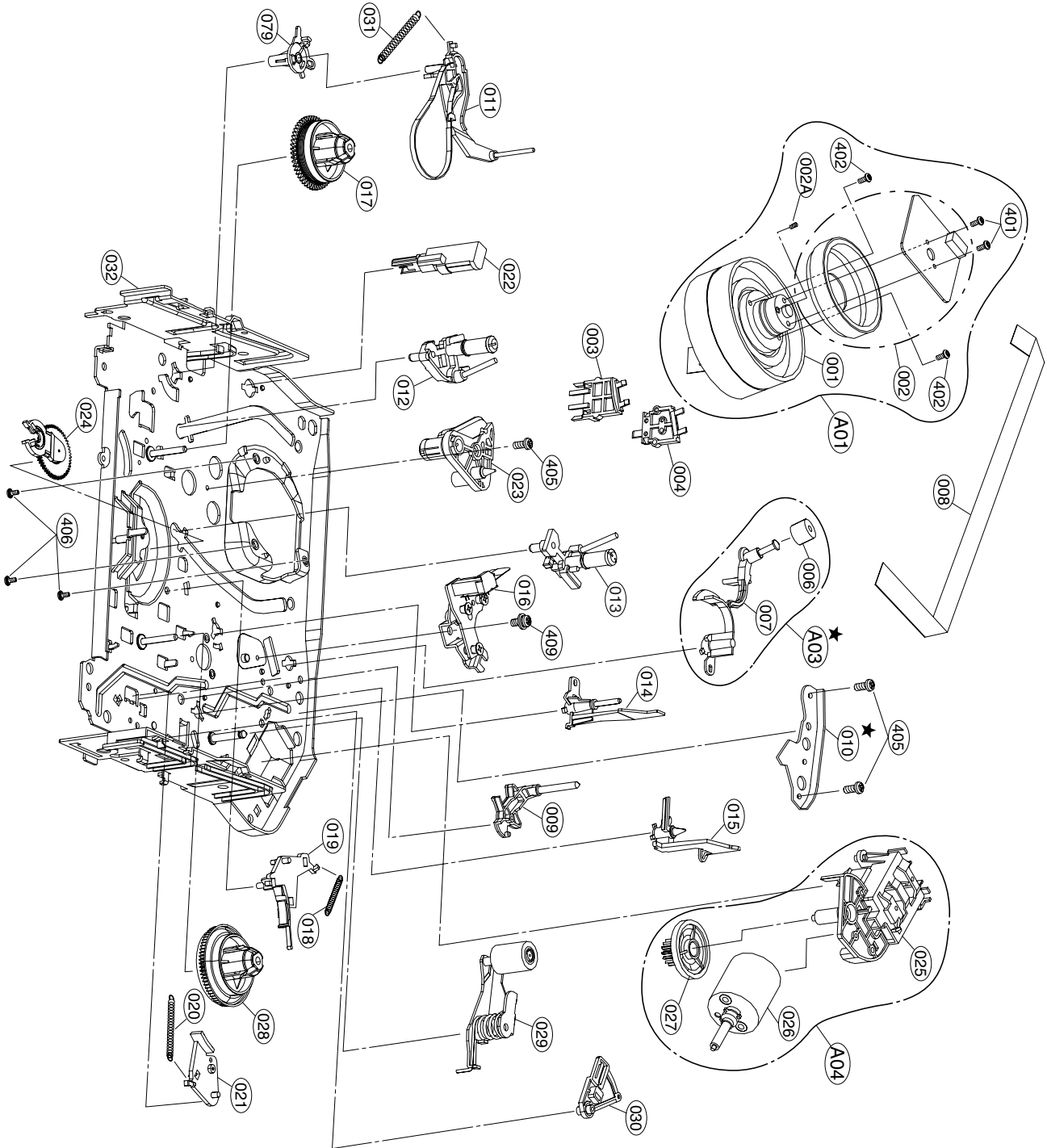




# EXPLODED VIEWS

## 2. Moving Mechanism Section(1)

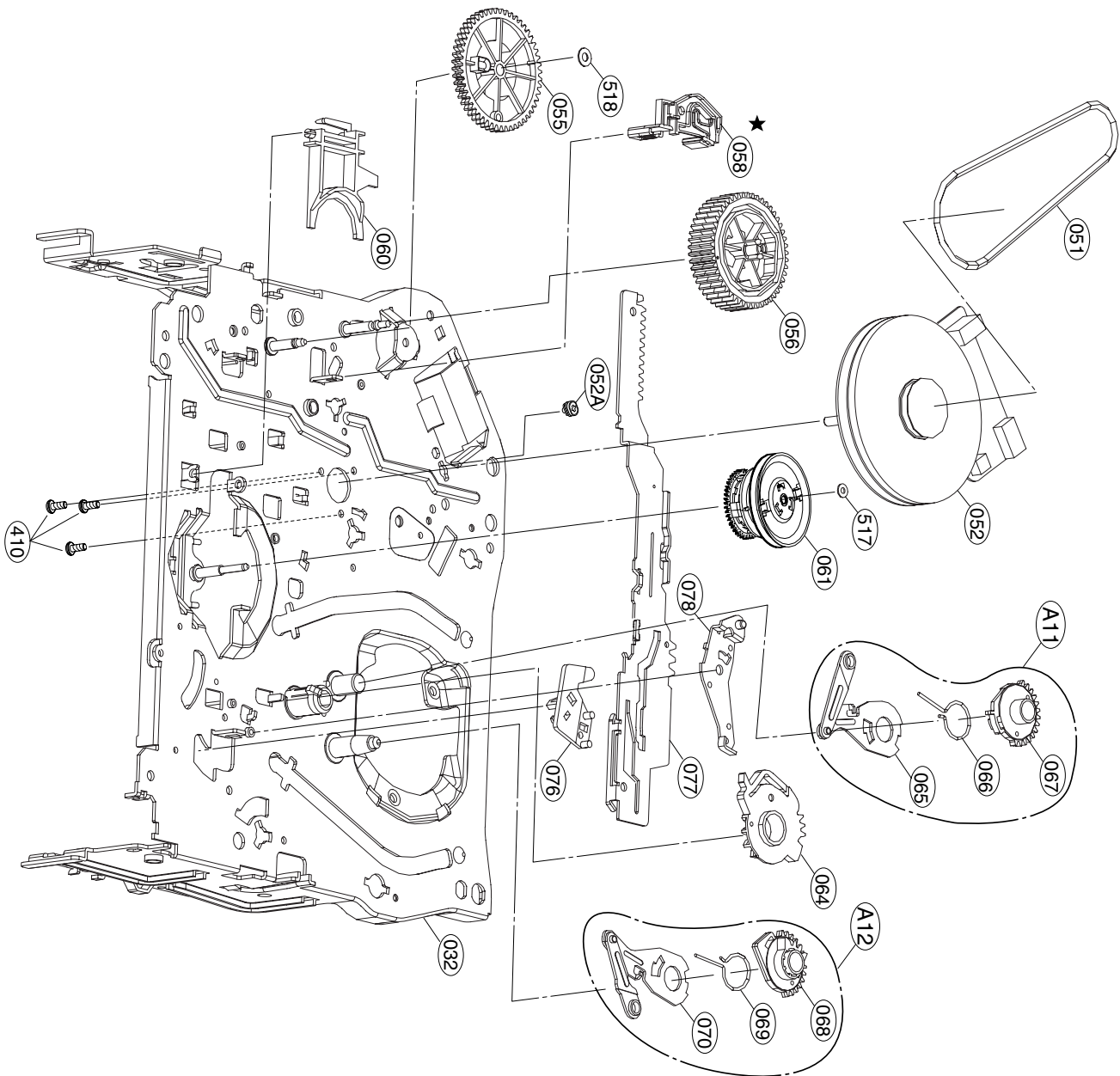
★ OPTIONAL PART



# EXPLODED VIEWS

## 3. Moving Mechanism Section(2)

★ OPTIONAL PART

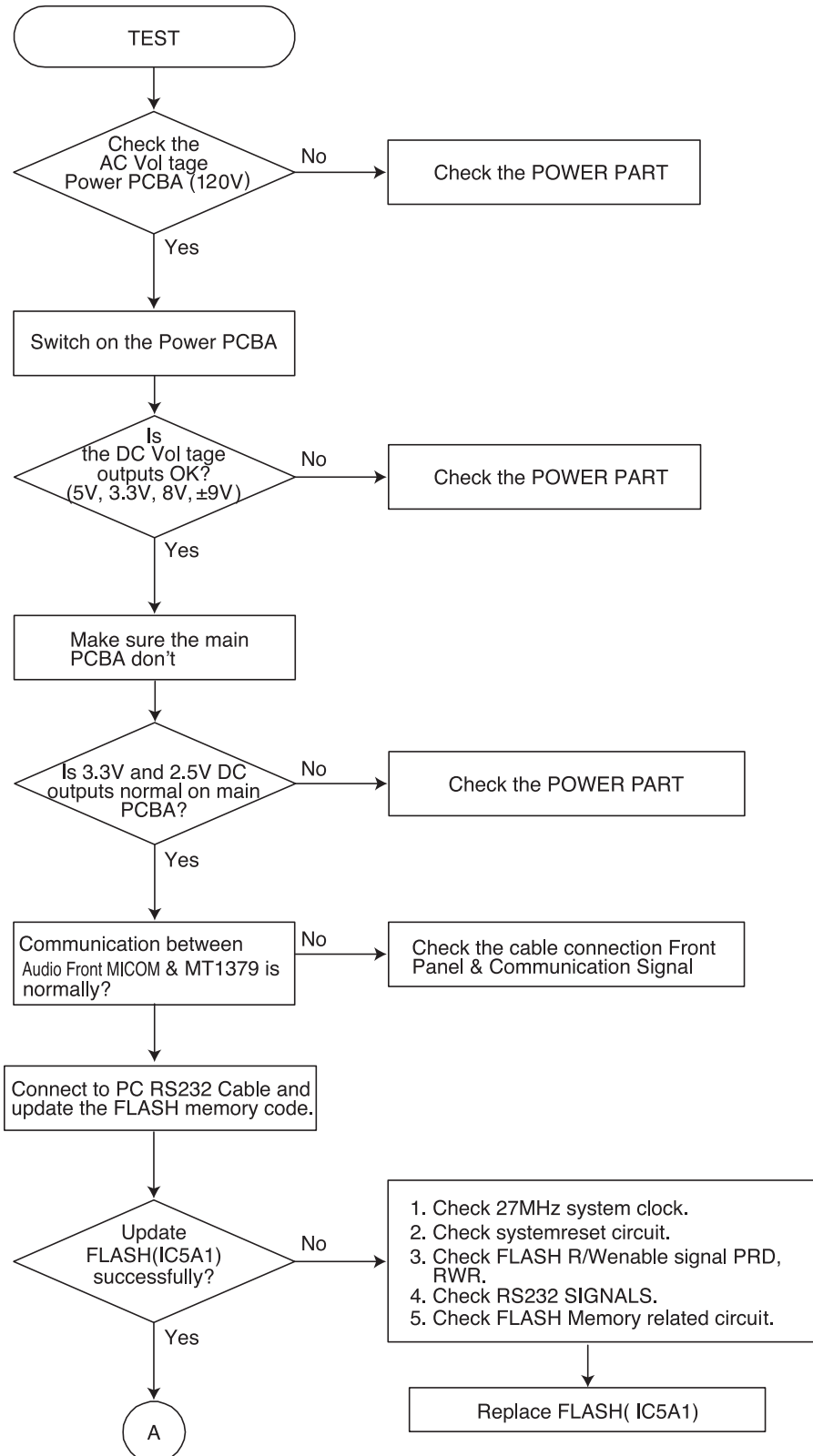


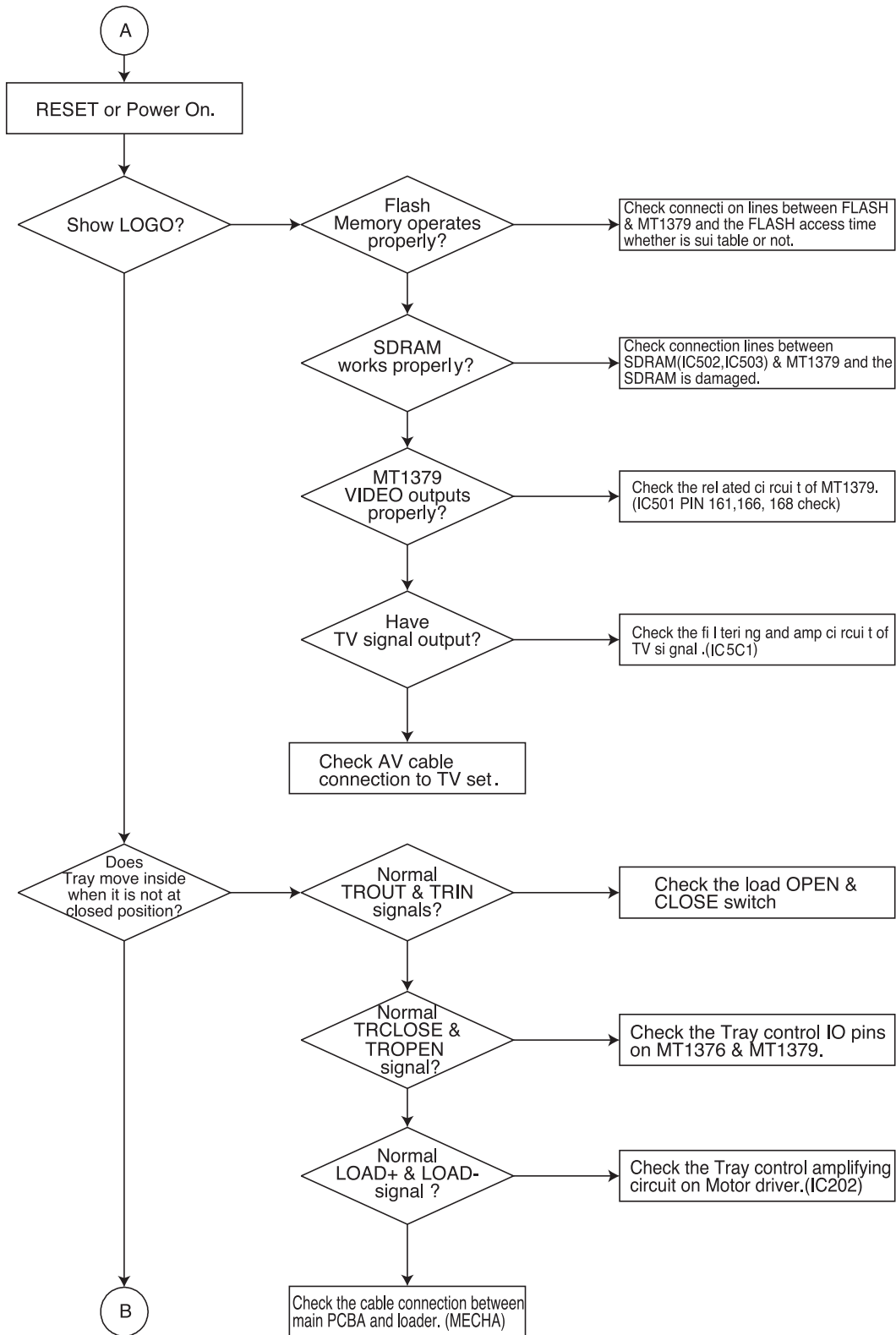


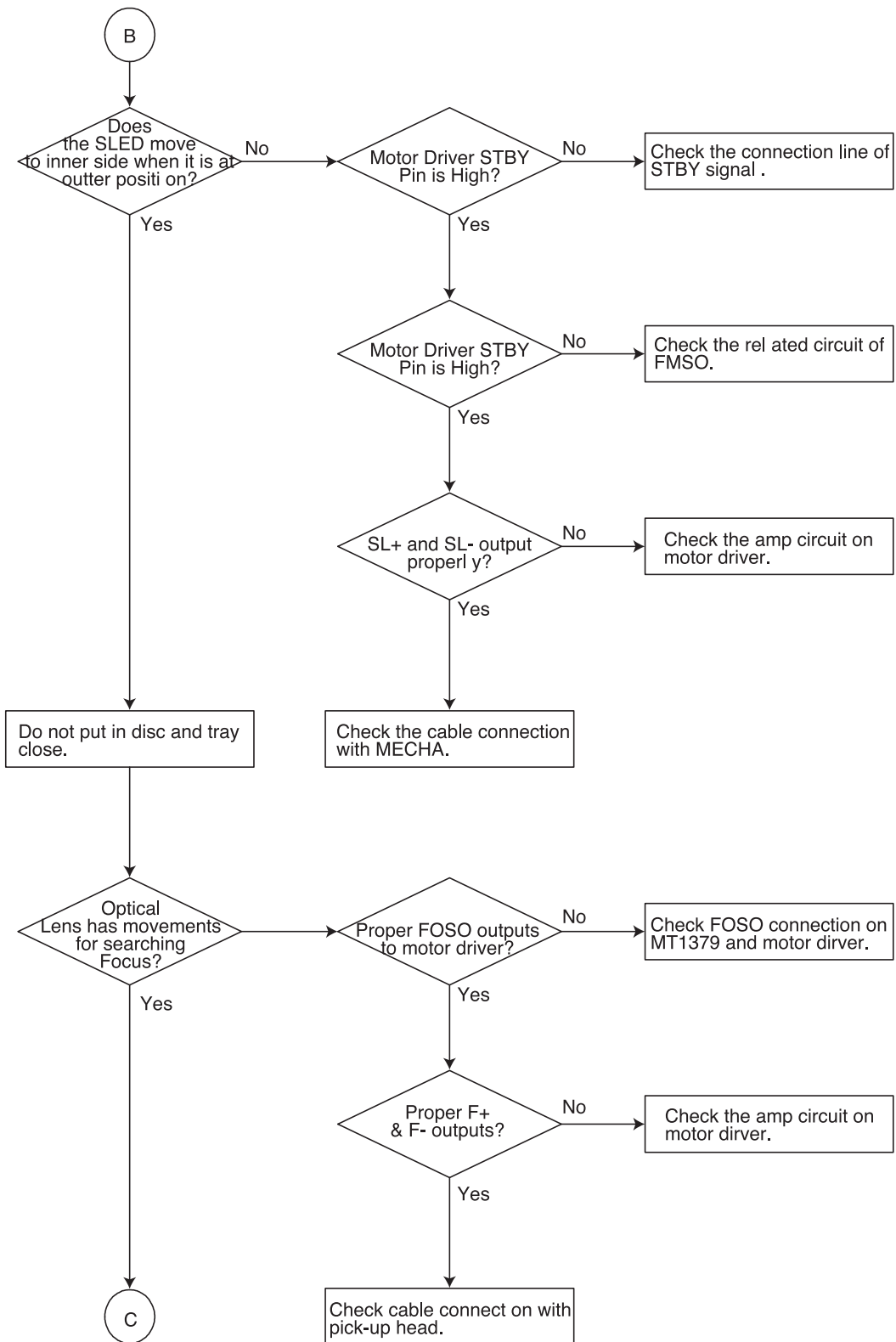
# SECTION 5. DVD PART

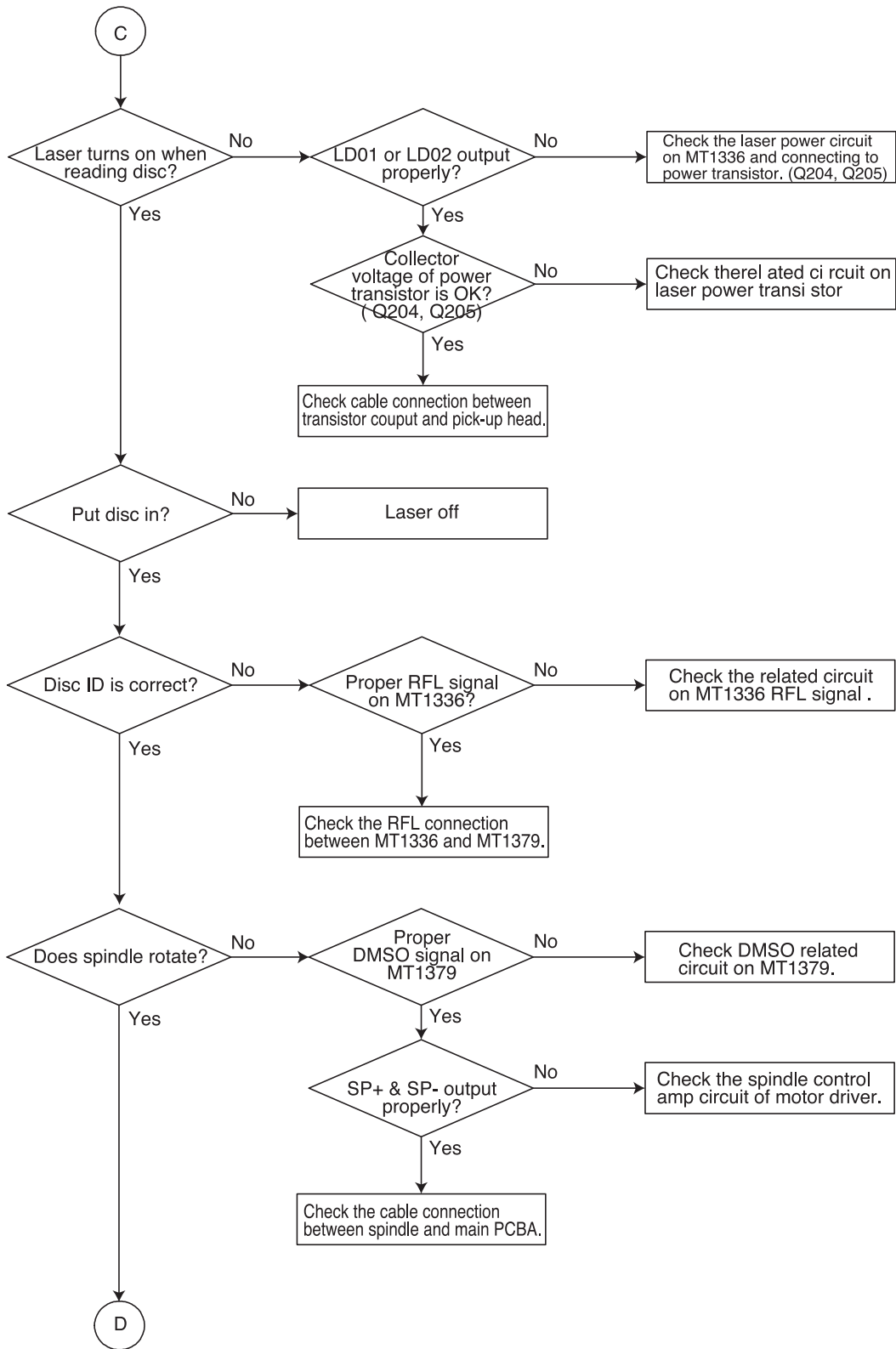
## DVD ELECTRICAL TROUBLESHOOTING

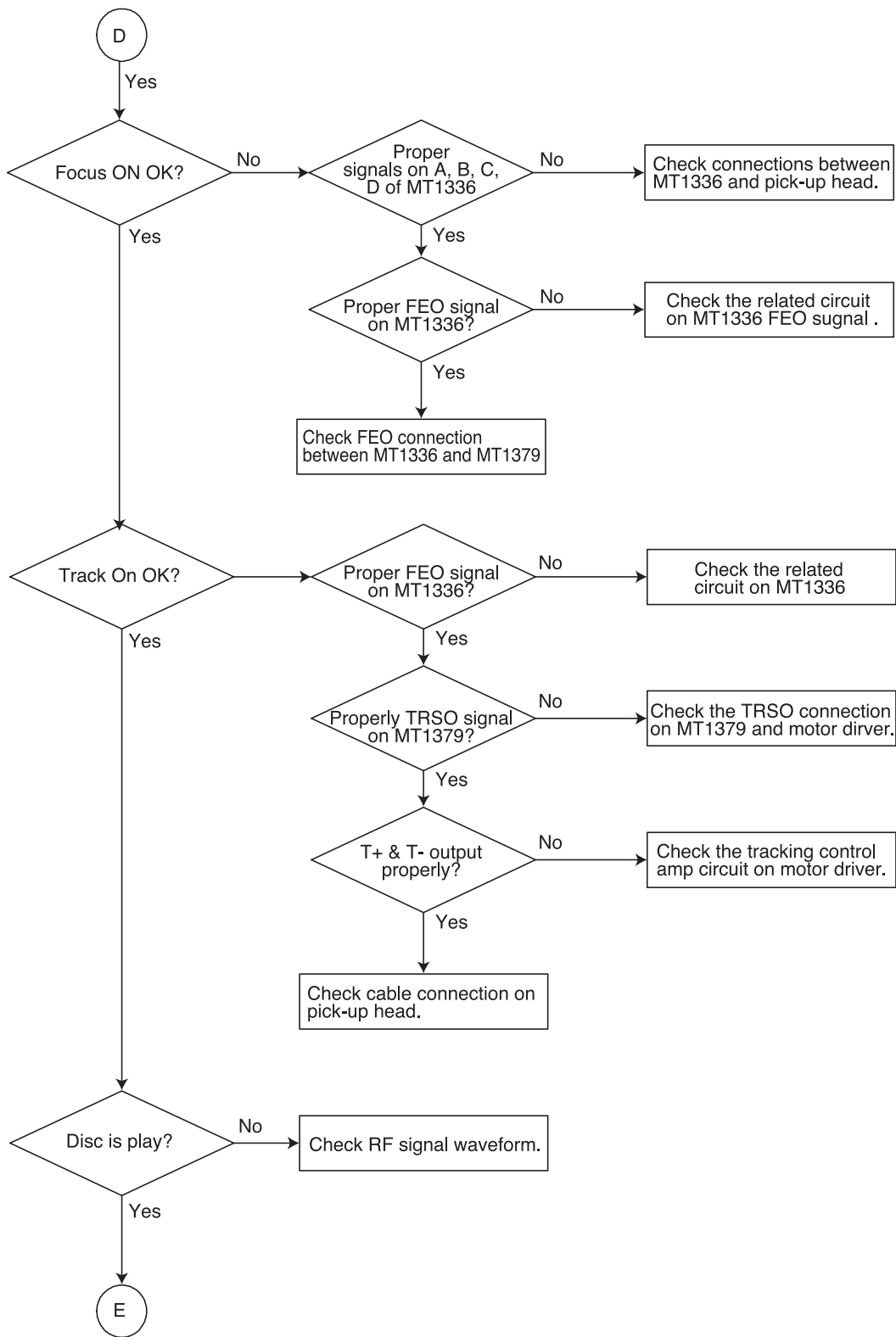
### 1. Test & debug flow

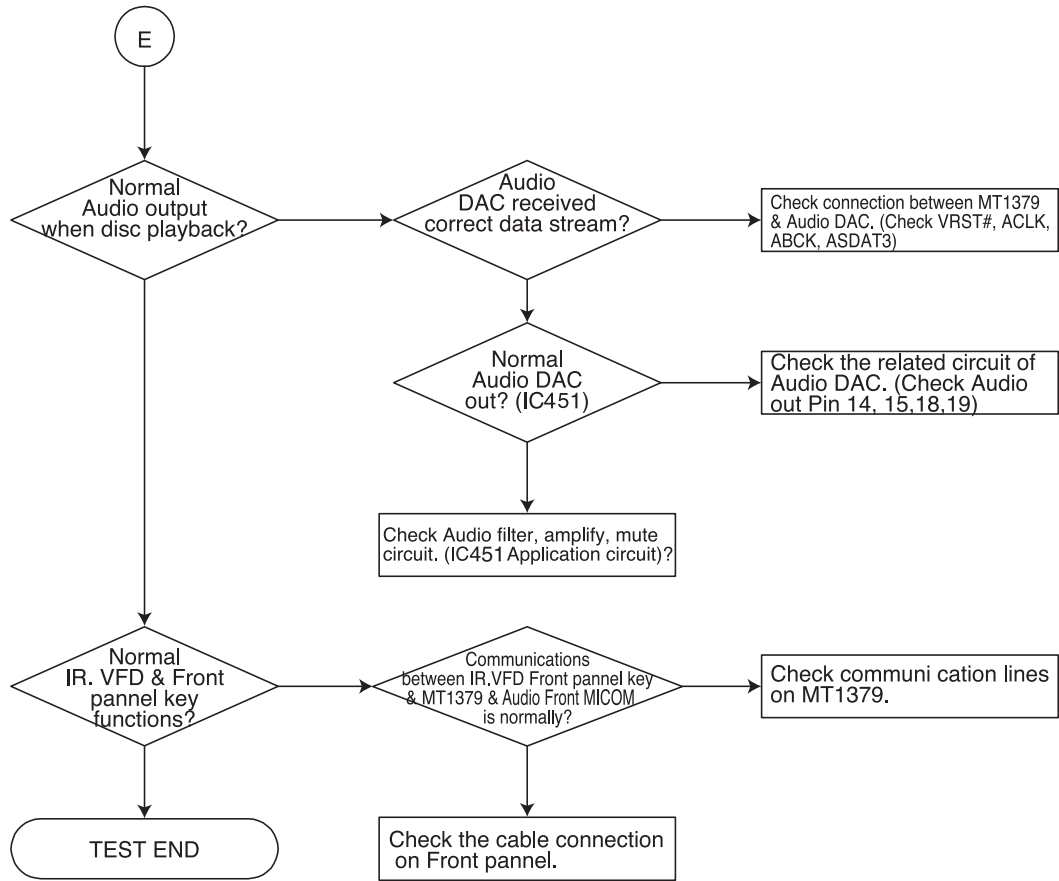












# DETAILS AND WAVEFORMS ON SYSTEM TEST AND DEBUGGING

## 1. SYSTEM 27MHz CLOCK,RESET,FLASH R/W SIGNAL

### 1) MT1379 main clock is at 27MHz(X501)

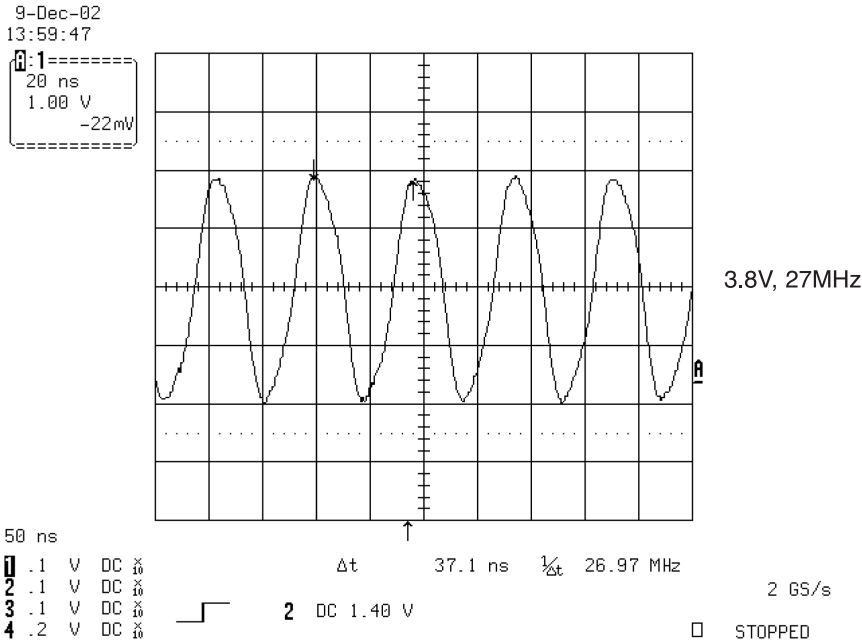


FIG 1-1

### 2) MT1336 reset is high active

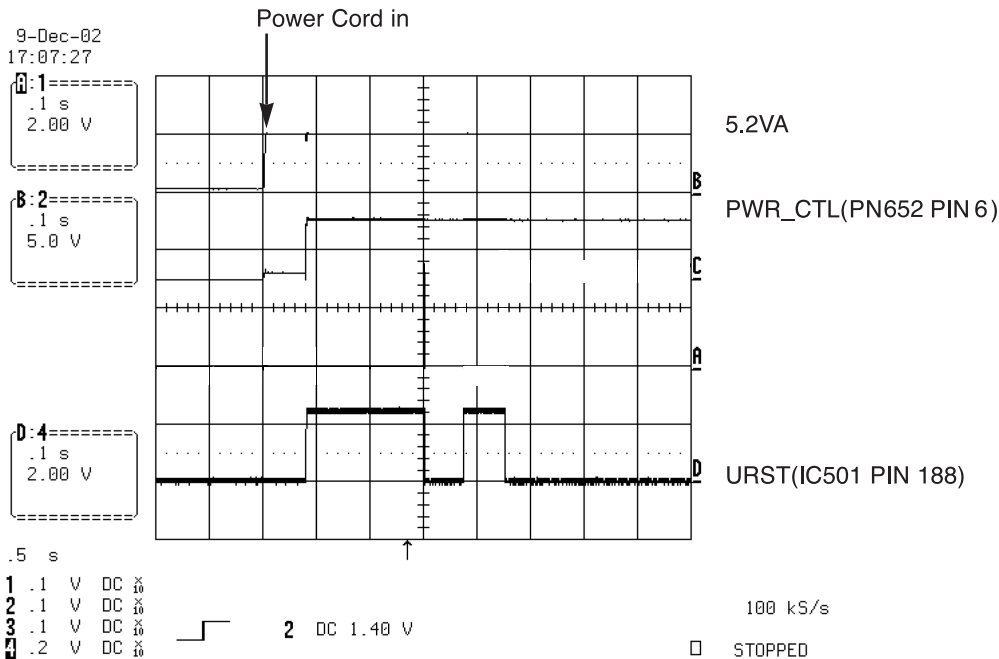


FIG 1-2

### 3) RS232 waveform during procedure(Downloading)

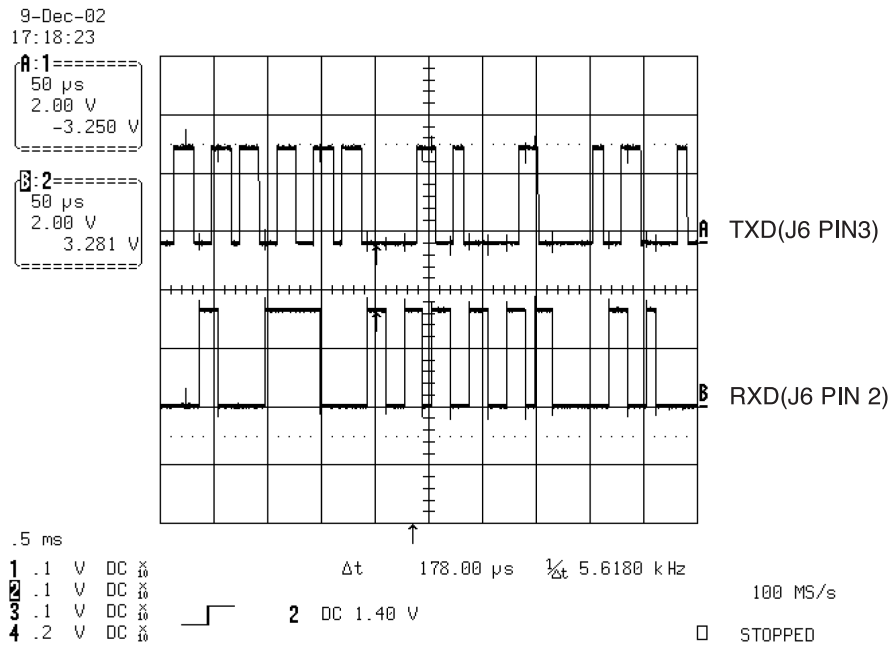


FIG 1-3

### 4) Flash R/W enable signal during download(Downloading)

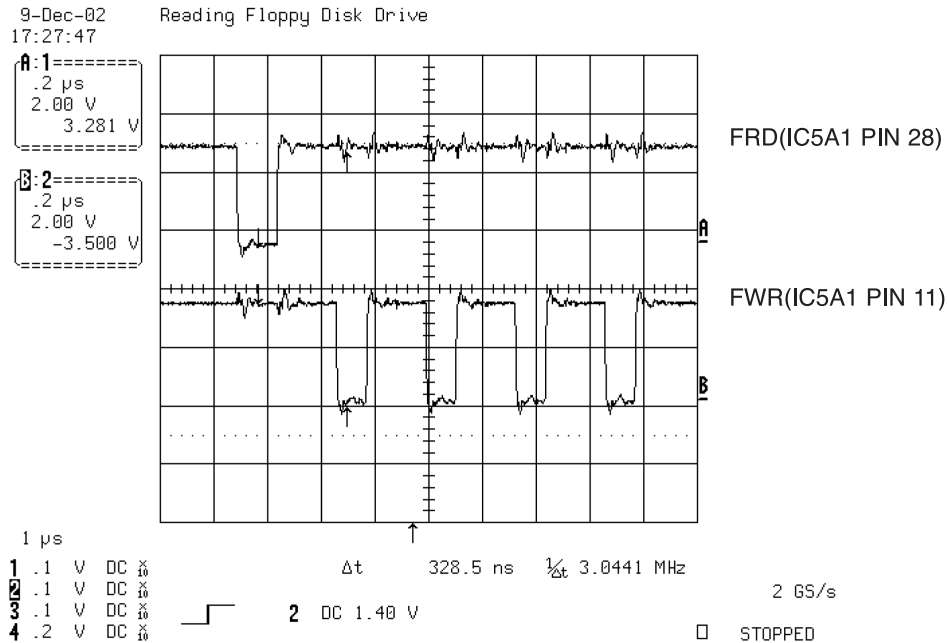


FIG 1-4



## 2. SDRAM CLOCK

### 1) MT1379 main clock is at 27MHz(X501)

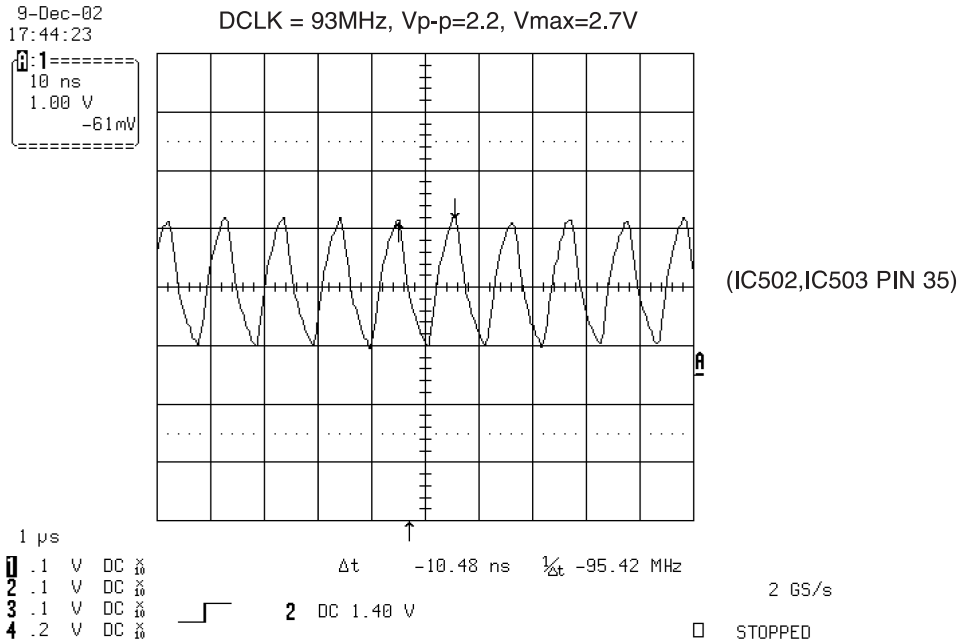


FIG 2-1

## 3. TRAY OPEN/CLOSE SIGNAL

### 1) Tray open/close waveform

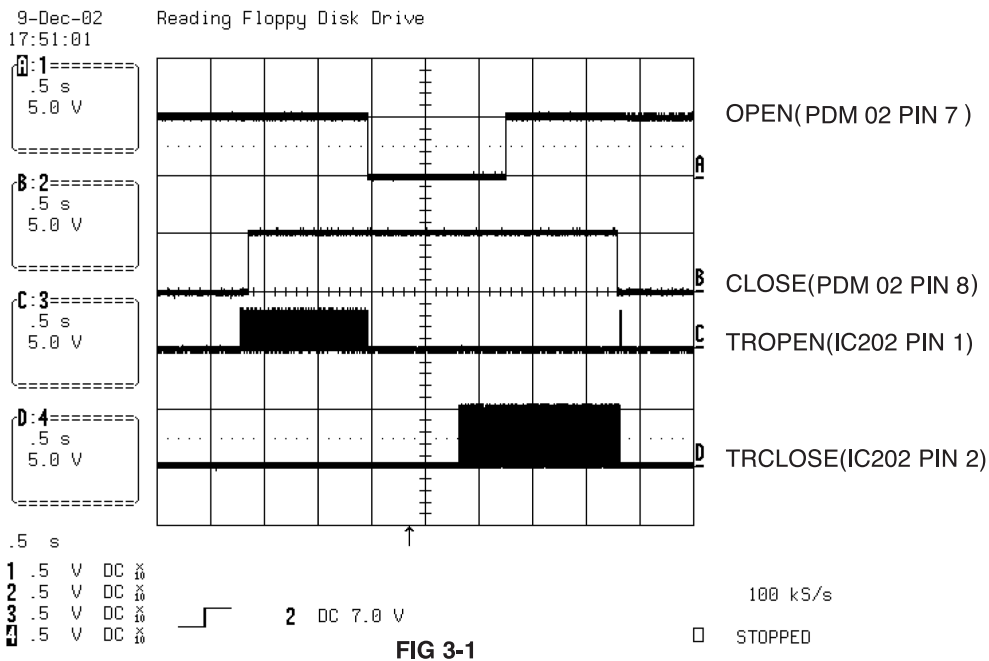


FIG 3-1

## 2) Tray close waveform

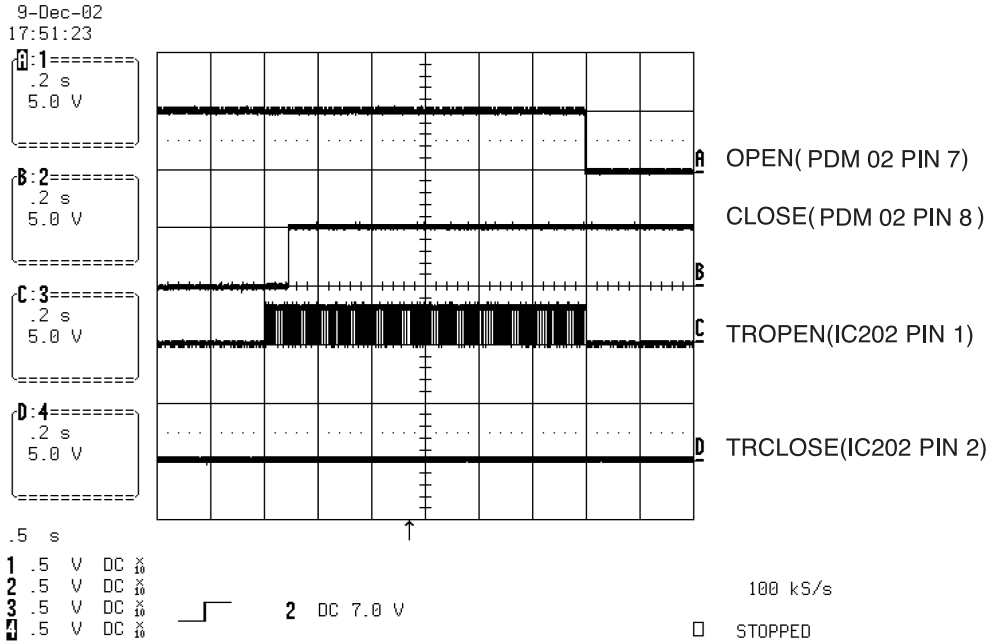


FIG 3-2

## 3) Tray open waveform

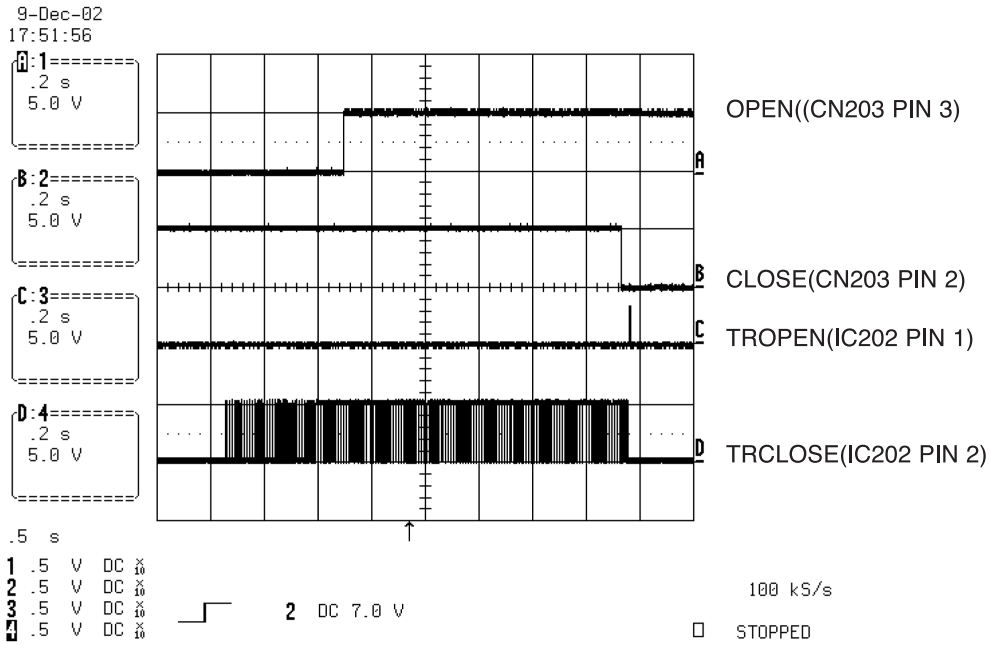


FIG 3-3

## 4. SLED CONTROL RELATED SIGNAL (NO DISC CONDITION)

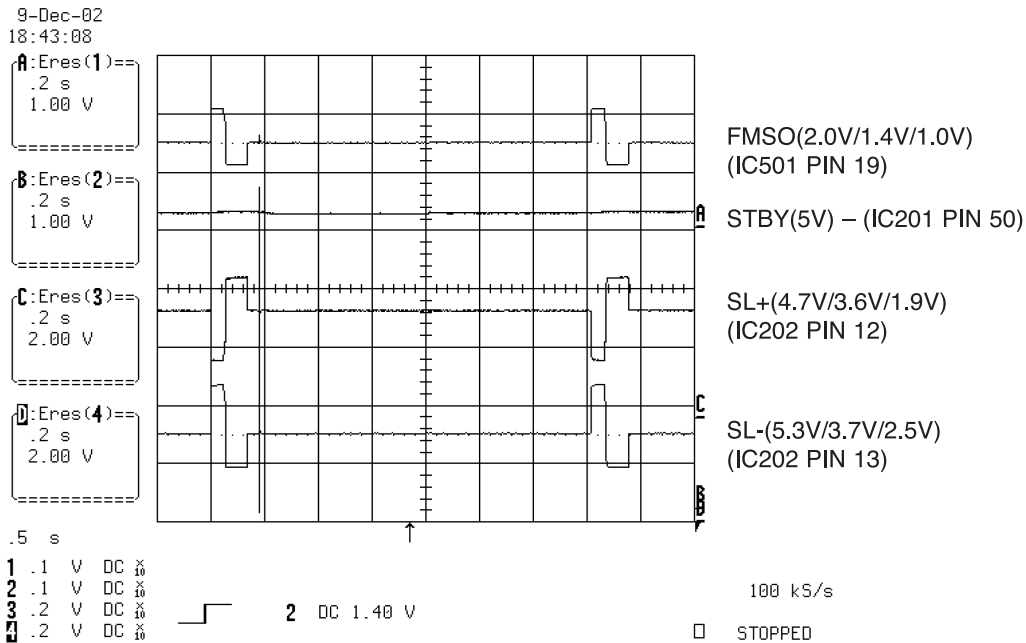


FIG 4-1

## 5. LENS CONTROL RELATED SIGNAL(NO DISC CONDITION)

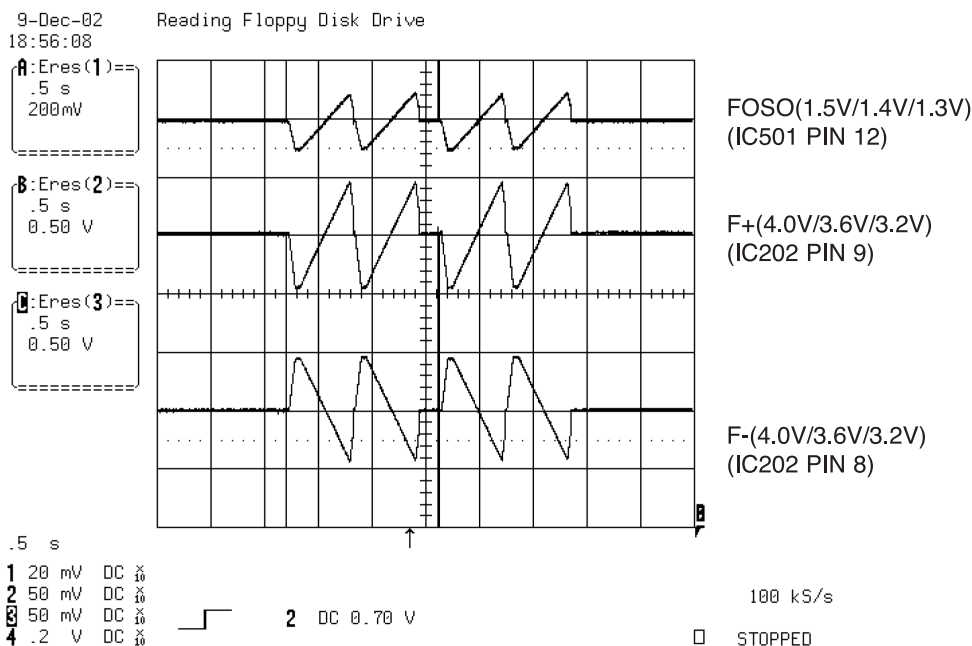


FIG 5-1

## 6. LASER POWER CONTROL RELATED SIGNAL (NO DISC CONDITION)

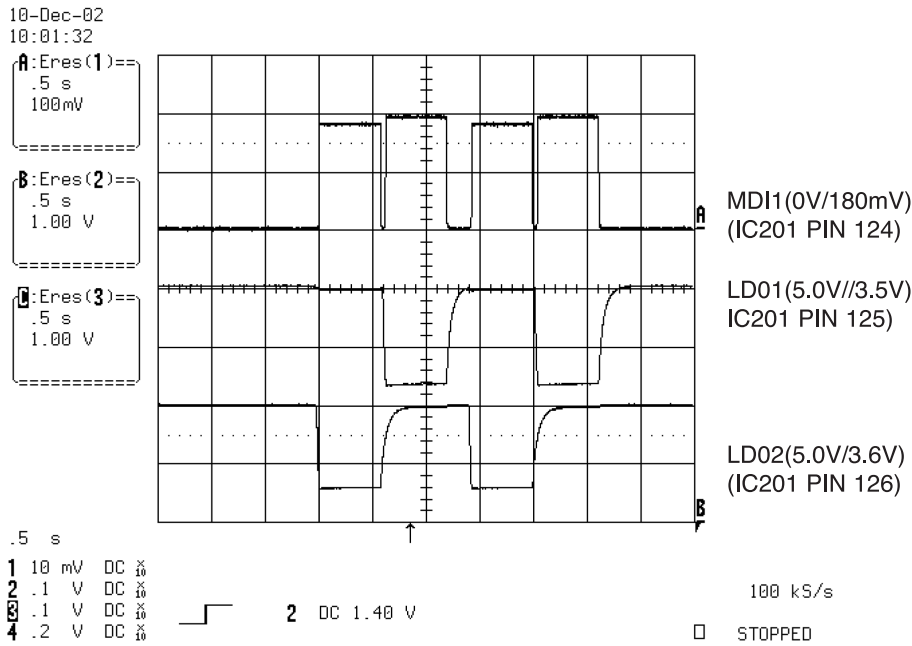


FIG 6-1

## 7. DISC TYPE JUDGEMENT WAVEFORM

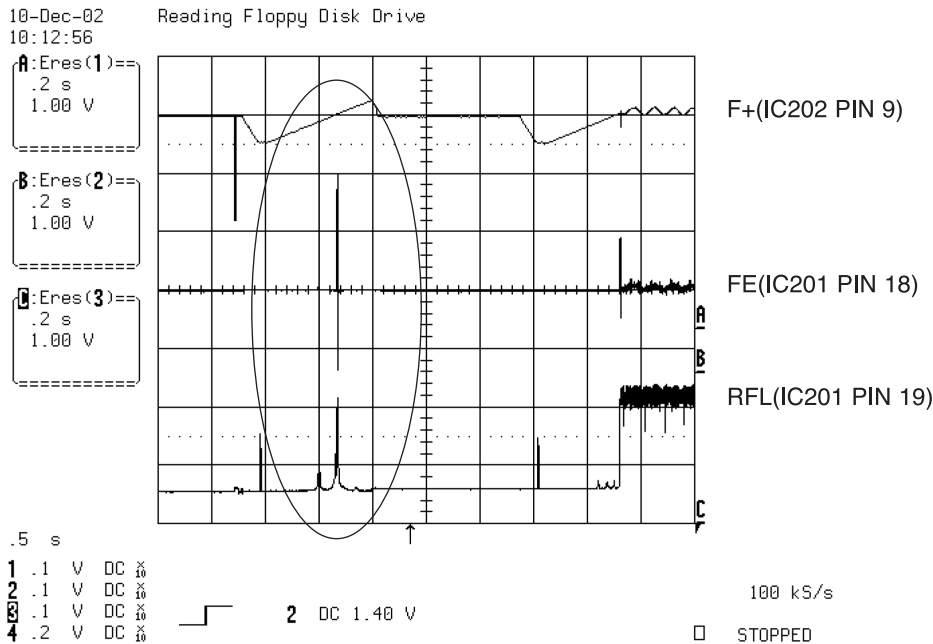


FIG 7-1 (DVD)

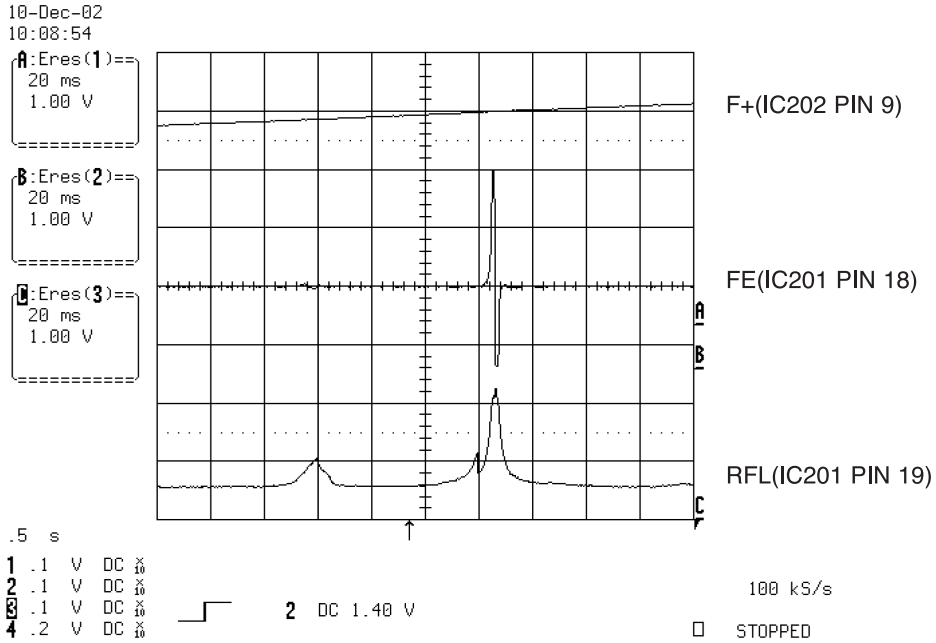


FIG 7-2 (DVD)

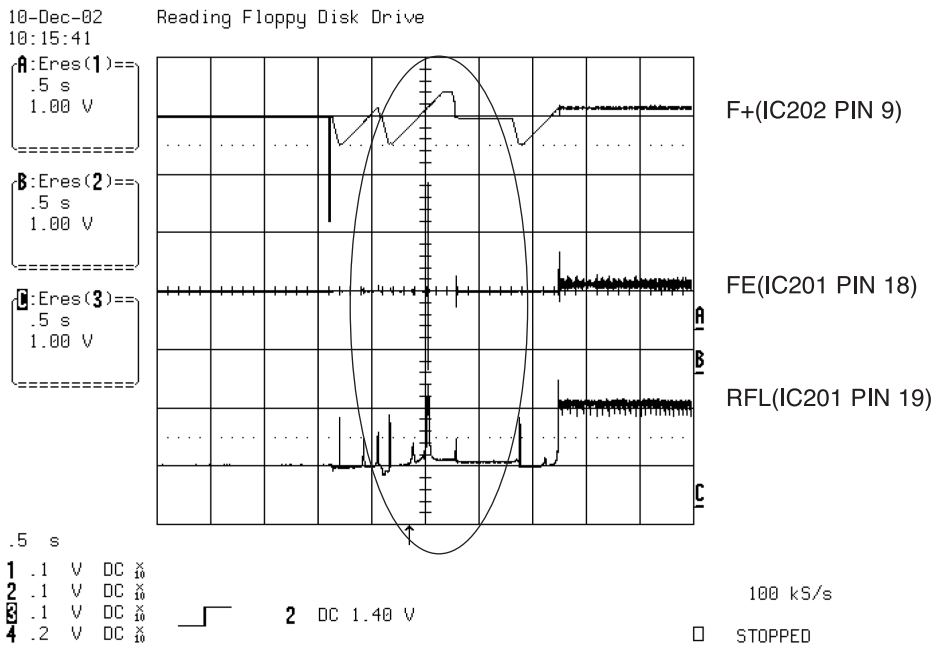


FIG 7-3 (CD)

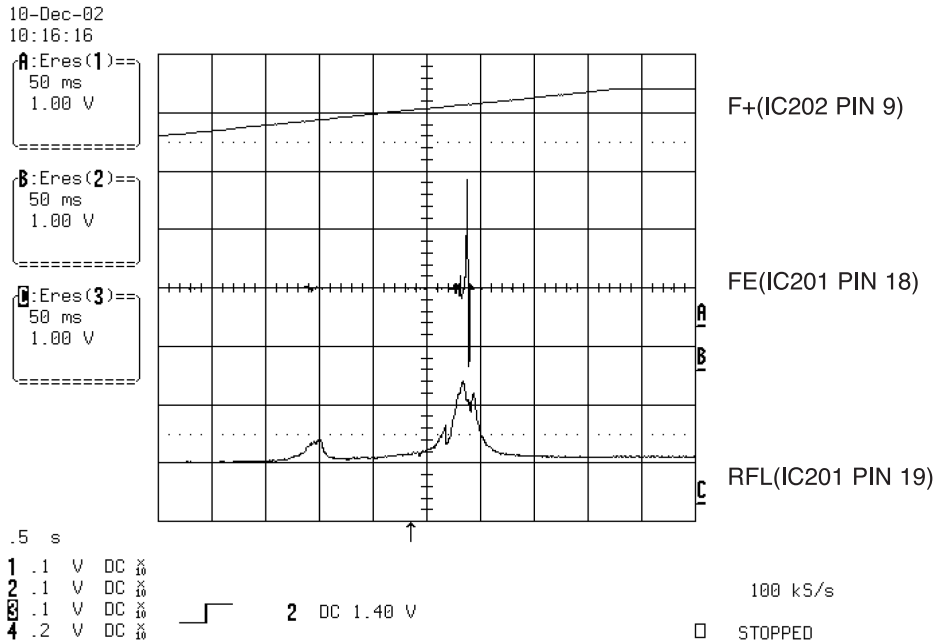


FIG 7-4 (CD)

## 8. FOCUS ON WAVEFORM

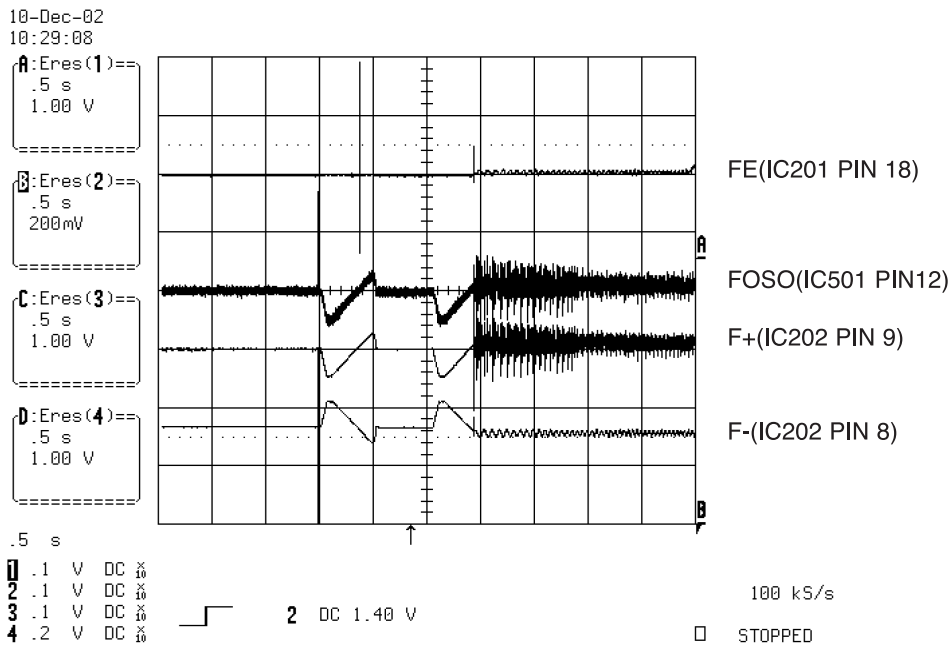


FIG 8-1 (DVD)

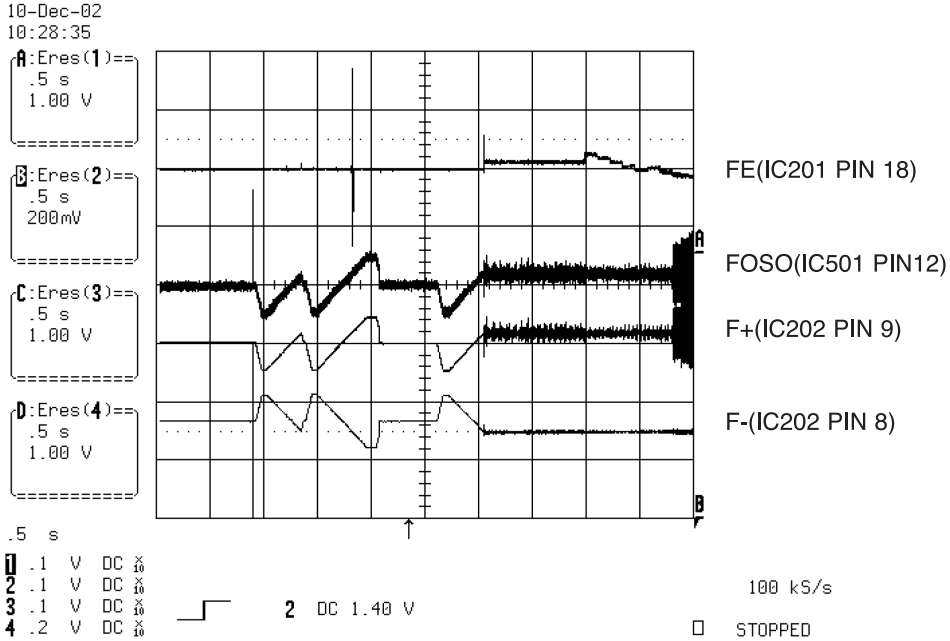


FIG 8-2 (CD)

## 9. SPINDLE CONTROL WAVEFORM (NO DISC CONDITION)

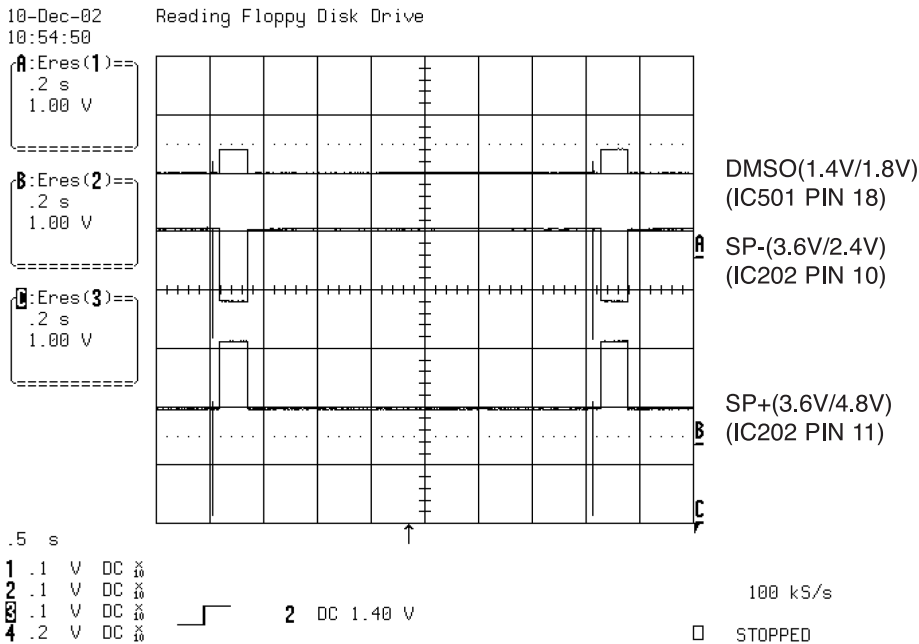


FIG 9-1

# 10. TRACKING CONTROL RELATED SIGNAL(System checking)

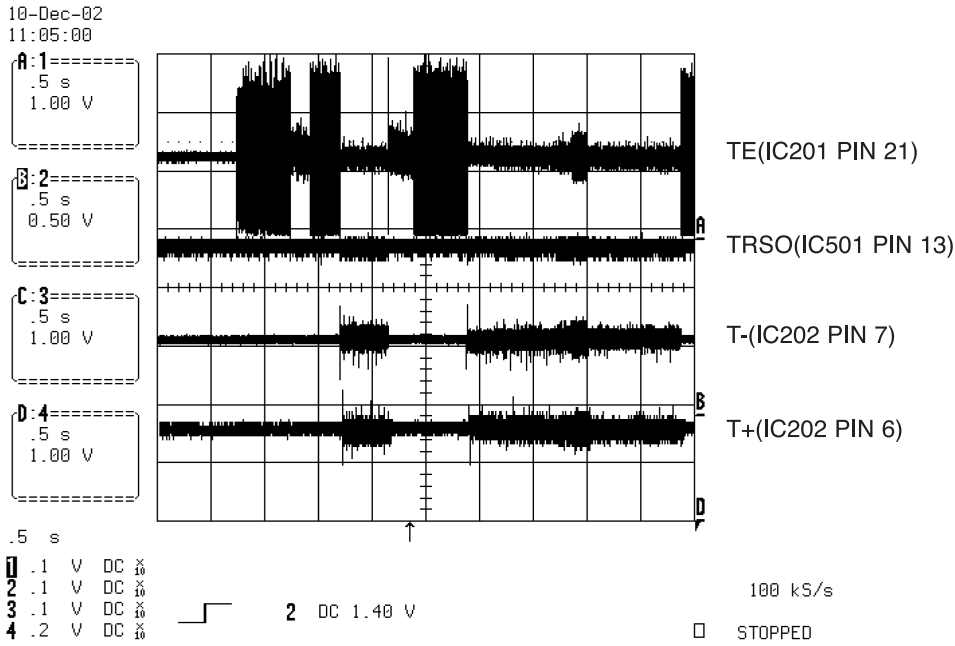


FIG 10-1(DVD)

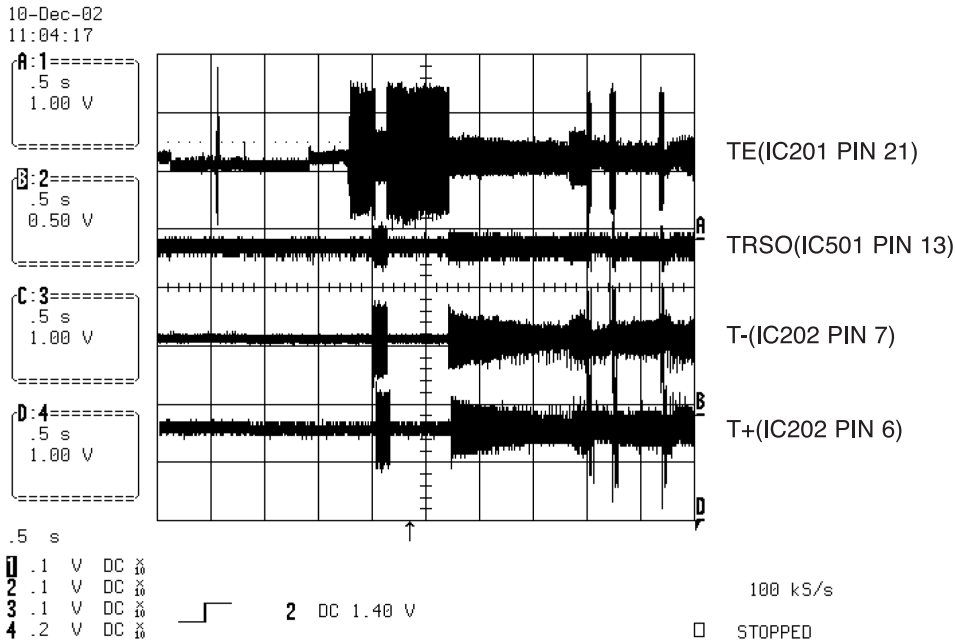


FIG 10-2(CD)



# 11. RF WAVEFORM

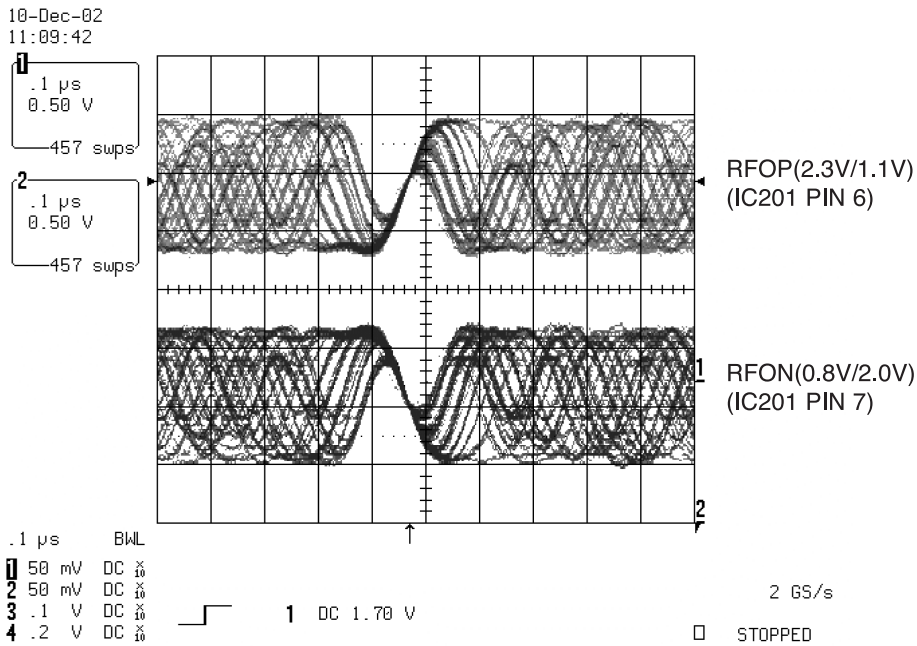


FIG 11-1

# 12. MT1379 AUDIO OPTICAL AND COAXIAL OUTPUT (ASPDIF)

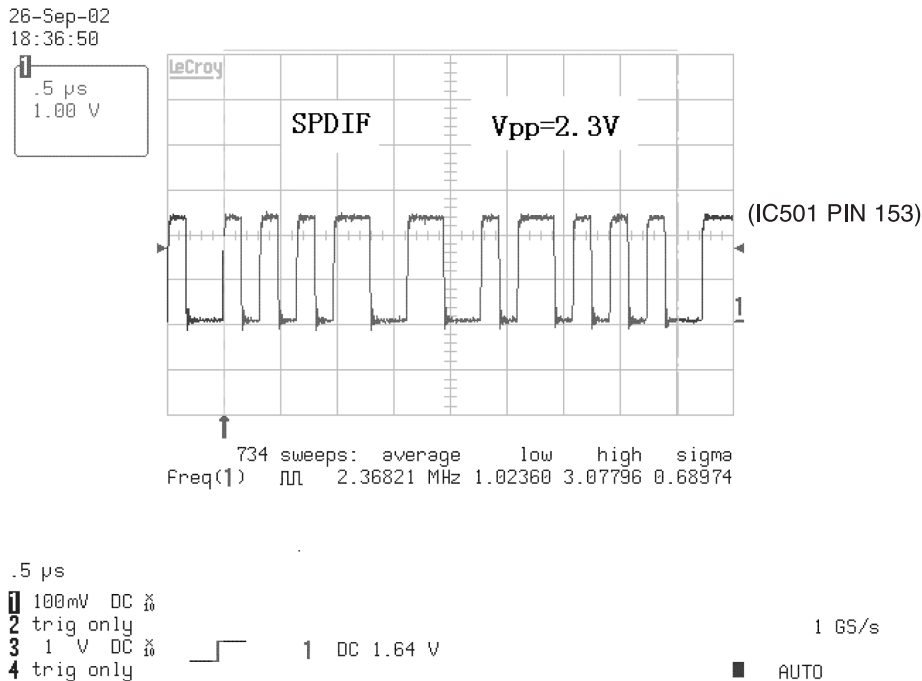


FIG 12-1

# 13. MT1379 VIDEO OUTPUT WAVEFORM

## 1) Full colorbar signal(CVBS)

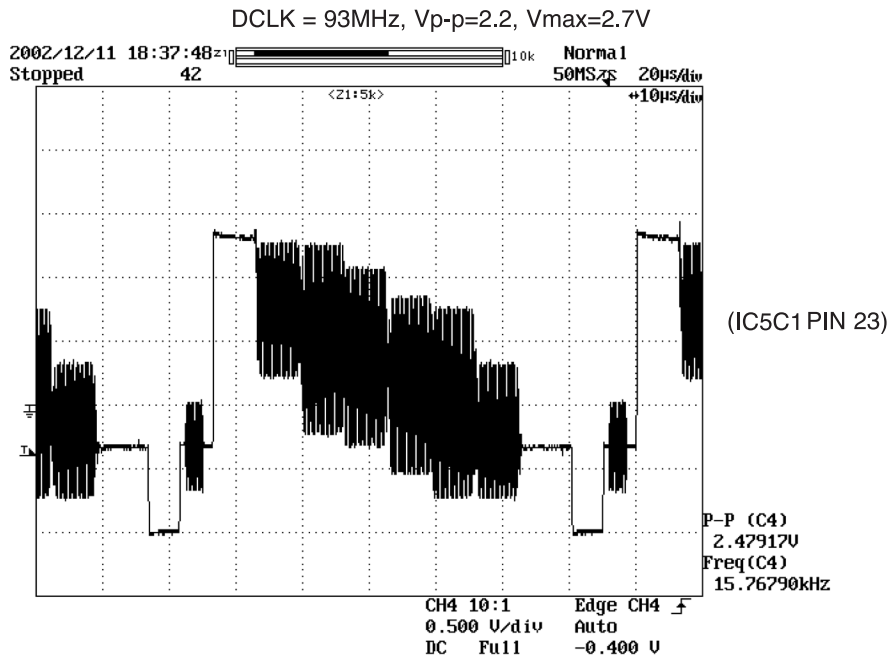


FIG 13-1

## 2) Y

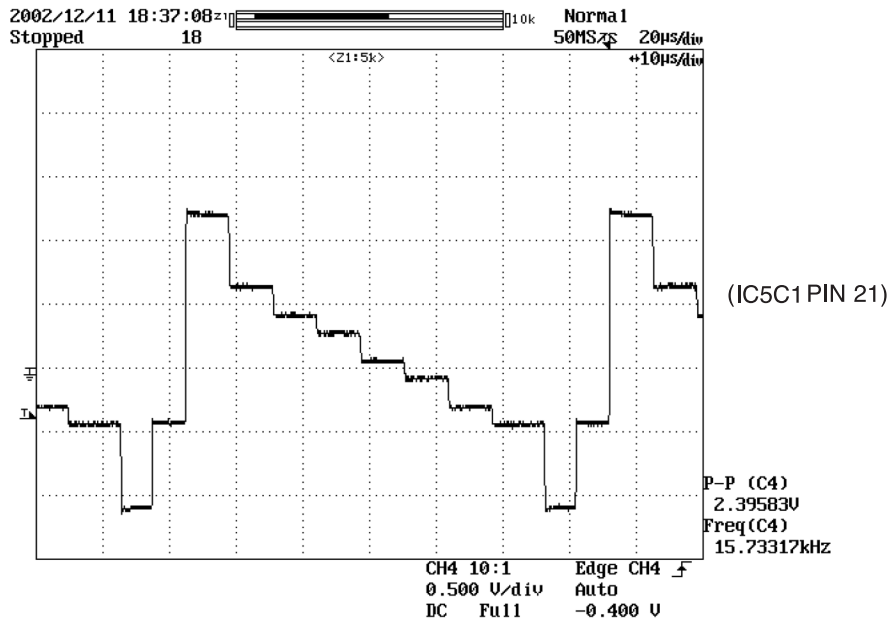


FIG 13-2

### 3) C

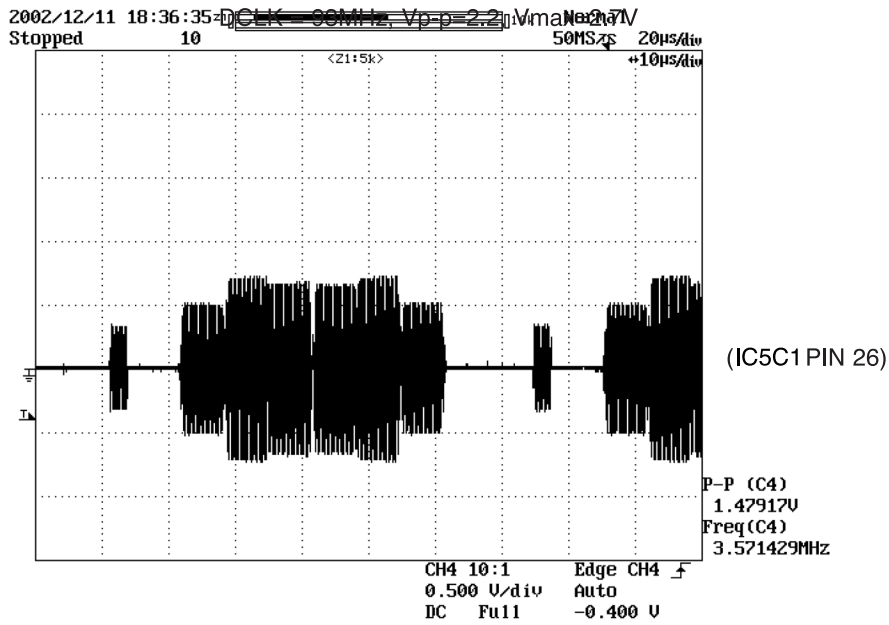


FIG 13-3

## 14. AUDIO OUTPUT FORM AUDIO DAC

### 1) Audio related Signal

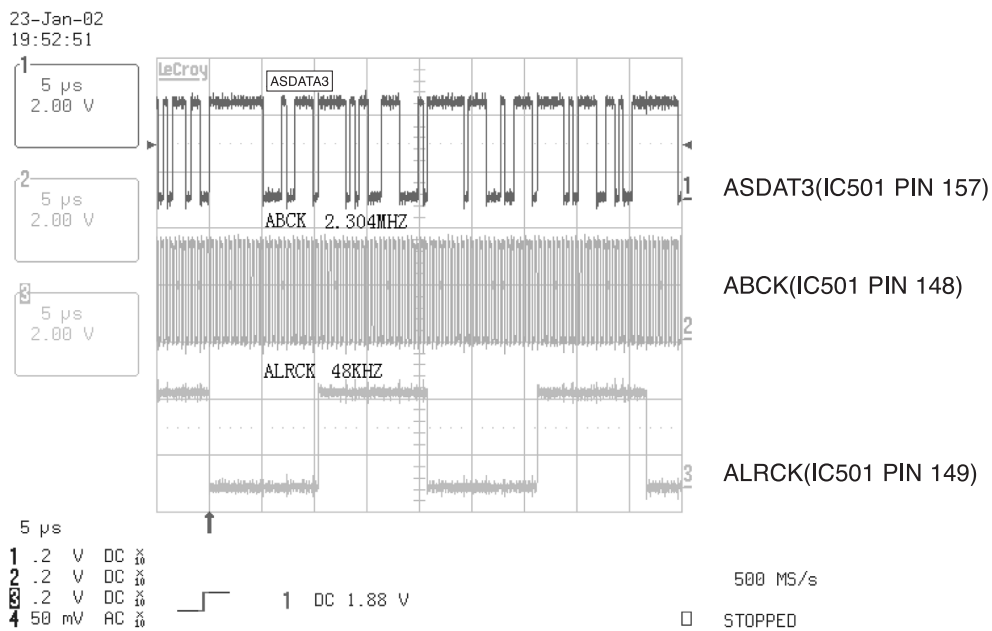


FIG 14-1

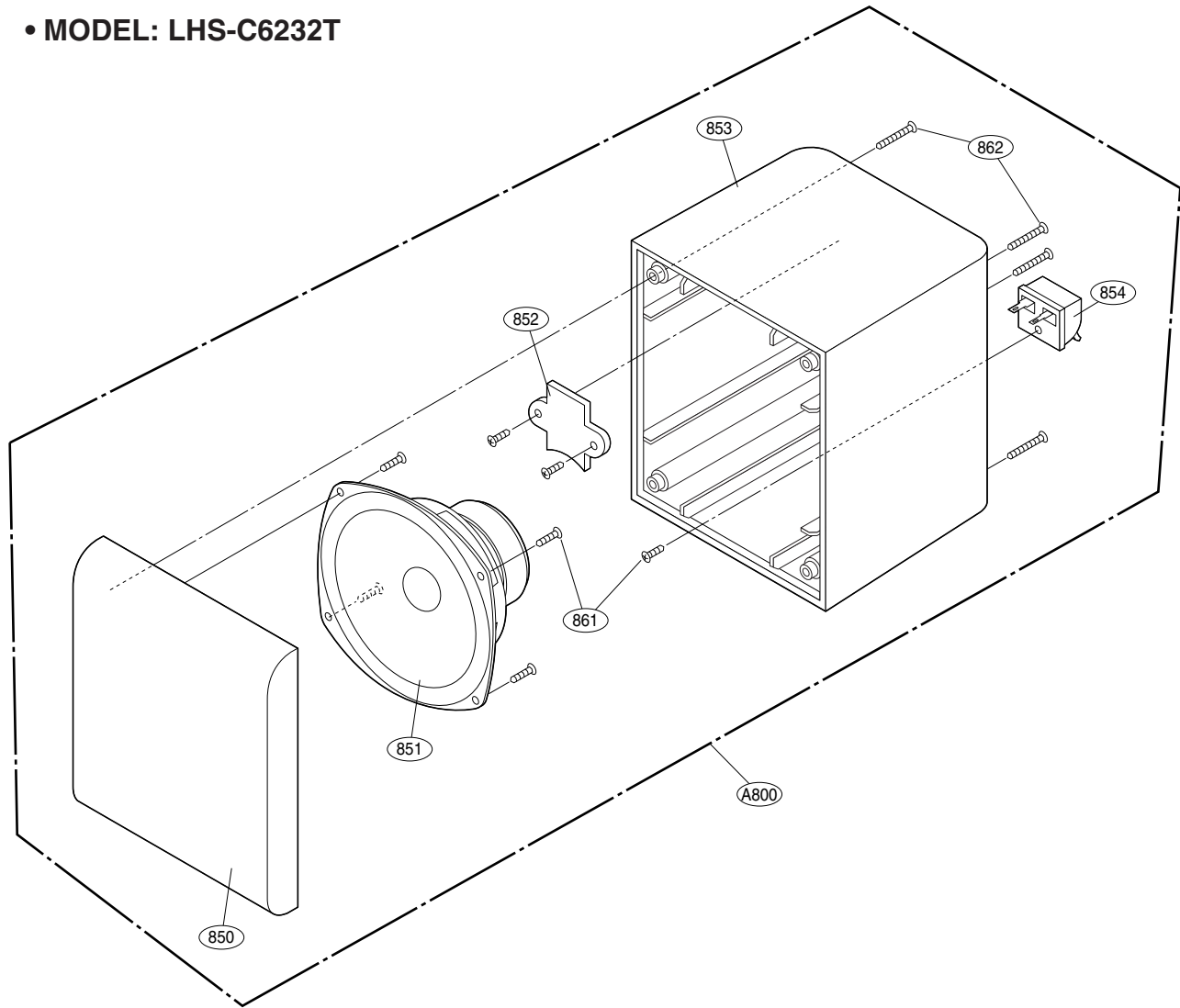
# MEMO

A series of horizontal dashed lines for writing.

# SPEAKER

## ■ Satellite speaker

- MODEL: LHS-C6232T

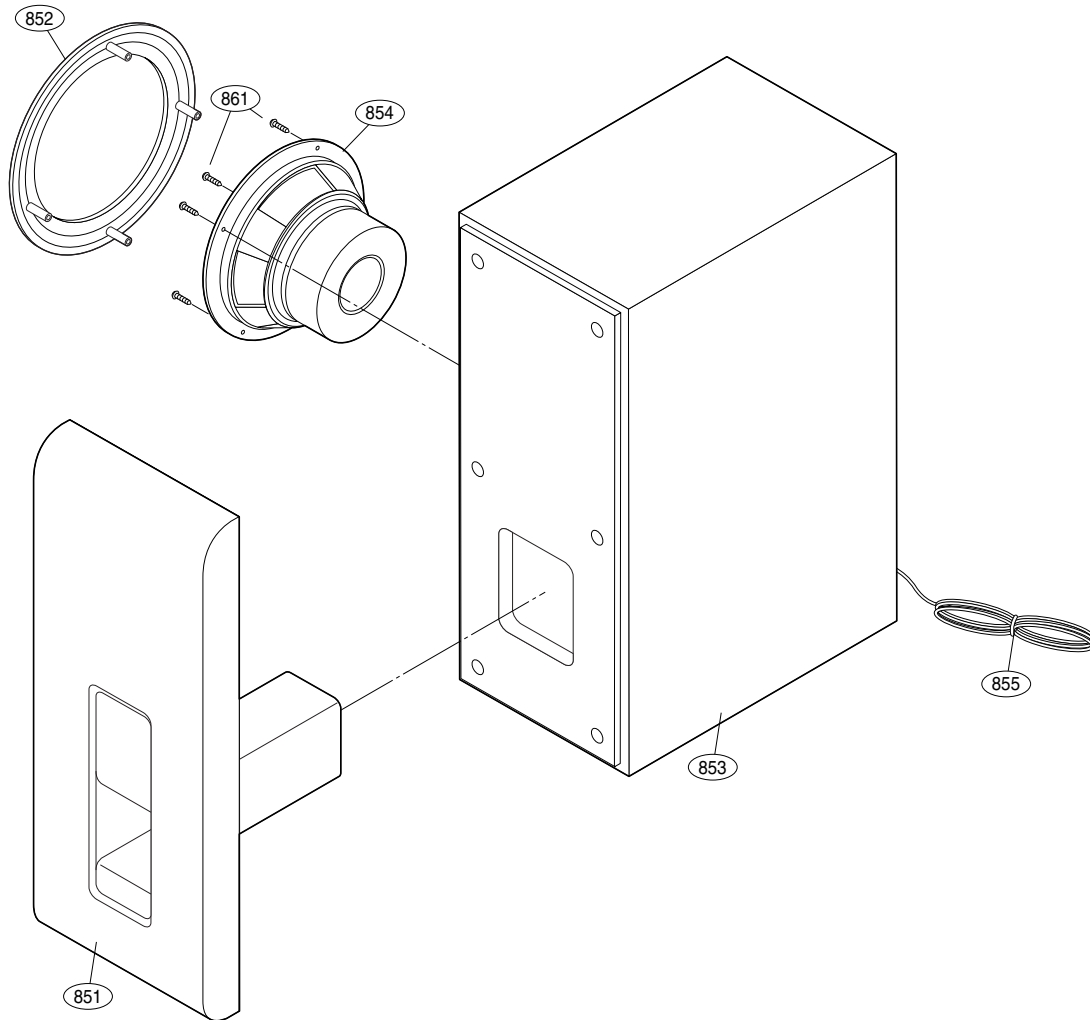


RUN DATE : 05.JUNE.2003

LOCA.NO	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
850	3701RM0042A	NET ASSEMBLY	SPK LHS-D6230T L.SILVER	
851	6400FTTC02A	SPEAKER,FULLRANGE	F30C-D366 TOPTONE FULL-RANGE(H	
853	3110RMP009A	CASE	REAR LH-6230TE MOLD STANDARD	
854	6871RU4116B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	FE-3620TE 2P NEW TERMINAL 150M	
855	6871RU9271A	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T FRONT WIRE(5M) R CH	
856	6871RU9271B	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T FRONT WIRE(5M)/ L C	
857	6871RU9271C	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T CENTER WIRE(5M)/ (G	
858	6871RU9271D	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T REAR WIRE(10M) R/CH	
859	6871RU9271E	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230T REAR WIRE(10M)/ L/C	
861	353M025V	SCREW,DRAWING	+ 2 D3.0 L6.0 MSWR3/FZB	
862	353M025W	SCREW,DRAWING	+ 2 D3.0 L14.0 MSWR3/FZB	
A800	6401RM0045A	SPEAKER ASSEMBLY	F30C-D384-2 SHIN POONG LHS-D62	

## ■ Passive(Sub) Woofer

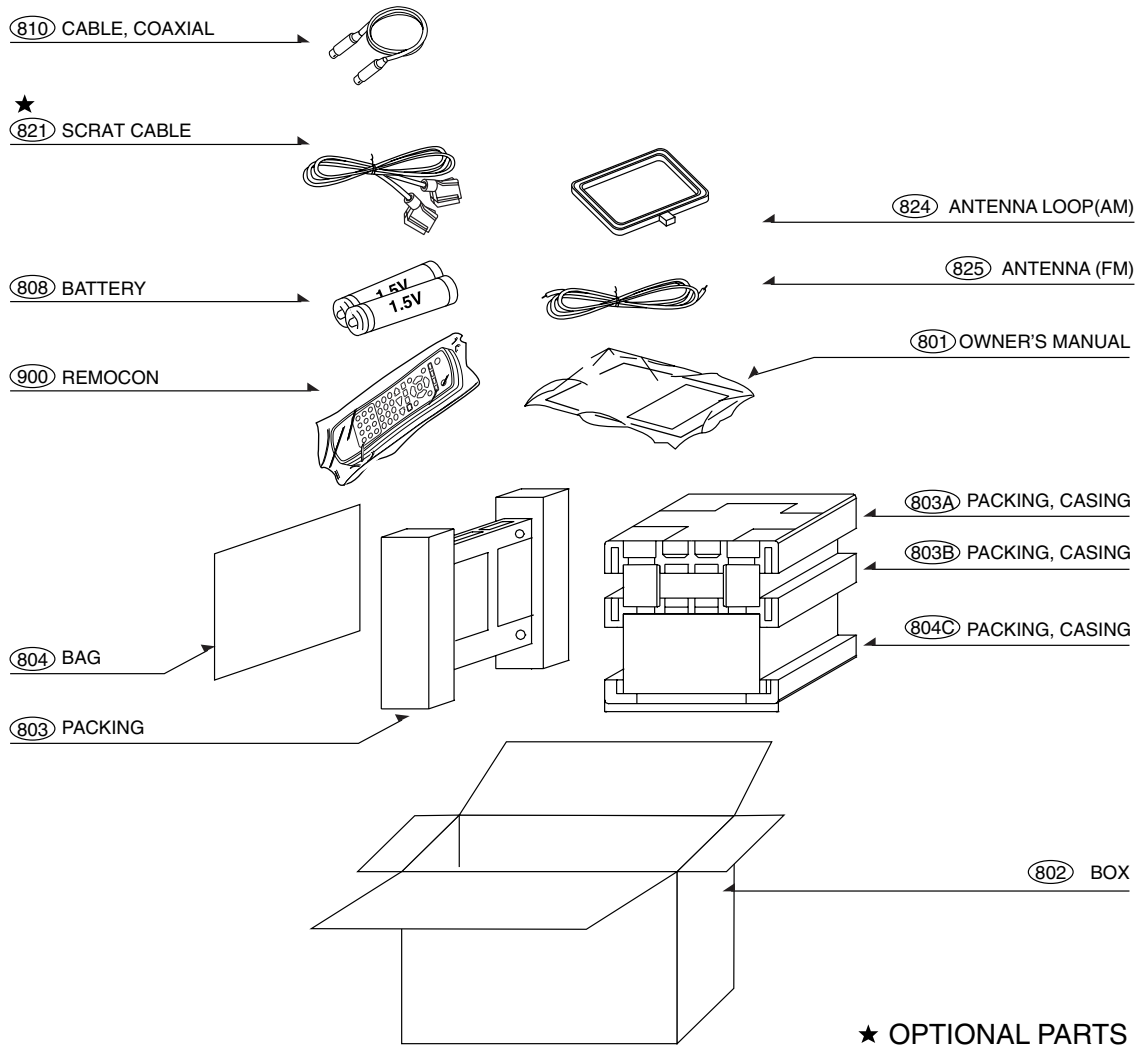
• MODEL: LHS-C6232W



RUN DATE : 05.JUNE.2003

LOCA.NO	PART NO	DESCRIPTION	SPECIFICATION	REMARKS
851	3720RMF045A	PANEL,FRONT	FRONT LH-6230WE STANDARD	
852	3701RM0043A	NET ASSEMBLY	SPK LHS-D6230W SILVER STANDARD	
853	3091RMW050A	CABINET ASSEMBLY	ASSY LH-6230WE ALL PB 9T	
854	6400WTTJ03A	SPEAKER,WOOFER	F65C-D365 TOPTONE WOOFER LHS-6	
855	6871RU9271F	PWB(PCB) ASSEMBLY,SUBSET(AUDIO	LHS-D6230W SUB WOOFER 2.5M, OR	
861	353M050C	SCREW	BH 3.5X16 FBK	

# Packing Accessory Section



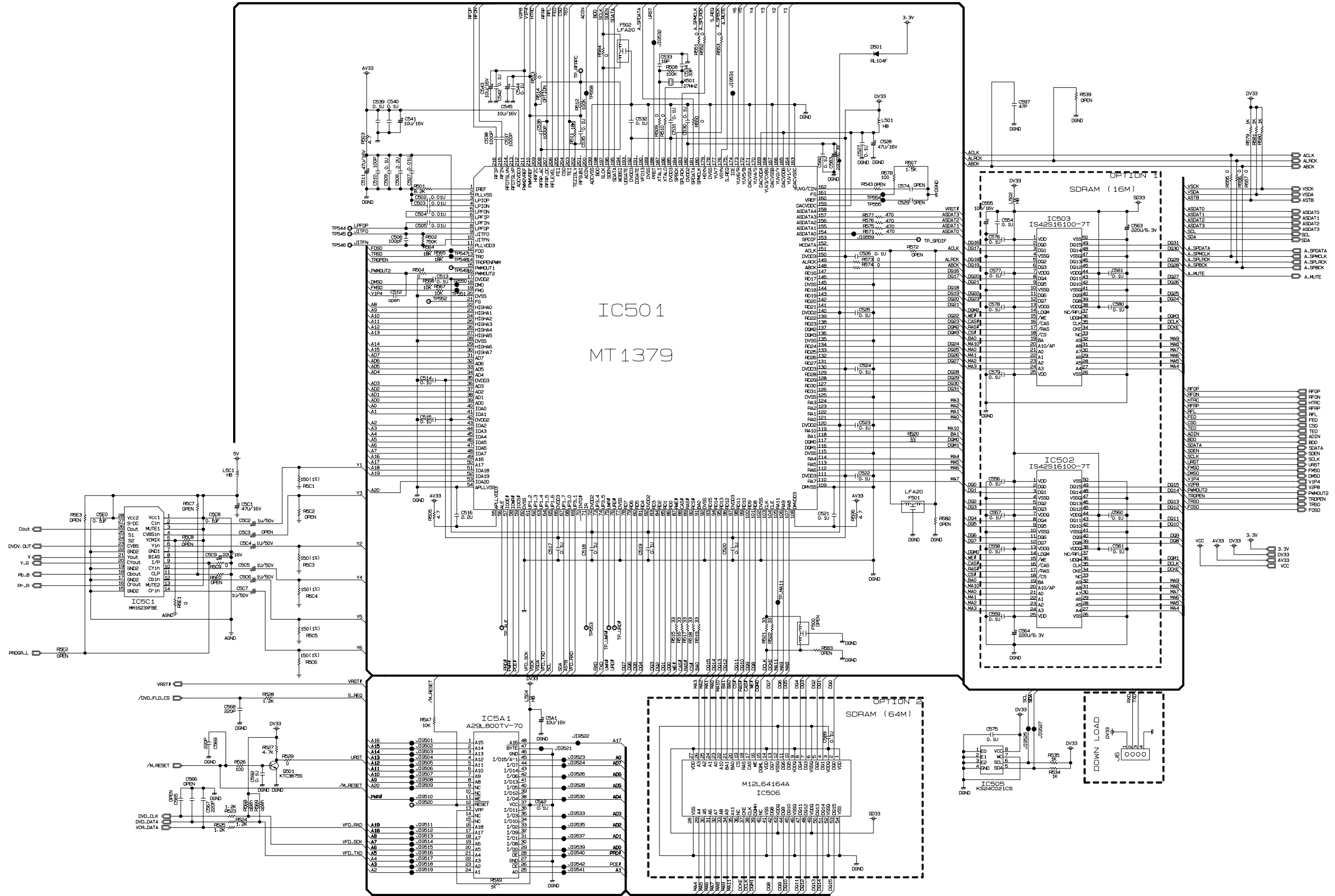
# MEMO

A series of horizontal dashed lines for writing.

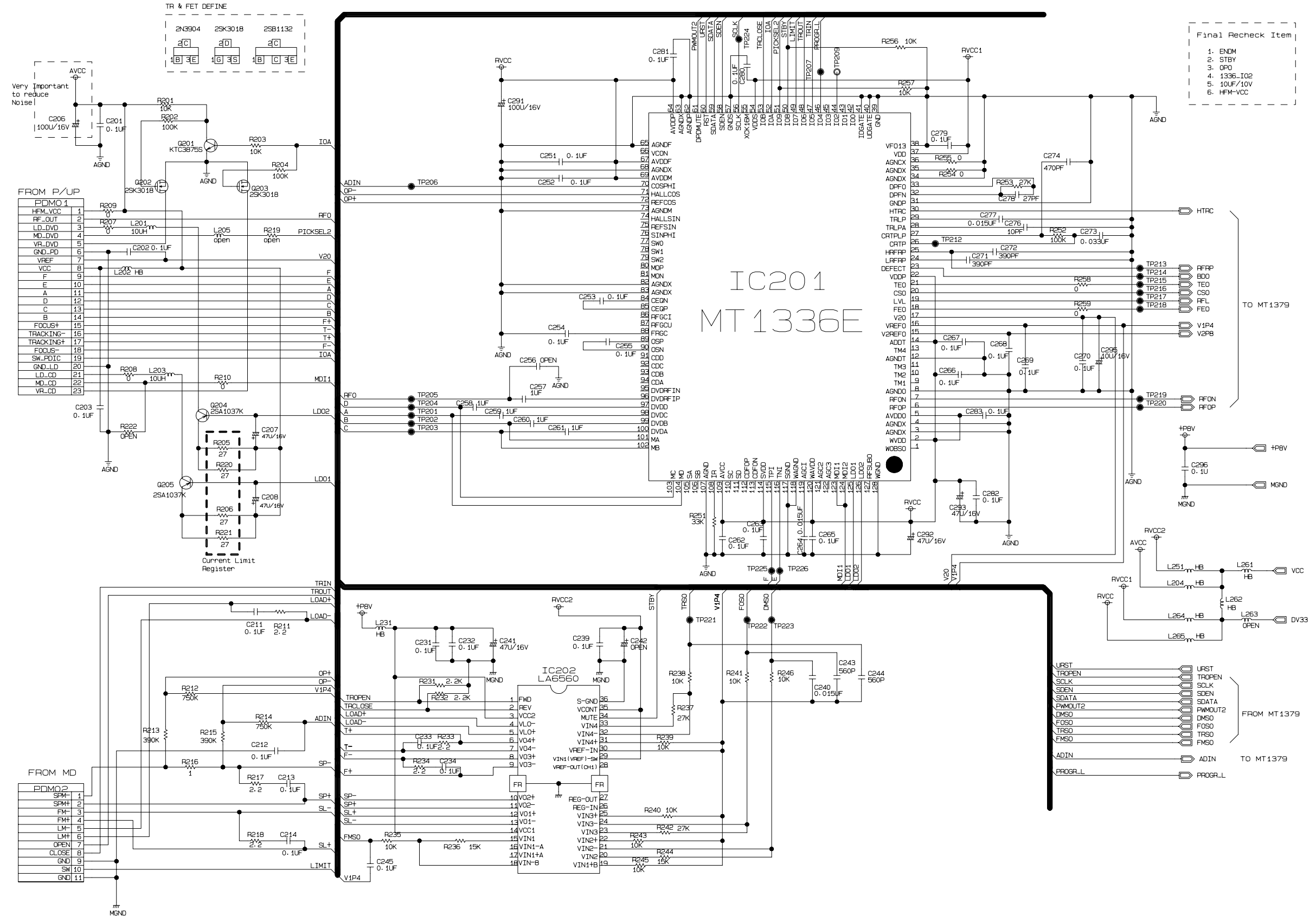


# DVD PART SCHEMATIC DIAGRAMS

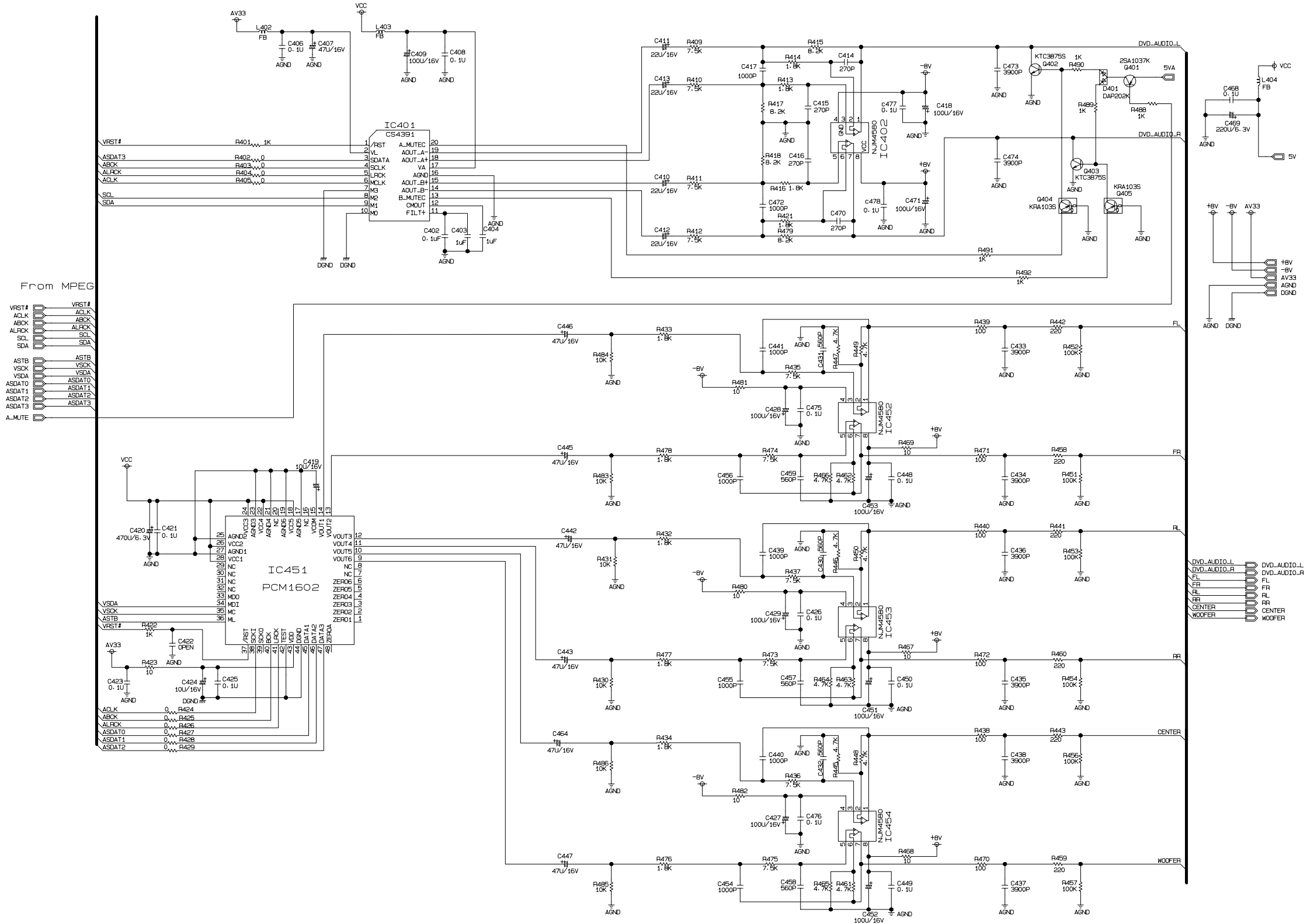
## • MPEG SCHEMATIC DIAGRAM



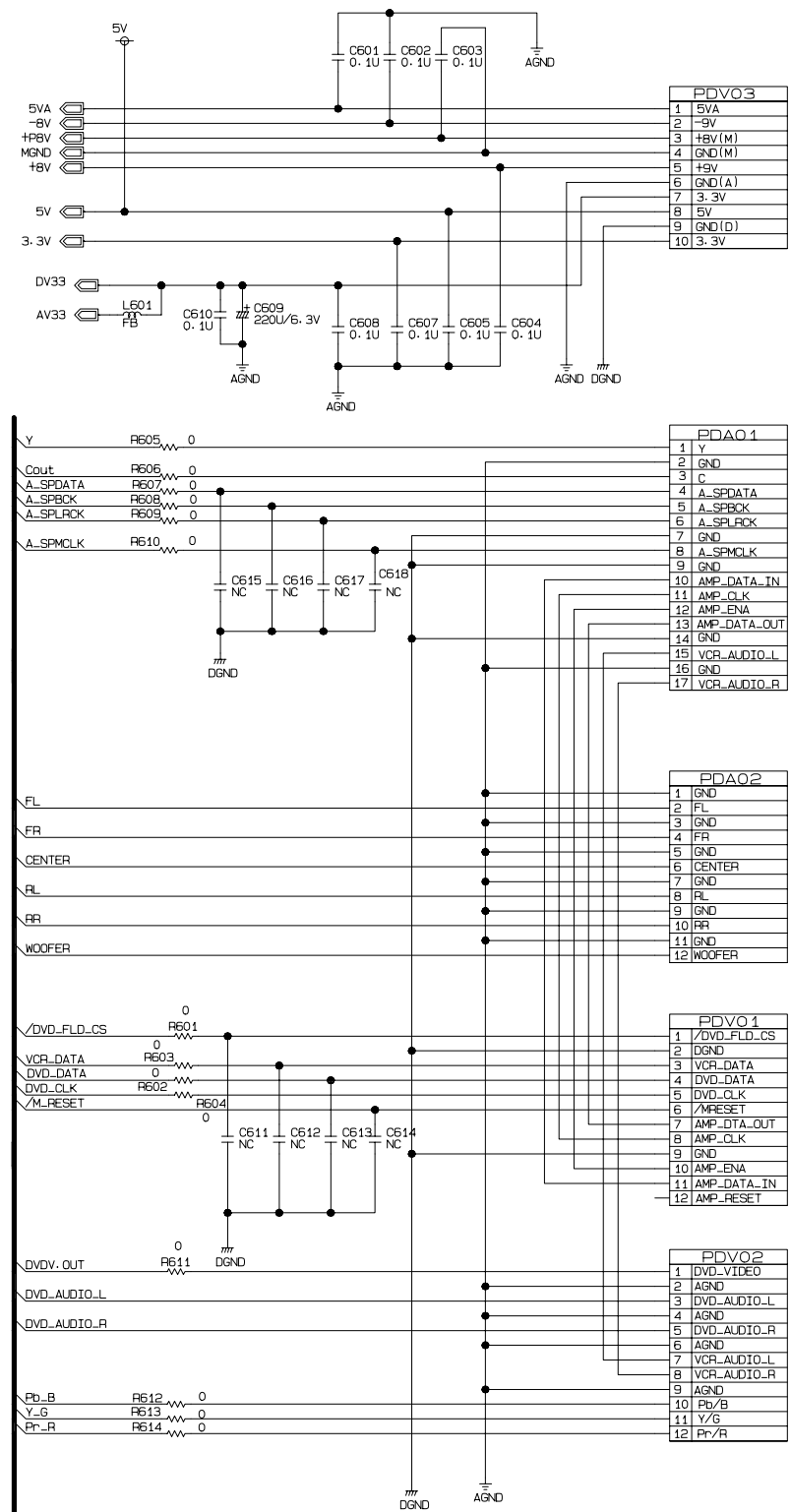
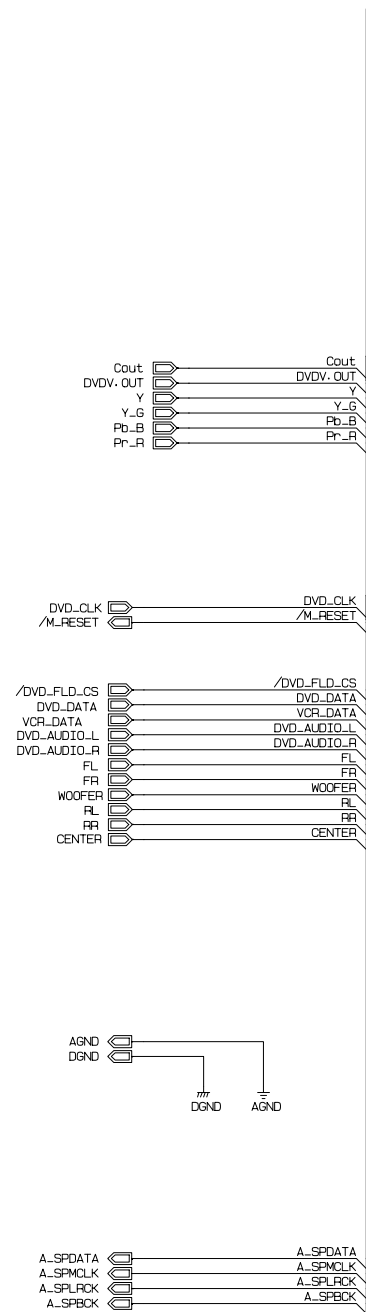
# • SERVO SCHEMATIC DIAGRAM



# • AUDIO SCHEMATIC DIAGRAM



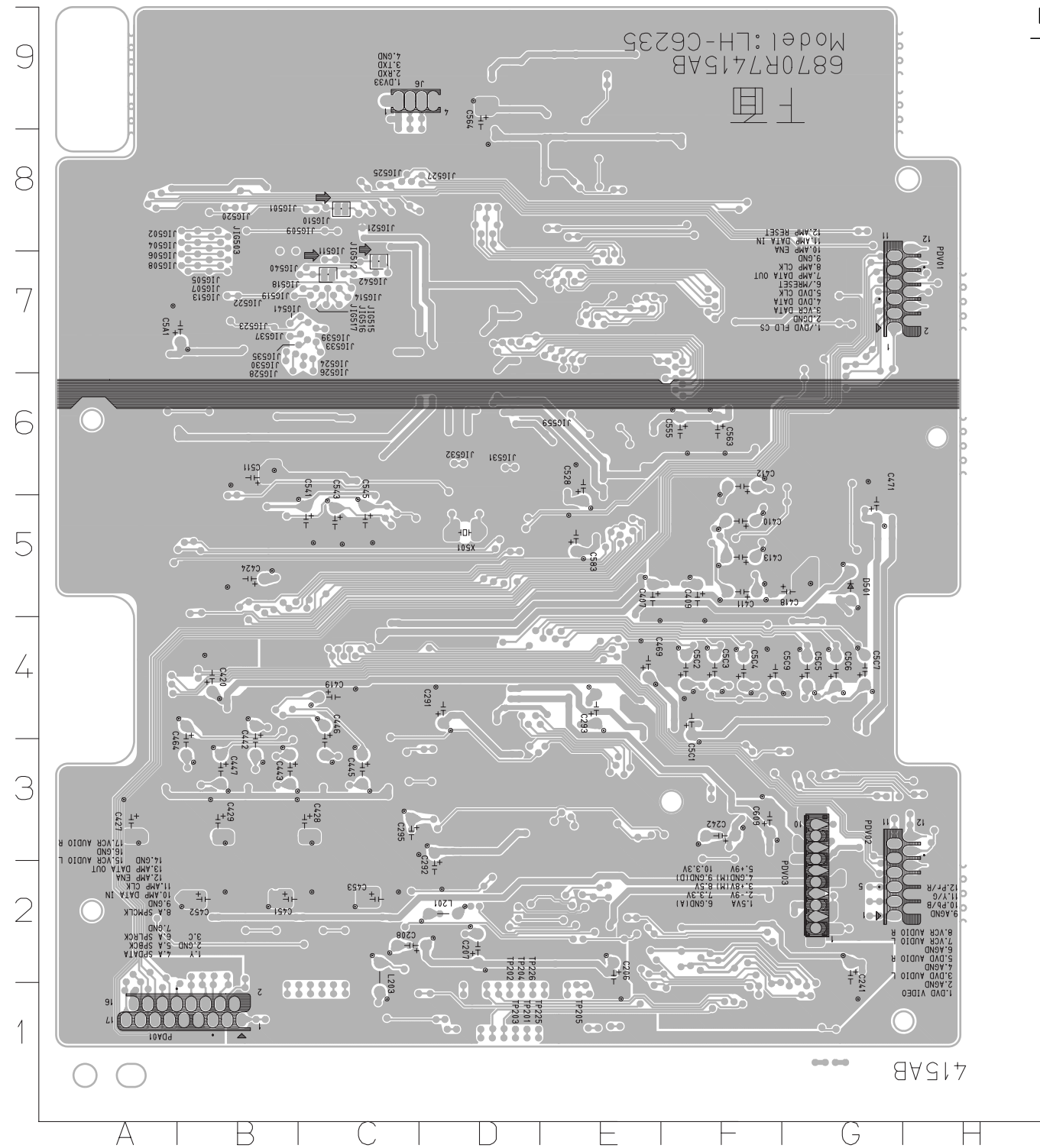
# • INTERFACE SCHEMATIC DIAGRAM





# PRINTED CIRCUIT DIAGRAM

## • MAIN P.C. BOARD (SOLDER SIDE)



### LOCATION GUIDE

JIG501	C8
JIG502	B8
JIG503	B8
JIG504	B8
JIG505	B8
JIG506	B7
JIG507	B7
JIG508	B7
JIG509	C8
JIG510	C8
JIG511	C7
JIG512	C7
JIG513	B7
JIG514	C7
JIG515	C7
JIG516	C7
JIG517	C7
JIG518	C7
JIG519	B7
JIG520	B8
JIG521	C8
JIG522	B7
JIG523	B7
JIG524	C7
JIG525	C8
JIG526	C7
JIG527	D8
JIG528	B7
JIG530	B7
JIG531	D6
JIG532	D6
JIG533	C7
JIG535	C7
JIG537	B7
JIG539	C7
JIG540	C7
JIG541	B7
JIG542	C7
JIG559	E6
TP201	D1
TP202	D1
TP203	D1
TP204	D1
TP205	E1
TP225	D1
TP226	D1



**MEMO**

Lined area for writing notes on the left page.

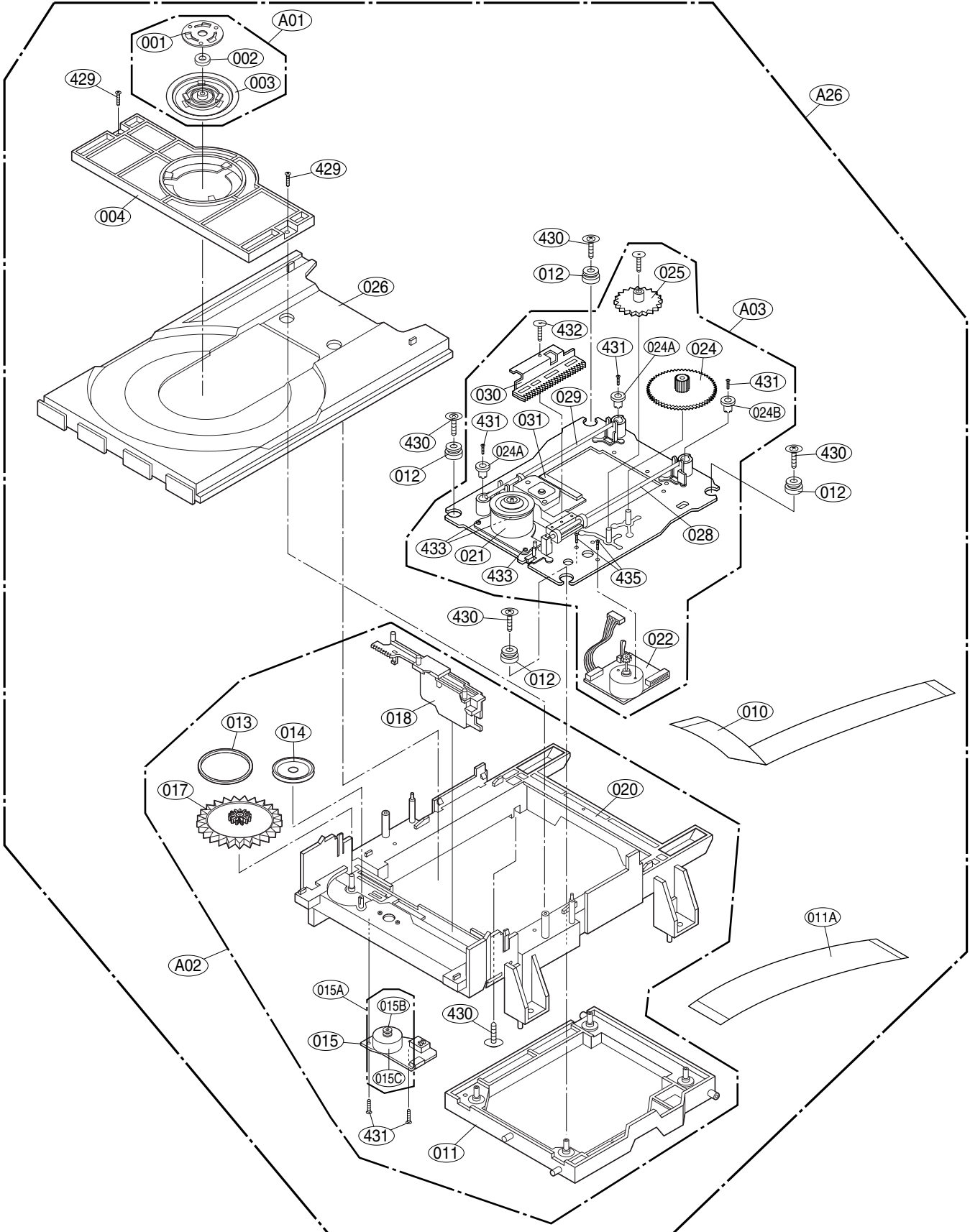
**MEMO**

Lined area for writing notes on the right page.



# EXPLODED VIEWS

## 1. Deck Mechanism Exploded View



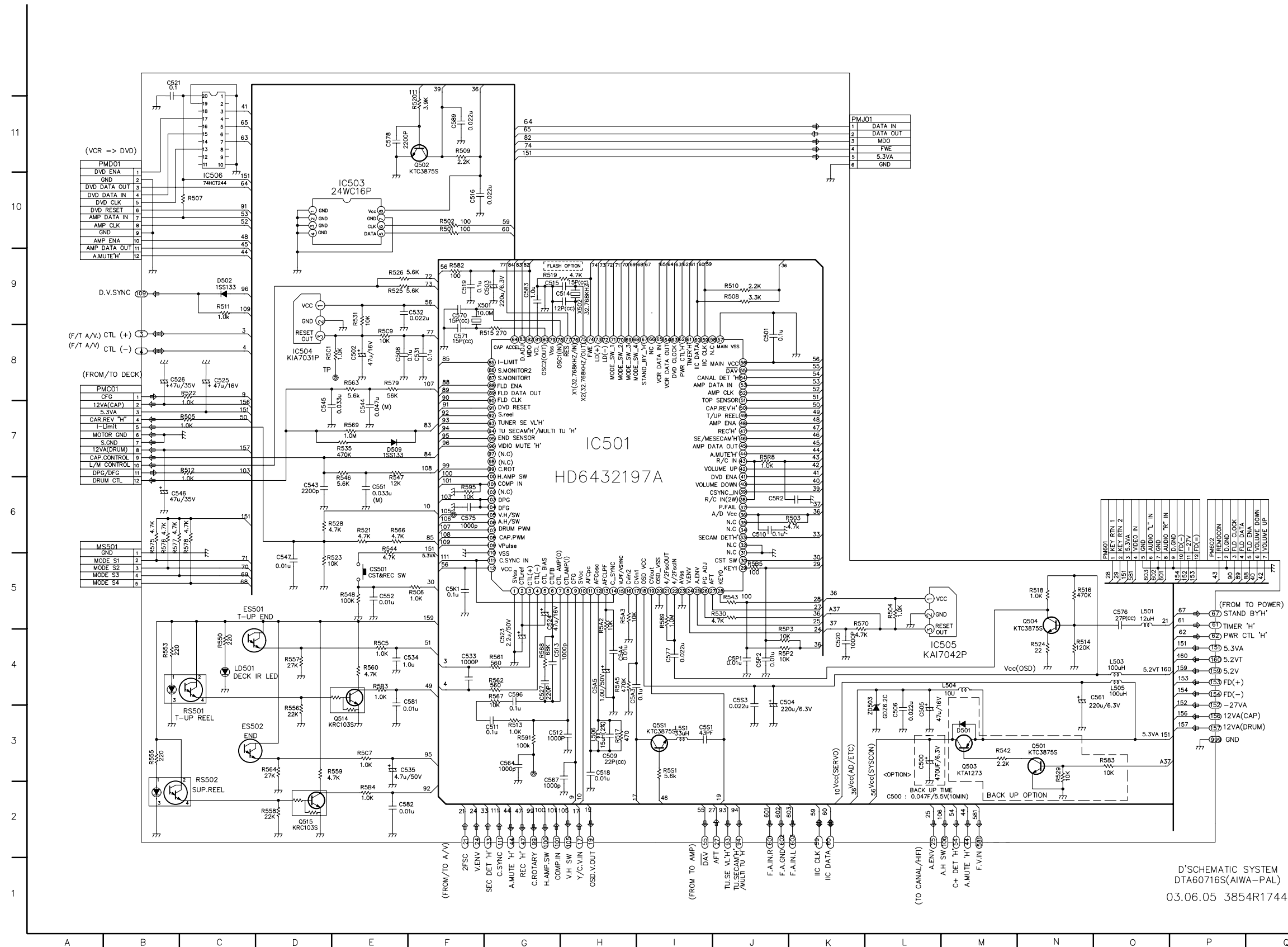






# VCR SHEMATIC DIAGRAMS

## • SYSTEM SCHEMATIC DIAGRAM

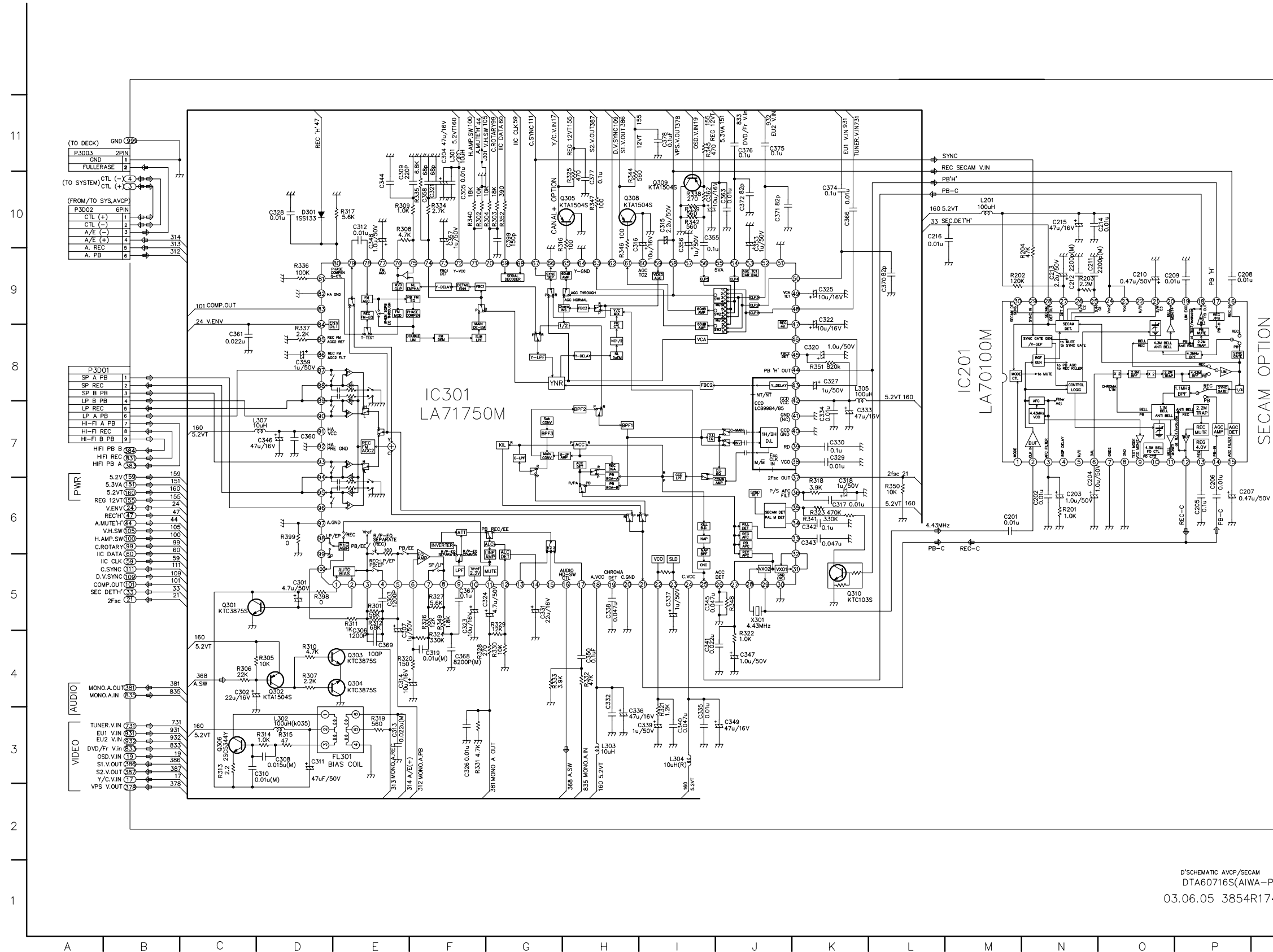


### LOCATION GUIDE

C500	L3	R521	E6
C501	J8	R522	C8
C502	E8	R523	D5
C503	G9	R524	N4
C504	J4	R525	E9
C505	L3	R526	E9
C506	L3	R528	D6
C508	E8	R529	N3
C509	H3	R530	I5
C510	J6	R531	E8
C511	G3	R532	E7
C512	G3	R542	M3
C513	G4	R543	J5
C514	G9	R544	E6
C515	G9	R546	E6
C516	F10	R547	E6
C518	H3	R548	E5
C519	F9	R550	C4
C520	K4	R553	B4
C521	B12	R555	B3
C523	G4	R556	D3
C524	G4	R557	D4
C525	C8	R558	D2
C526	B8	R559	D3
C527	G4	R560	E4
C531	F8	R561	G4
C532	F9	R562	G4
C533	F4	R563	E8
C534	E4	R564	D3
C535	E3	R566	E6
C543	D6	R567	G4
C544	E7	R568	G4
C545	D7	R569	E7
C546	B6	R570	K5
C547	D5	R575	B6
C551	E6	R576	B6
C552	E5	R577	B6
C561	N4	R578	C6
C564	G3	R579	E8
C567	O2	R582	F9
C570	F9	R583	O3
C571	F8	R589	I5
C575	F6	R591	G3
C576	O5	R595	F6
C577	I4	R5A2	H4
C578	E11	R5A3	H5
C581	E4	R5A5	H4
C582	E2	R5B3	E4
C583	O9	R5B4	E2
C589	F11	R5B5	J5
C596	G4	R5C1	D8
C5A3	H4	R5C5	E4
C5A5	H4	R5C7	E3
C5K1	F5	R5C9	E8
C5P1	J4	R5P2	J4
C5P2	J4	R5P3	J4
C5R2	J6	R5R8	J7
C5S1	I3	R5S1	I3
C5S3	J4	R5S01	C3
C5S01	E5	R5S02	C2
D501	M3	X501	F9
D502	C9	X502	H9
D509	E7	ZD503	L3
ES501	C5		
ES502	C3		
IC501	H7		
IC503	E10		
IC504	D8		
IC505	L4		
IC506	C10		
L501	O5		
L503	O4		
L504	M4		
L505	O4		
L506	H5		
L5S1	I3		
LD501	C4		
MS501	A6		
PM601	O5		
PM602	P5		
PM601	A8		
PM601	A11		
Q501	N3		
Q502	F11		
Q503	M3		
Q504	N5		
Q514	E3		
Q515	D2		
Q5S1	I3		
R501	F10		
R502	F10		
R503	J6		
R504	L5		
R505	C7		
R507	C10		
R508	J9		
R509	F11		
R510	J9		
R511	C9		
R512	C7		
R513	G3		
R514	N4		
R515	F8		
R516	N5		
R517	H3		
R518	N5		
R519	G9		
R520	F11		

D'SCHEMATIC SYSTEM  
DTA60716S(AIWA-PAL)  
03.06.05 3854R17448A

• A(AUDIO)/V(VIDEO) SCHEMATIC DIAGRAM



LOCATION GUIDE

C201	M6	Q309	I10
C202	N6	Q310	K5
R201	N6	R201	N6
C204	N6	R202	M9
R205	P6	R203	N9
C206	P6	R204	N9
C207	P6	R301	E5
C208	P9	R302	F10
C209	O9	R303	G10
C210	O9	R304	G10
C211	N9	R305	D4
C212	N9	R306	C4
C213	N9	R307	D4
C214	O10	R308	E10
C215	N10	R309	E10
C216	L10	R310	D4
C201	D5	R311	E5
C302	C4	R312	E5
C303	E5	R313	C3
C304	F11	R314	D3
C305	F10	R315	B3
C306	E4	R316	H9
C307	E4	R317	E10
C308	D3	R318	K6
C309	E10	R319	E3
C310	C3	R320	E4
C311	D3	R321	I3
C312	E10	R322	J4
C313	E3	R323	K6
C314	E4	R324	F4
C315	I10	R325	H10
C316	H9	R326	F5
C317	K6	R327	F5
C318	K6	R328	F4
C319	F4	R329	G5
C320	K8	R330	G4
C321	F10	R331	F3
C322	K9	R332	H4
C323	F4	R333	G4
C324	G5	R334	F10
C325	K9	R335	F10
C326	F3	R336	D9
C327	K8	R337	D8
C328	D10	R338	I10
C329	K7	R339	I10
C330	K7	R340	F10
C331	G5	R341	K6
C332	H3	R342	I10
C333	K7	R343	H10
C334	K7	R344	H10
C335	I3	R345	H9
C336	H3	R346	H10
C337	I5	R347	J5
C338	H5	R348	F5
C339	H3	R349	L6
C340	I3	R350	L6
C341	I4	R351	K8
C342	K6	R352	G10
C343	K6	R353	D5
C344	E10	R354	D6
C345	I5	R355	J5
C346	D7	X301	J5
C347	J4		
C348	E9		
C349	J3		
C350	H4		
C351	J9		
C352	I10		
C353	I9		
C354	F10		
C355	F10		
C356	D8		
C357	D7		
C358	D7		
C359	C8		
C360	I10		
C361	J10		
C362	K10		
C363	F5		
C364	F4		
C365	E4		
C366	L9		
C367	J10		
C368	J10		
C369	J11		
C370	H10		
C371	I11		
C372	G10		
C373	D10		
C374	E3		
C375	E3		
C376	M8		
C377	F8		
C378	G11		
C379	G11		
C380	M10		
C381	F11		
C382	D3		
C383	H5		
C384	I3		
C385	K8		
C386	C7		
C387	A8		
C388	A10		
C389	A11		
C390	C5		
C391	D4		
C392	E4		
C393	E4		
C394	G10		
C395	C3		
C396	H10		

D'SCHEMATIC AVCP/SECAM  
DTA60716S(AIWA-PAL)  
03.06.05 3854R17449A

# • POWER SCHEMATIC DIAGRAM

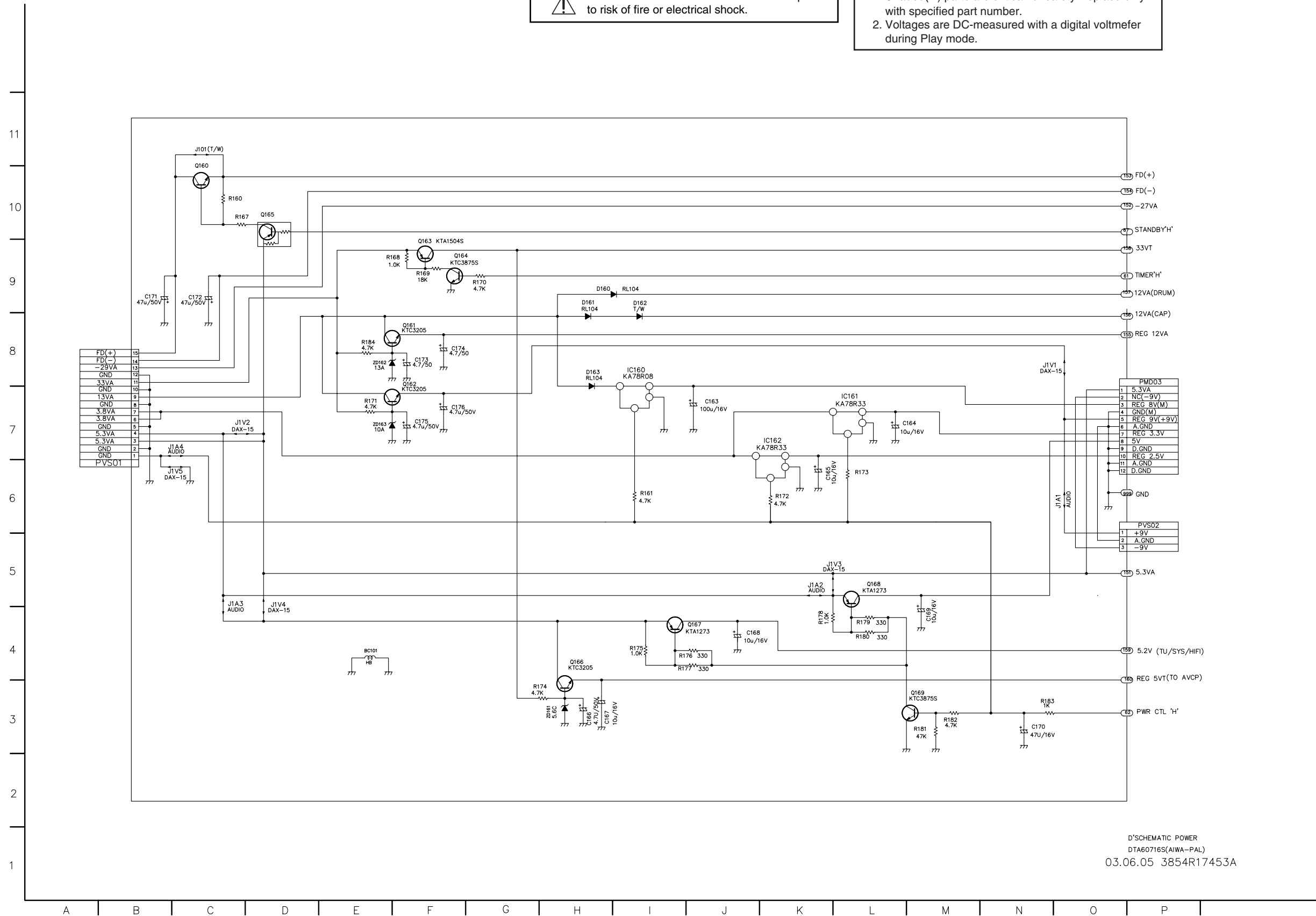
**NOTE: Warning**



Parts that are shaded are critical With respect to risk of fire or electrical shock.

**NOTE:**

1. Shaded(■) parts are critical for safety. Replace only with specified part number.
2. Voltages are DC-measured with a digital voltmeter during Play mode.

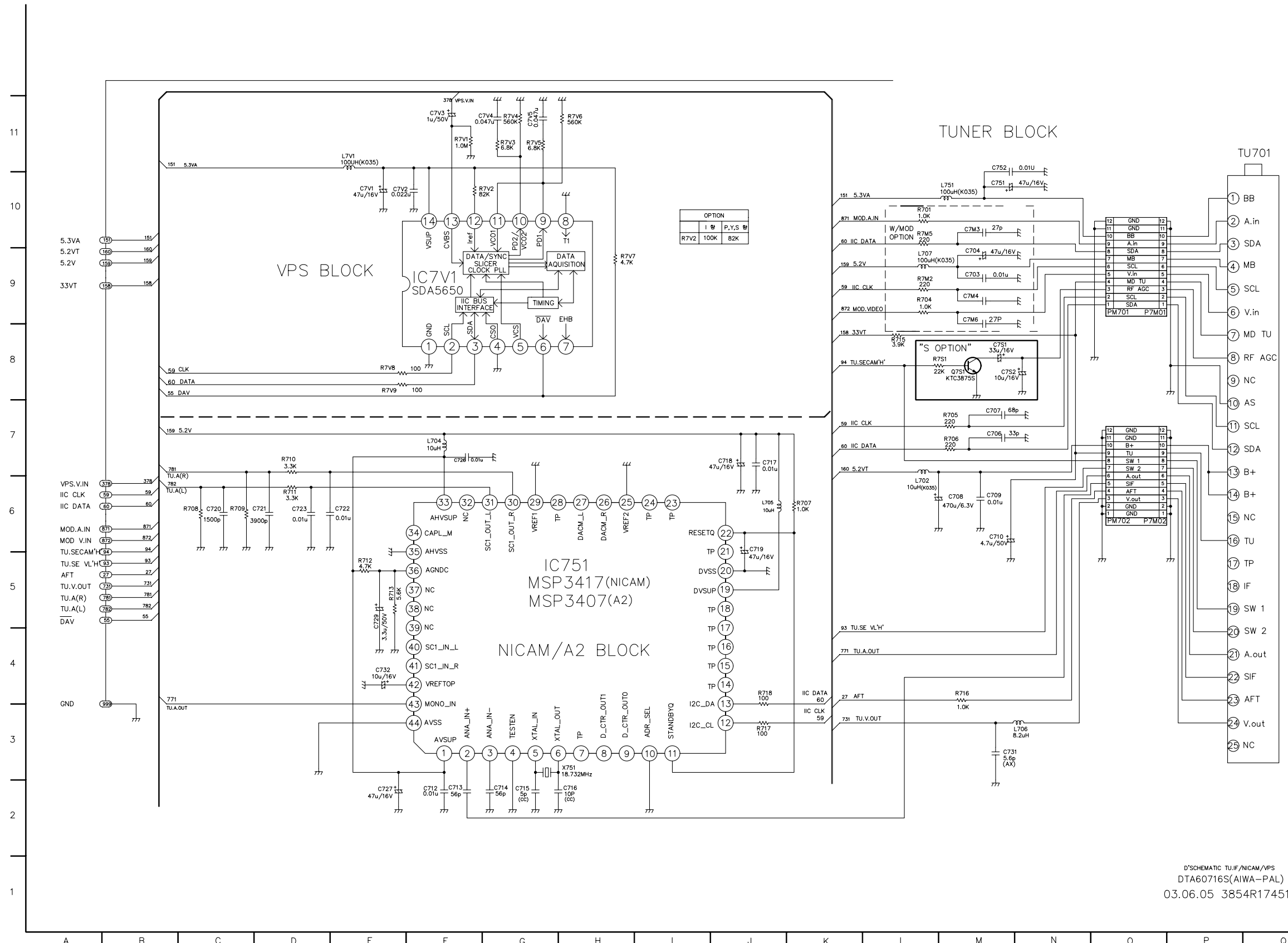


D'SCHEMATIC POWER  
DTA60716S(AIWA-PAL)  
03.06.05 3854R17453A

# • TU/IF. ACSS SCHEMATIC DIAGRAM

## LOCAION GUIDE

C703	M9
C704	M9
C706	M7
C707	M7
C708	M6
C709	M6
C710	M6
C712	F2
C713	F2
C714	G2
C715	G2
C716	G2
C717	J7
C718	J7
C719	J6
C720	E4
C721	C6
C722	F7
C723	D6
C726	F7
C727	E4
C729	E4
C731	M3
C732	E4
C751	M10
C752	M11
C7M3	M10
C7M4	M9
C7M6	M9
C751	M8
C752	M8
C7V1	E10
C7V2	E10
C7V3	F11
C7V4	F11
C7V5	G11
IC751	G5
IC7V1	F9
L702	L6
L704	F7
L705	J6
L706	M3
L707	L9
L751	L10
L7V1	E11
P7M01	O9
P7M02	O6
PM701	O9
PM702	O6
Q751	M8
R701	L10
R704	L9
R705	L7
R706	L7
R707	K6
R708	B6
R709	C6
R710	D7
R711	D6
R712	E5
R713	E5
R715	L8
R716	M4
R717	J3
R718	J4
R7M2	L9
R7M5	L10
R7S1	L8
R7V1	F11
R7V2	F10
R7V3	G11
R7V4	G11
R7V5	C11
R7V6	H11
R7V7	H9
R7V8	E8
R7V9	E8
TU701	P11
X751	G3



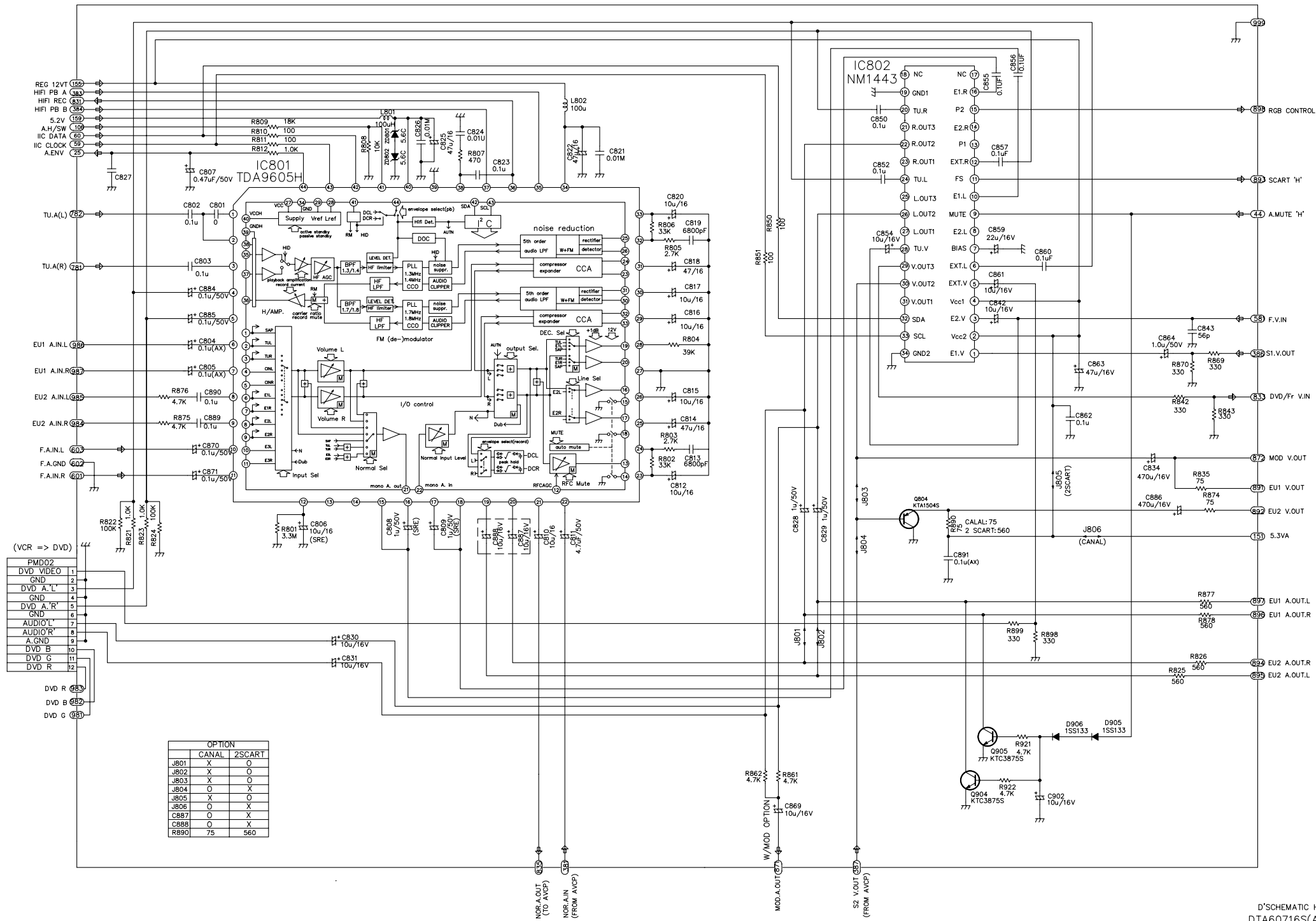
D'SCHEMATIC TU/IF/NICAM/VPS  
 DTA60716S(AIWA-PAL)  
 03.06.05 3854R17451A



# HIFI/TUNER SCHEMATIC DIAGRAM

## LOCATION GUIDE

C801	D9
C802	C9
C803	C9
C804	D8
C805	D8
C806	E6
C807	D10
C808	F6
C809	F6
C810	H6
C811	H6
C812	I6
C813	I6
C814	I7
C815	I7
C816	I8
C817	I8
C818	I9
C819	I9
C820	I9
C821	H10
C822	H10
C823	G10
C824	G10
C825	F10
C826	F10
C827	G10
C828	J6
C829	K6
C830	E4
C831	E4
C834	N6
C842	M8
C843	O8
C850	K10
C852	K10
C854	K9
C855	M11
C856	M11
C857	M10
C859	M9
C860	M9
C861	M9
C862	N7
C863	N8
C864	O8
C869	J2
C870	D7
C871	D6
C884	D8
C885	D8
C886	N6
C887	G5
C888	O6
C889	D7
C890	D7
C891	L5
C902	M3
D905	N3
D906	M3
IC801	D10
IC802	K11
J801	J4
J802	K4
J803	K6
J804	K6
J805	M6
J806	N6
L801	F10
L802	H11
PMDD2	B5
Q804	L6
Q804	L3
Q905	M3
R801	D6
R802	I6
R803	I7
R804	I8
R805	I9
R806	I9
R807	G10
R808	E10
R809	D10
R810	D10
R811	D10
R812	D10
R821	C6
R822	B6
R823	C6
R824	C5
R825	O4
R826	O4
R835	O6
R842	O7
R843	O7
R850	J9
R851	J9
R861	J3
R862	J3
R869	O8
R870	O8
R874	O6
R875	C7
R876	C7
R877	O5
R878	O5
R890	L6
R898	M4
R899	M4
R921	M3
R922	M3
ZD801	F10
ZD802	F10



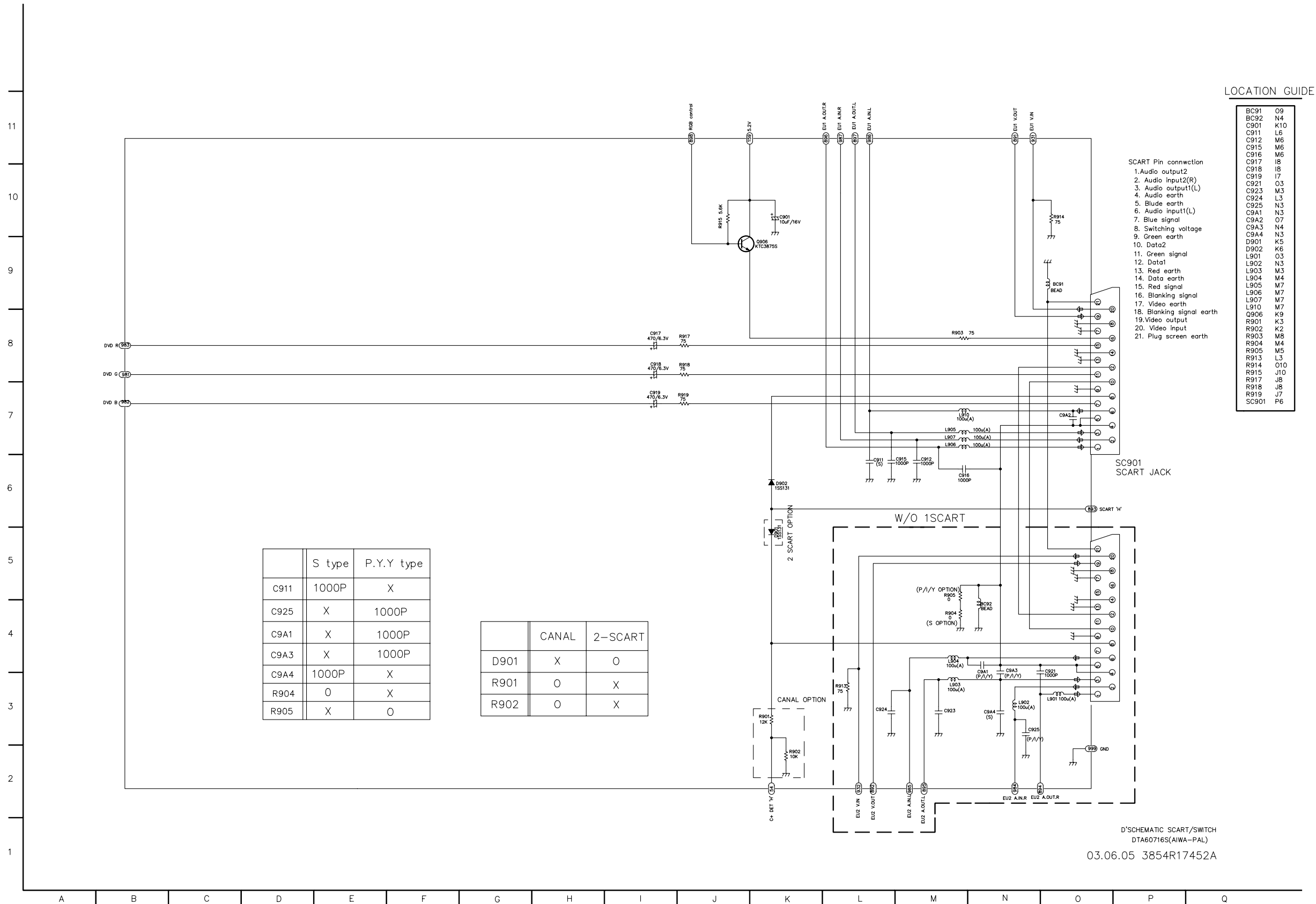
(VCR => DVD)

PMDD2	1
DVD VIDEO	2
GND	3
DVD A.L	4
GND	5
DVD A.R	6
GND	7
AUDIO L	8
AUDIO R	9
A.GND	10
DVD B	11
DVD G	12
DVD R	13

	CANAL	ZSCART
J801	X	O
J802	X	O
J803	X	O
J804	O	X
J805	X	O
J806	O	X
C887	O	X
C888	O	X
R890	75	560

D'SCHEMATIC HIFI/SWITCH  
DTA60716S(AIWA-PAL)  
03.06.05 3854R17450A

• A/V JACK, SCART SCHEMATIC DIAGRAM



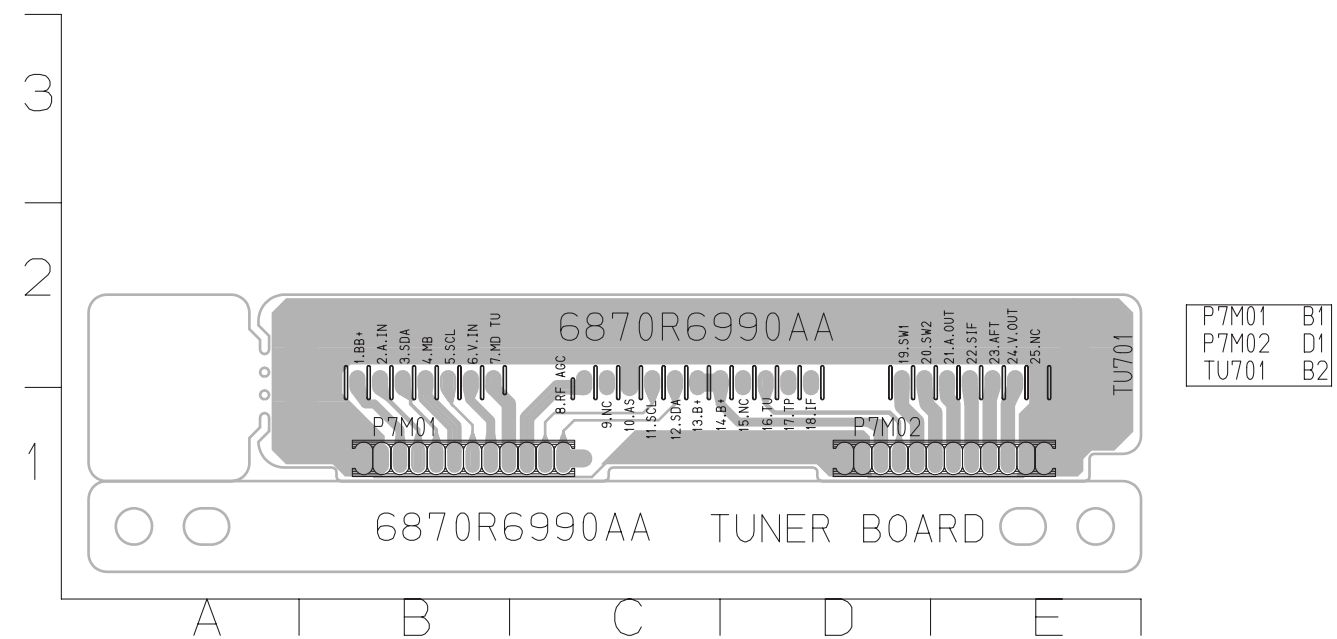
# VCR VOLTAGE SHEET (IC&TR)

MODE	IC501		IC301		IC801		IC302	
	STOP	PLAY	STOP	PLAY	STOP	PLAY	STOP	PLAY
PIN NO.								
1	0.9	0	2.2	2.17	0	0	1.78	2.78
2	4.85	4.85	2.2	2.17	0	2.53	0	0
3	0	0	2.2	2.17	9.12	9.06	2.85	2.84
4	0.1	0.1	2.2	2.17	2.48	2.48	0	0
5	0.1	0.1	2.2	2.19	4.8	4.79	2.8	2.83
6	0	0	2.2	2.2	0	2.08	4.73	4.71
7	0.1	0	2.2	0	1.76	0	2	2.02
8	0.1	0	2.2	2.2	0	2.2	0	0
9	0.3	0.9	2.2	2.2	0	0		
10	0.68	0.85	2.2	2.2	0	0		
11	0.02	3.19	4.7	4.67	0	2.5		
12	0.02	0	0.99	0.98	2.5	2.66		
13	0.02	0	0.99	0.96	1.72	2.5		
14	3.8	3.8	1.85	1.76	2.5	4.74		
15	0	2.3	1.54	0.36	4.76	2.52		
16	4.47	0	0	0	2.52	0		
17	0.15	0	2	2.44	0	0.39		
18	4.77	2.38	2.4	2.47	0.56	2.66		
19	4.77	2.38	0	0	2.52	2.66		
20	4.06	0	2.4	3.33	2.52	2.66		
21	4.05	0.1	1.7	2.55	2.52	2.66		
22	0	4.85	2.8	3.09	2.52	0		
23	0	4.82	4.7	4.7	0.17	2.07		
24	0	0	0	0	2.02	0		
25	4.84	0	4.03	0	0	2.07		
26	4.77	2.5	2.15	2.2	2.02	2.07		
27	0	0	1.46	1.8	2.02	0		
28	0	0	2.13	2.1	0	0		
29	0	0	1.7	2.24	3.33	2.84		
30	0	0	2.13	2.13	0	2.84		
31	2.5	2.6	4	4	2.52	3.56		
32	4.19	4.17	2.13	2.13	4.72	4.71		
33	4.23	4.17	2.35	2.35	2.35	2.33		
34	0	0	2.8	3.1	2.35	0		
35	1.48	1.5	2.77	2.82	0	0		
36	1.48	1.4	2.1	2.1	4.76	4.74		
37	4.29	4.7	2.17	2.66	4.76	4.74		
38	2	2	0	0	4.76	4.74		
39	2.11	2	1.72	1.23	4.76	2.33		
40	0	0	0	0	4.6	0		
41	0	0.1	0.84	0.83	2.52	2.64		
42	0	0	2.15	2.15	2.52	2.61		
43	0	0	0	0	2.54	2.65		
44	2.1	2.2	4.69	4.67	2.54	2.65		
45	2.2	2.2	4.72	4.7	0.57	0.41		
46	0	0	2.11	2.94	4.76	4.74		
47	1.3	1.2	2.84	3.65	2.5	0		
48	0	0	2.8	4.23	1.75	2.62		
49	0	0	3.79	3.77	3.78	0		
50	0.9	2.3	0	2.29	0	0		
51	0	0.2	2.11	2.1	1.79	0		
52	1.5	2.3	0	4.7	1.22	0		
53	4.7	4.7	4.18	4	3.81	0		
54	0	1.9	4.18	4.8	9.12	9.06		
55	2.17	2.7	0.68	0.8	6.22	0.22		

MODE	IC501		IC301		IC801		IC302	
	STOP	PLAY	STOP	PLAY	STOP	PLAY	STOP	PLAY
PIN NO.								
56	0.9	2.2	0	0	2.96	0.23		
57	0	0	3.07	2.36	2.16	2.1		
58	0	0	4.43	0	4.53	0		
59	0	0	0.35	0.29	2.54	2.53		
60	2.5	2.3	0.65	0.19	3.81	0		
61	4.6	4.5	1.07	2.23	3.13	0.22		
62	4.3	4.3	0	0	3.86	0		
63	4.4	0.1	3.72	3.7	3.8	0		
64	0	0.1	0.97	1.23	2.45	0		
65	1.1	0.8	1.66	0.72	3.84	0.29		
66	4.7	4.75	1.66	0.72	4.03	0.3		
67	4.7	4.75	1.66	0.72	3.85	0.3		
68	4.7	3.8	1.66	4.62	3.85	0.3		
69	4.7	4.7	4.7	4.68	0	0		
70	4.2	4.1	0	0	0	0		
71	4.8	4.76	0	0	0	0		
72	4.8	4.76	1.65	1.65	3.85	0.3		
73	4.4	4.4	1.65	1.65	3.85	0		
74	0	0	1.65	1.65	0	2.49		
75	4.7	0	0	0	3.85	0.2		
76	0	2.4	2.19	0	3.15	0.2		
77	0	2.4	4.72	4.7	0	0		
78	4.5	4.4	2.19	2.18	4.45	4.33		
79	4.6	4.6	0	0	0	0		
80	0	3.2	2.19	2.18	4.45	4.32		
81	0	0						
82	3.3	3.3						
83	4.4	0						
84	0	0						
85	1.3	1.2						
86	0	1.2						
87	3.5	2.18						
88	0	0						
89	0	0.19						
90	0	1.25						
91	2.3	2.35						
92	0	2.35						
93	0	0						
94	2.3	2.32						
95	2.3	2.32						
96	0	2.34						
97	0.6	0						
98	4.7	4.69						
99	0	4.77						
100	0.6	0.8						

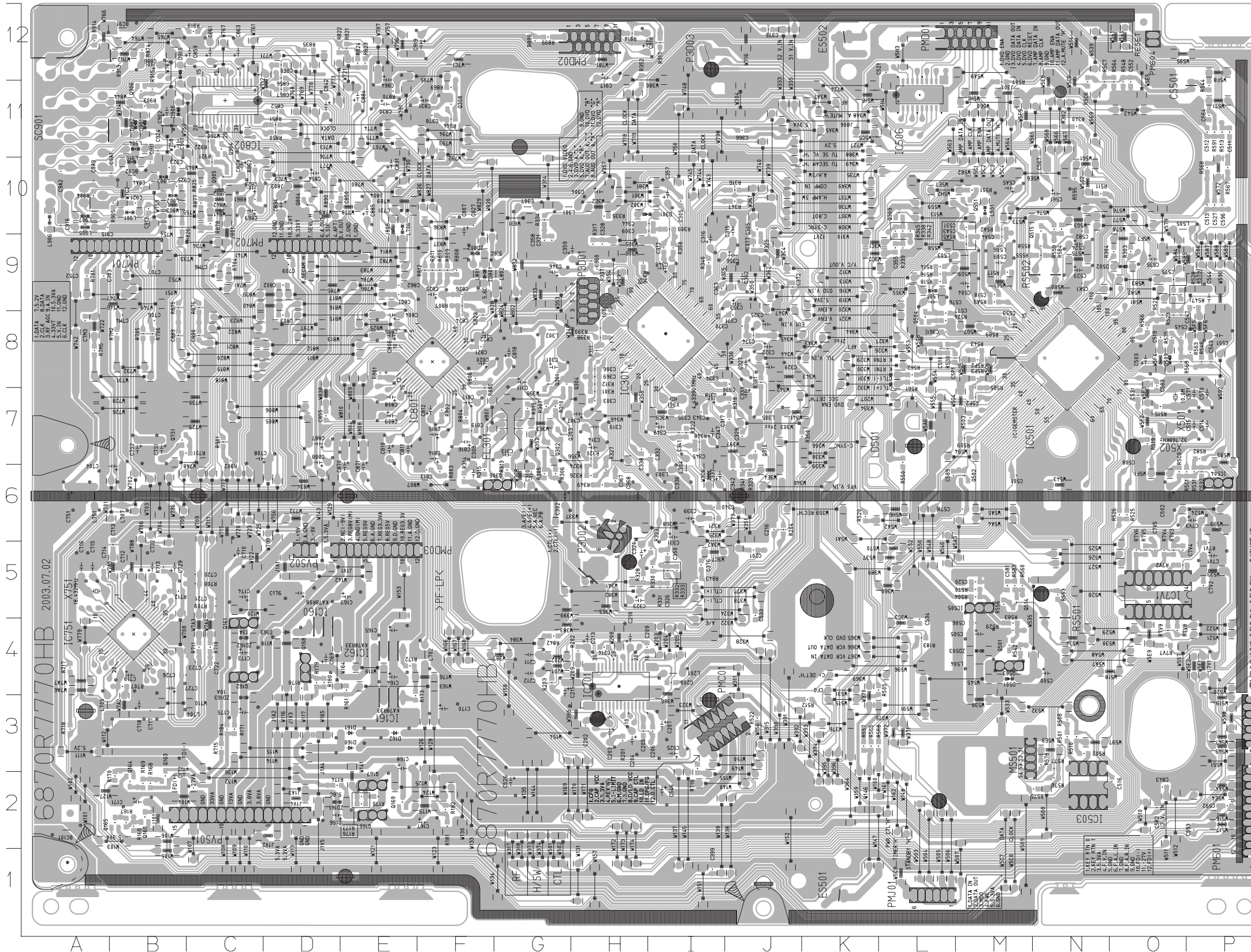
# PRINTED CIRCUIT DIAGRAMS

## • TUNER P.C BOARD



• MAIN P.C BOARD (SOLDER SIDE)

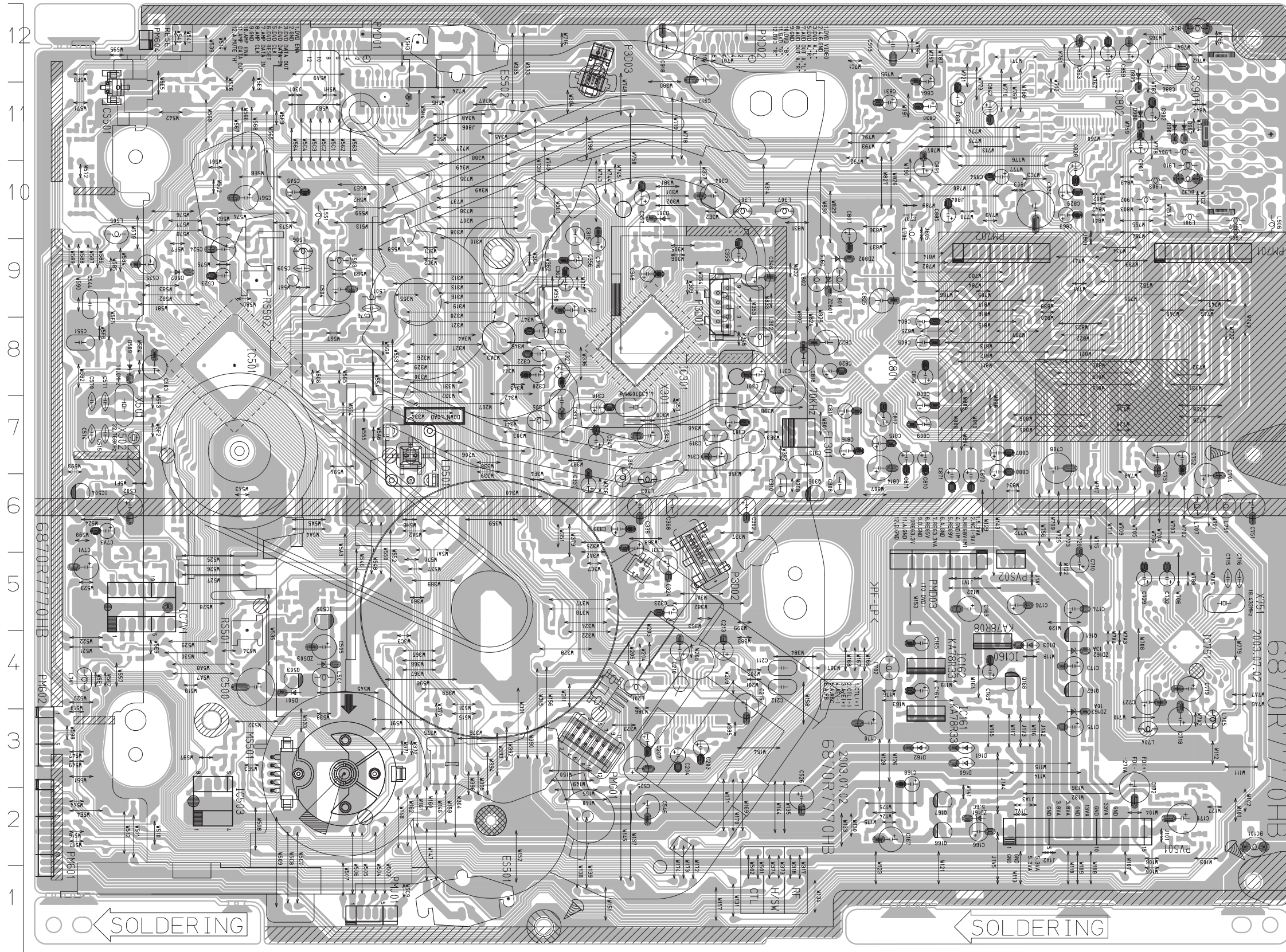
LOCATION GUIDE



C201	J5	C5A3	M9	Q502	M6	R348	I7	R5C9	O6
C202	H3	C5A4	M9	Q504	L8	R349	H6	R5P2	M8
C205	H3	C5K1	N9	Q514	M5	R350	K7	R5P3	M8
C206	I3	C5P1	L8	Q515	N10	R351	J8	R5R8	K3
C208	I4	C5P2	M7	Q551	M10	R352	H11	R5S1	M10
C209	H4	C5R2	O2	Q751	B7	R398	H8	R701	A9
C214	H4	C5S1	M10	Q804	D10	R399	H8	R704	C9
C216	J6	C5S3	M8	Q904	C11	R501	N3	R705	B8
C303	H7	C703	A9	Q905	C10	R502	N3	R706	B8
C305	I10	C706	B8	Q906	B11	R503	M7	R707	B4
C306	H8	C707	B9	R160	B2	R504	M5	R708	C5
C309	I10	C709	D9	R161	E4	R505	K4	R709	C5
C312	I9	C712	B5	R167	B2	R507	M11	R710	C4
C317	J7	C713	B5	R168	B2	R508	N3	R711	C4
C321	G9	C714	A5	R169	B2	R509	M7	R712	B5
C326	I5	C717	B3	R170	B2	R510	N3	R713	B5
C328	H9	C720	C5	R171	C3	R511	N10	R715	C3
C329	J7	C721	C5	R172	E4	R512	K3	R716	I3
C330	J8	C722	C4	R173	E3	R513	P11	R717	A4
C332	I7	C723	C4	R174	D2	R514	L9	R718	A3
C334	I8	C726	B4	R175	E2	R515	O7	R7M2	B8
C335	I7	C752	A9	R176	E2	R516	L9	R7M5	A8
C338	H7	C7M3	A8	R177	E2	R517	M9	R7S1	B7
C340	I6	C7M4	B8	R178	D4	R518	L9	R7V1	P5
C341	I7	C7M6	C9	R179	D4	R519	O7	R7V2	O5
C342	J6	C7V2	P5	R180	D4	R520	K6	R7V3	O5
C343	I7	C7V4	O5	R181	F2	R521	O8	R7V4	O5
C344	I10	C7V5	O5	R182	F2	R522	J3	R7V5	O5
C345	I7	C801	E9	R183	L4	R523	O8	R7V6	O5
C350	I5	C802	D9	R184	C3	R524	L8	R7V7	O4
C355	L9	C803	D8	R201	H3	R525	O6	R7V8	O4
C358	G9	C813	F6	R202	H4	R526	O6	R7V9	O4
C360	H9	C819	F7	R203	G4	R528	O9	R801	E8
C361	L8	C821	F8	R204	J6	R529	M4	R802	F7
C363	I9	C823	F8	R301	H7	R530	L8	R803	F6
C366	J11	C824	F8	R302	N11	R531	P6	R804	F7
C367	H6	C826	F9	R303	O9	R535	O8	R805	F7
C369	H8	C827	F10	R304	O9	R542	M4	R806	F8
C370	J8	C843	O2	R305	G6	R543	M8	R807	F9
C371	J8	C850	E10	R306	G6	R544	P11	R808	F9
C372	J9	C852	D11	R307	G7	R546	B8	R809	F9
C374	J8	C855	D7	R308	I9	R547	P9	R810	F9
C375	J12	C856	D12	R309	I10	R548	O11	R811	F9
C376	I5	C857	D11	R310	G7	R550	L7	R812	F9
C377	J9	C860	D12	R311	H8	R553	N5	R821	E12
C378	F11	C862	E9	R312	H8	R555	N9	R822	D12
C399	I1	C889	B8	R313	G6	R556	M5	R823	E12
C501	M6	C890	C8	R314	F6	R557	K3	R824	E12
C506	M4	C911	B10	R315	F6	R558	N9	R825	C10
C508	O7	C912	B10	R316	J10	R559	N10	R826	B10
C510	L8	C915	A10	R317	H9	R560	M5	R835	D12
C511	P11	C916	A10	R318	J7	R561	L8	R842	G4
C512	P11	C921	B10	R319	G7	R562	L8	R843	I5
C513	P10	C923	B10	R320	H7	R563	P8	R850	D11
C516	O2	C924	B11	R321	I6	R564	O11	R851	D11
C518	M9	C925	B10	R322	I7	R566	O8	R861	C10
C519	O8	C9A1	B10	R323	J6	R567	P10	R862	C10
C520	M5	C9A2	A10	R324	H6	R568	P10	R869	F11
C521	L12	C9A3	A10	R325	J9	R569	O8	R870	E11
C527	P10	C9A4	B10	R326	H6	R570	M5	R874	B12
C531	O7	IC201	H4	R327	H6	R575	N2	R875	B9
C532	P6	IC301	I8	R328	H5	R576	N2	R876	C9
C533	J5	IC506	L11	R329	I5	R577	N3	R877	C10
C534	L4	IC751	B4	R330	I5	R578	N3	R878	C10
C543	P8	IC801	F8	R331	I5	R579	O9	R890	D10
C545	O8	IC802	C11	R332	I5	R582	P7	R898	G12
C547	O8	Q160	B2	R333	I5	R583	M4	R899	G12
C552	O11	Q163	B2	R334	G10	R589	M8	R901	C7
C564	P11	Q164	B2	R335	H10	R591	P11	R902	C7
C567	N10	Q165	B2	R336	H9	R595	N10	R903	B11
C575	O9	Q169	E2	R337	H9	R5A2	M10	R904	A10
C577	L8	Q301	G8	R338	L10	R5A3	M9	R905	B10
C578	M6	Q302	G7	R339	L9	R5A5	M9	R913	B12
C581	M5	Q303	G7	R340	N11	R5B3	M5	R914	A12
C582	N10	Q304	G8	R341	J6	R5B4	N10	R915	B11
C583	O8	Q305	J10	R342	L10	R5B5	M7	R917	I12
C589	L6	Q308	F11	R344	F11	R5C1	P6	R918	H12
C592	P2	Q309	L10	R345	L10	R5C5	K3	R919	C12
C593	P2	Q310	J7	R346	I9	R5C6	N11	R921	C10
C596	P10	Q501	M4	R347	J10	R5C7	N11	R922	C11

• MAIN P.C BOARD (COMPONENT SIDE)

LOCATION GUIDE



BC101	P2	C710	N5	J1A2	M3
BC91	012	C715	P5	J1A3	M2
BC92	010	C716	P5	J1A4	M3
C163	L5	C718	03	J1V1	L5
C164	L4	C719	04	J1V2	M2
C165	L4	C727	04	J1V3	M3
C166	M2	C729	05	J1V4	M2
C167	K2	C731	L10	J1V5	M2
C168	L3	C732	05	J301	D11
C169	M4	C751	P6	J801	N10
C170	K3	C751	07	J802	N10
C171	02	C752	07	J803	M10
C172	02	C7V1	A5	J804	L10
C173	N4	C7V3	A6	J805	L10
C174	N5	C804	L8	J806	F11
C175	N3	C805	L8	L201	H4
C176	M5	C806	L8	L301	J10
C203	I3	C807	K10	L302	J8
C204	I3	C808	L7	L303	H6
C207	H3	C809	L7	L304	H6
C210	I4	C810	L7	L305	G7
C211	J4	C811	L7	L307	J10
C212	J4	C812	K7	L501	E9
C213	I4	C814	K7	L503	D9
C215	J4	C815	K7	L504	D4
C301	J8	C816	K7	L505	B10
C302	J6	C817	K7	L506	D9
C304	I10	C818	J8	L551	D10
C307	I7	C820	K8	L702	K4
C308	K6	C822	K8	L704	03
C310	J6	C825	K9	L705	P3
C311	J8	C828	N10	L706	L10
C313	J7	C829	N10	L707	06
C314	I7	C830	L11	L751	P6
C315	G10	C831	K11	L7V1	A4
C316	H9	C834	M10	L801	K9
C318	I7	C842	M11	L802	J9
C319	I7	C854	M10	L901	010
C320	G8	C859	N12	L902	010
C322	G8	C861	N12	L903	011
C323	I5	C863	N12	L904	010
C324	I5	C864	L11	L905	P10
C325	G8	C869	N10	L906	P10
C327	G8	C870	L6	L907	P10
C331	H6	C871	L6	L910	010
C333	G7	C884	L11	L501	E7
C336	H6	C885	L10	M5501	D3
C337	H6	C886	012	P3D01	18
C339	H6	C887	M7	P3D02	16
C346	J9	C888	M7	P3D03	H12
C347	H7	C891	L10	PM601	A3
C348	H9	C901	011	PM602	A3
C349	H7	C902	011	PM604	B12
C353	G9	C917	I12	PM701	09
C356	G9	C918	I12	PM702	L9
C357	H10	C919	K12	PMC01	G3
C359	I9	C5501	B11	PMD01	E12
C362	G9	D160	L3	PMD02	J12
C368	I6	D161	L3	PMD03	M5
C500	C4	D162	L3	PMJ01	E1
C502	B6	D163	M4	PV501	M2
C503	B8	D301	I10	PV502	M5
C504	D9	D501	D4	Q161	N4
C505	D4	D502	B9	Q162	N4
C509	D9	D509	B8	Q166	L2
C514	A7	D901	011	Q167	L2
C515	A7	D902	011	Q168	M4
C523	C9	D905	012	Q306	J6
C524	C9	D906	011	Q503	D4
C525	H3	E5501	G1	RS501	C4
C526	J2	E5502	E12	RS502	C9
C535	B9	FL301	J7	SC901	P11
C544	A9	IC160	M4	X301	H7
C546	H2	IC161	L3	X501	B7
C551	A8	IC162	L4	X502	B7
C561	C10	IC501	C8	X751	P5
C570	A7	IC503	C2	ZD161	M2
C571	A7	IC504	A6	ZD162	N4
C576	E9	IC505	D5	ZD163	N3
C5A5	D10	IC7V1	A5	ZD503	D4
C704	06	J101	02	ZD801	K9
C70A	N7	I1A1	M5	ZD802	K9

# SECTION 6 MECHANISM OF DVD PART

## CONTENTS

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### DECK MECHANISM PARTS LOCATIONS

- Top View .....6-1
- Top View(without Tray Disc) .....6-1
- Bottom View.....6-1

### DECK MECHANISM DISASSEMBLY

1. Holder Clamp.....6-2
  - 1-1. Clamp Assembly Disc .....6-2
    - 1-1-1. Plate Clamp .....6-2
    - 1-1-2. Magnet Clamp.....6-2
    - 1-1-3. Clamp Upper.....6-2
2. Tray Disc .....6-2
3. Base Assembly Sled .....6-3
  - 3-1. Gear Assembly Feed .....6-3
  - 3-2. Gear Assembly Middle.....6-3
  - 3-3. Gear Assembly Rack .....6-3
4. Rubber Rear .....6-3

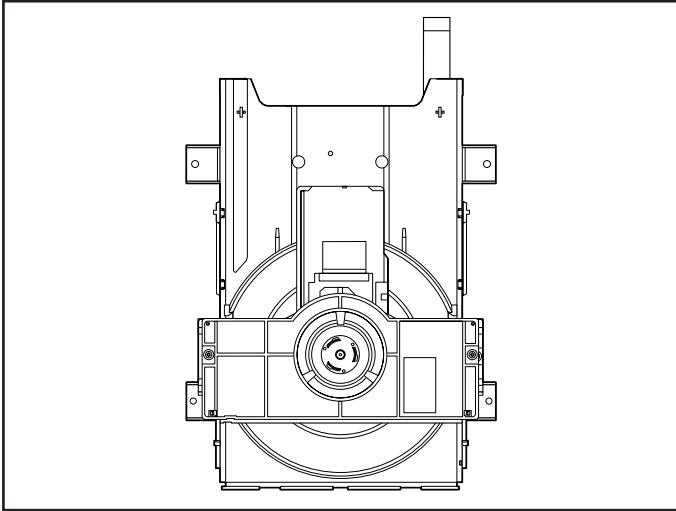
5. Frame Assembly Up/Down .....6-4
6. Belt Loading.....6-4
7. Gear Pulley.....6-4
8. Gear Loading .....6-4
9. Guide Up/Down.....6-4
10. PWB Assembly Loading .....6-4
11. Base Main.....6-4

### EXPLODED VIEW

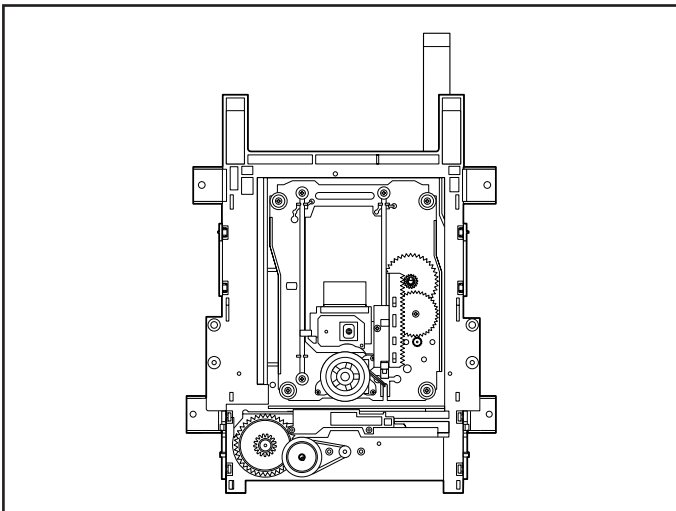
1. Deck Mechanism Exploded View ....6-5
-

# DECK MECHANISM PARTS LOCATION

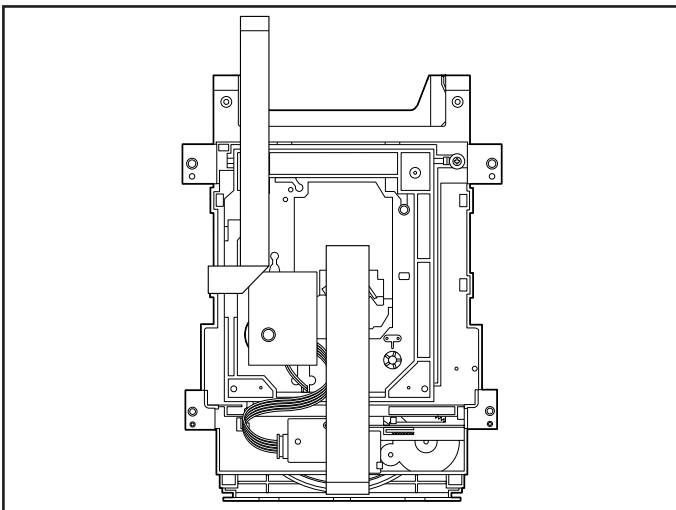
## • Top View (With Tray)



## • Top View (Without Tray)



## • Bottom View



Procedure Starting No.	Parts	Fixing Type	Disassembly	Figure
1	Holder Clamp	2 Screws, 2 Locking Tabs		6-1
1	2 Clamp Assembly Disc			6-1
1, 2	3 Plate Clamp			6-1
1, 2, 3	4 Magnet Clamp			6-1
1, 2, 3, 4	5 Clamp Upper			6-1
1	6 Tray Disc			6-2
1, 6	7 Base Assembly Sled	4 Screws,		6-3
1, 2, 6	8 Gear Assembly Feed			6-3
1, 2, 6, 8	9 Gear Middle			6-3
1, 2, 6, 8, 9	10 Gear Assembly Rack	1 Screw		6-3
1, 2, 7	11 Rubber Rear			6-3
1, 2, 7	12 Frame Assembly Up/Down	1 Screw	Bottom	6-4
1, 2	13 Belt Loading	1 Locking Tab		6-4
1, 2, 13	14 Gear Pulley			6-4
1, 2, 13, 14	15 Gear Loading	1 Locking Tab		6-4
1, 2, 7, 12, 13, 14	16 Guide Up/Down			6-4
1, 2, 13	17 PWB Assembly Loading	1 Locking Tab 1 Hook 2Screw	Bottom	6-4
1, 2, 7, 12, 13, 14, 15, 16, 17	18 Base Main			6-4

### Note

When reassembling, perform the procedure in reverse order.

The "Bottom" on Disassembly column of above Table indicates the part should be disassembled at the Bottom side.



# DECK MECHANISM DISASSEMBLY

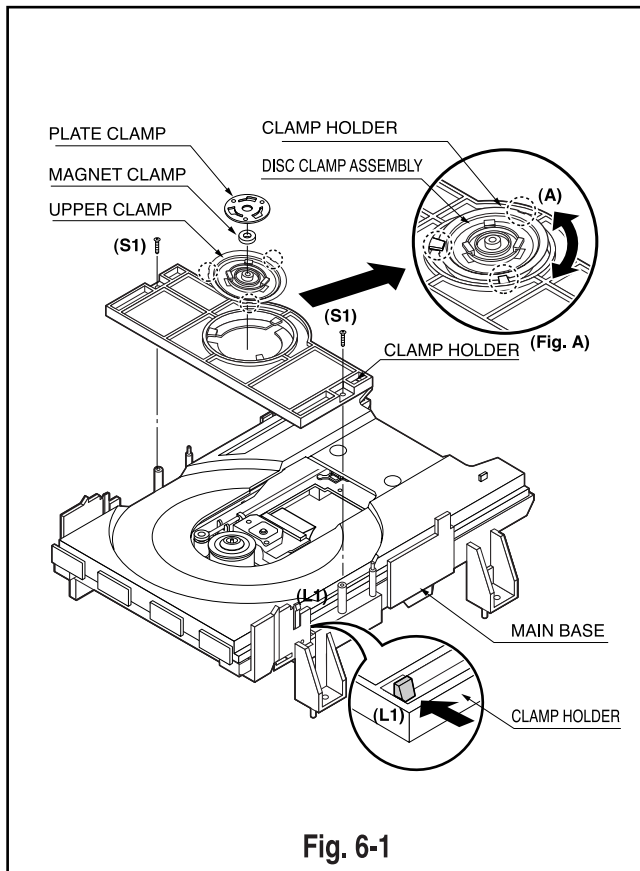


Fig. 6-1

## 1. Holder Clamp (Fig. 6-1)

- 1) Release 2 Screws(S1).
- 2) Unhook 2 Locking Tabs(L1).
- 3) Lift up the Holder Clamp and then separate it from the Base Main.

### 1-1. Clamp Assembly Disc

- 1) Place the Clamp Assembly Disc as Fig. (A)
- 2) Lift up the Clamp Assembly Disc in direction of arrow(A).
- 3) Separate the Clamp Assembly Disc from the Holder Clamp.

#### 1-1-1. Plate Clamp

- 1) Turn the Plate Clamp to counterclockwise direction and then lift up the Plate Clamp.

#### 1-1-2. Magnet Clamp

#### 1-1-3. Clamp Upper

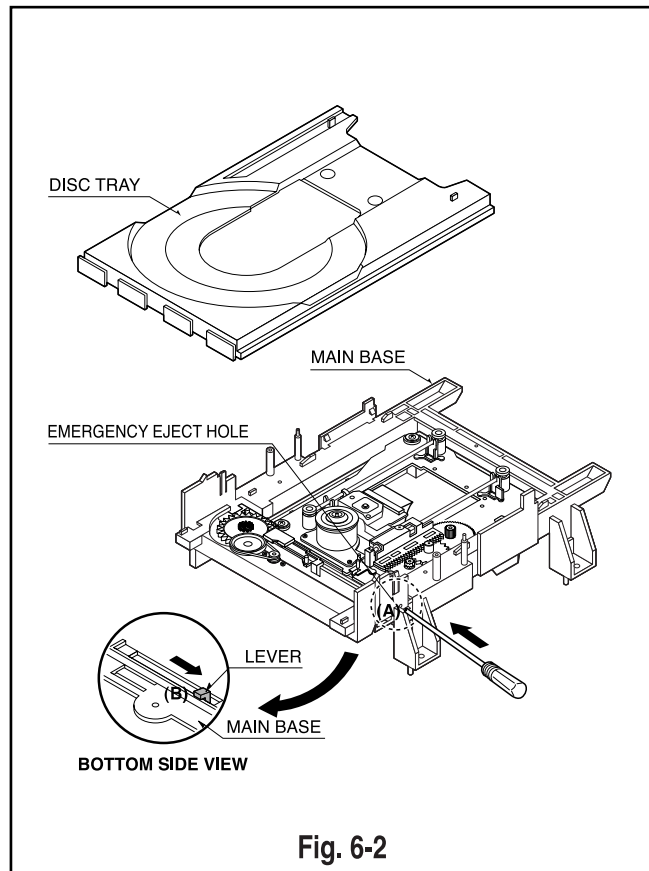


Fig. 6-2

## 2. Tray Disc (Fig. 6-2)

- 1) Insert and push a Driver in the emergency eject hole(A) at the right side, or put the Driver on the Lever(B) of the Gear Emergency and pull the Lever(B) in direction of arrow so that the Tray Disc is ejected about 15~20mm.
- 2) Pull the Tray Disc until it is separated from the Base Main completely.

# DECK MECHANISM DISASSEMBLY

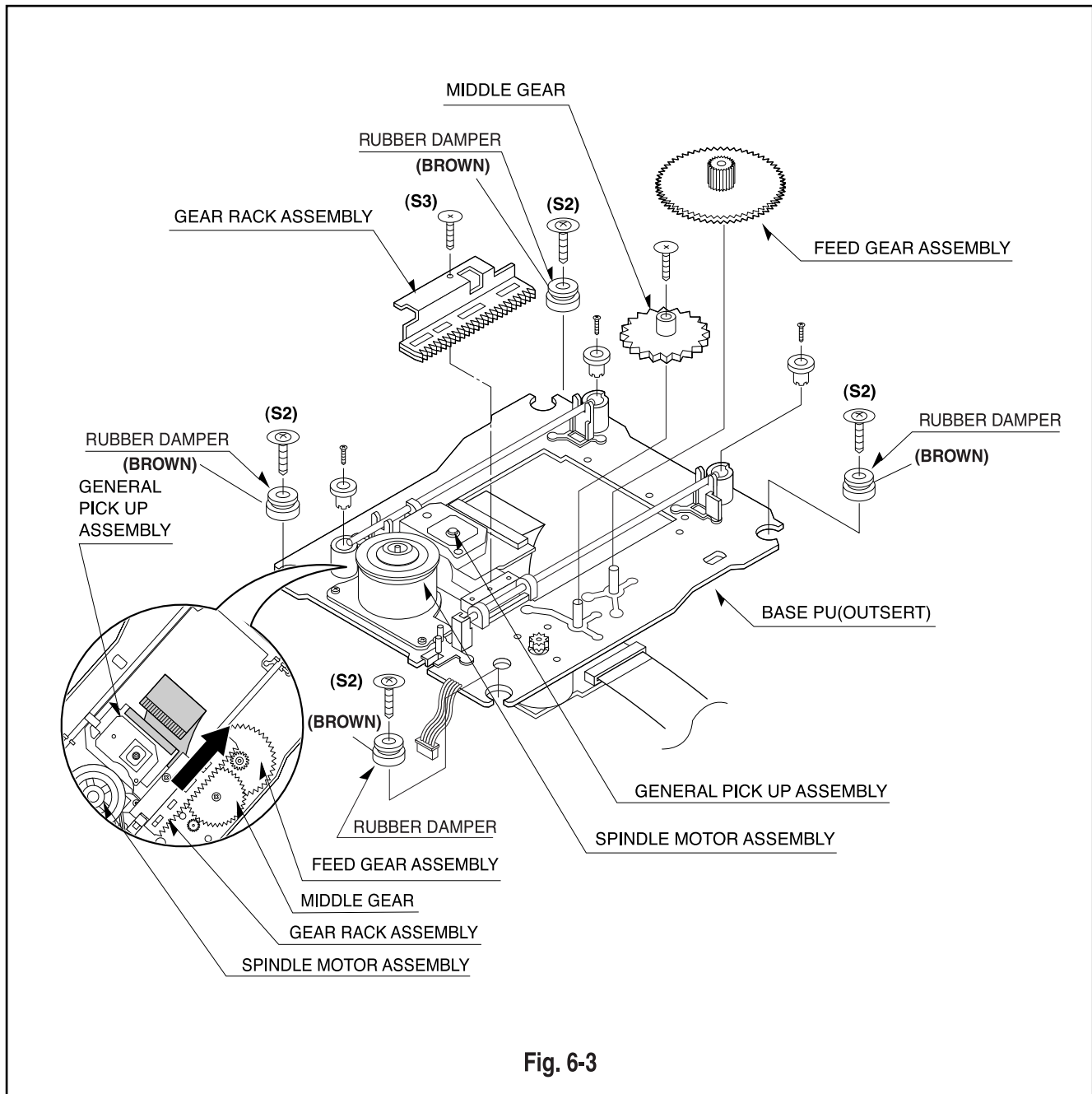


Fig. 6-3

### 3. Base Assembly Sled (Fig. 6-3)

- 1) Release 4 Screw(S2).
- 2) Disconnect the FFC Connector(C1)

#### 3-1. Gear Assembly Feed

#### 3-2. Gear Middle

- 1) Release the Screw(S3)

### 4. Rubber Rear (Fig. 6-3)

### 3-3. Gear Assembly Rack

# DECK MECHANISM DISASSEMBLY

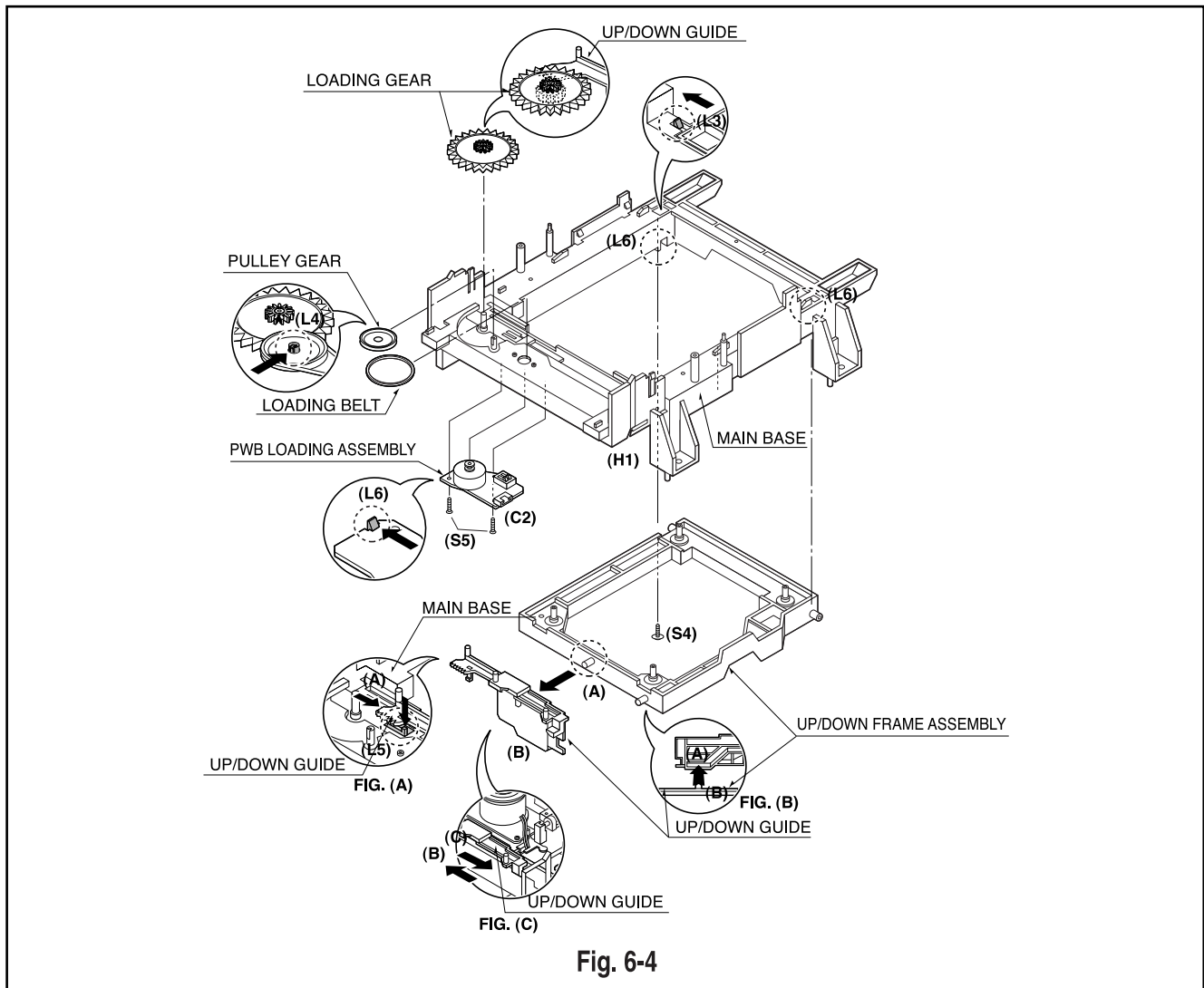


Fig. 6-4

## 5. Frame Assembly Up/Down (Fig. 6-4)

### Note

Put the Base Main face down(Bottom Side)

- 1) Release the Screw(S4)
- 2) Unlock the Locking Tab(L3) in direction of arrow and then lift up the Frame Assembly Up/Down to separate it from the Base Main.

### Note

- When reassembling move the Guide Up/Down in direction of arrow(C) until it is positioned as Fig.(C).
- When reassembling insert (A) portion of the Frame Assembly Up/Down in the (B) portion of the Guide Up/Down as Fig.(B)

## 6. Belt Loading(Fig. 6-4)

### Note

Put the Base Main on original position(Top Side)

## 7. Gear pulley (Fig. 6-4)

- 1) Unlock the Locking Tab(L4) in direction of arrow(B) and then separate the Gear Pulley from the Base Main.

## 8. Gear Loading (Fig. 6-4)

## 9. Guide Up/Down (Fig. 6-4)

- 1) Move the Guide Up/Down in direction of arrow(A) as Fig.(A)
- 2) Push the Locking Tab(L5) down and then lift up the Guide Up/Down to separate it from the Base Main.

### Note

When reassembling place the Guide Up/Down as Fig.(C) and move it in direction arrow(B) until it is locked by the Locking Tab(L5). And confirm the Guide Up/Down as Fig.(A)

## 10. PWB Assembly Loading (Fig. 6-4)

### Note

Put the Base Main face down(Bottom Side)

- 1) Release 2 Screws(S5)
- 2) Unlock the Loading Motor (C2) from the Hook (H1) on the Base Main.
- 3) Unlock 2 Locking Tabs(L6) and separate the PWB Assembly Loading from the Base Main.

## 11. Base Main(Fig. 6-4)

